

- Wednesday 27*
CG Patty – Mrs Mattocks. Also *THE DEUCE IS IN HIM*. Tamper – Wroughton; Belford – DuBellamy; Prattle – Lee Lewes; Bell – Mrs Bulkeley; Mlle Florival – Mrs Lessingham; Emily – Mrs Mattocks.
DANCING. End of Opera: *The Pilgrim*, by Harris and Miss Matthews. [See 3 May.]
- Thursday 28*
DL *VENICE PRESERV'D*. Jaffier – Reddish; Bedamor – Davies; Elliot – Wroughton; Pierre – Bensley, first time there in 8 years; Priuli – Aickin; Renault – Jefferson; Belvidera – Miss Younge; Duke – Bransby; Spinoza – Wright; Officer – Griffiths (playbill). Also *THE THEATRICAL CANDIDATES*. As 23 Sept. Also *THE LYAR*. Young Wilding – Palmer; Papillion – Parsons; Sir James – Davies; Old Wilding – Usher; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Whitfield.
COMMENT. Overture and Music for the *Prelude* composed by Bates. Mr Bensley return'd from Covent Garden Theatre Play'd Pierre as usual was received with Applause (Hopkins Diary). Paid Carpenter's Bill £31 10s.; Two surveyors (by Butler) £5 5s. (Treasurer's Book). [The carpenter's bills averaged £10 per week during the season, or about £380 total. No further mention will be made of this item.] Receipts: £238 17s. (Treasurer's Book).
- CG [No Performance.]
COMMENT. The Managers have given orders that no performer shall appear behind the scenes who is not concerned in the business of the night. The performers now come on and go off without interruption, and the audience in the Upper Boxes are no longer insulted with the monkey tricks of the unemployed actors who used to infest the wings (Folger news clipping from the *Morning Post* 28 Sept.).
- Friday 29*
CG *MUCH ADO ABOUT NOTHING*. Benedick – Lee; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Young; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Williams; Beatrice – Mrs Bulkeley, first time. In Act I a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also *THE PADLOCK*. As 20 Sept.
COMMENT. Afterpiece: By Desire.
- Saturday 30*
DL *LOVE IN A VILLAGE*. Hawthorne – Vernon; Justice Woodcock – Parsons; Sir William – Aickin; Eustace – Davies; Young Meadows – Dodd; Hodge – King; Margery – Mrs Wroughton, first time; Lucinda – Mrs Jewell, first appearance on this stage; Rosetta – Mrs Smith; Deborah – Mrs Love. In Act I, a *Country Dance*, incident to the piece. Also *THE THEATRICAL CANDIDATES*. As 23 Sept. Also *A TRIP TO SCOTLAND*. Griskin – Parsons; Jemmy Twinkle – Whitfield; Sotherton – Lamash; Cupid (with song) – Mas. Blanchard; Landlady – Mrs Love; Miss Griskin – Miss Jarratt; Chamberlain – Burton; Filagree – Mrs Bradshaw; Miss Flack – Mrs Davies; Chambermaid – Miss Platt. With a *Postillion Dance* incidental to the piece, by Giorgi, Lauchery, Mrs Sutton, etc. To conclude with a *Country Dance*.
COMMENT. Mrs Jewel from the Haymarket Theatre made her first appearance upon this stage in Lucinda and was receiv'd with great applause (Hopkins Diary). Paid 3 days salary list £134 15s. 6d.; Lampmen £2 12s.; Bill stickers £3 12s.; Handbills 8s.; Candlemen Bill £2 15s. 6d.; Taylor's Bill £13 16s. 3d.; Mantua Maker's Bill £8 12s.; Mr French £12 12s.; Painter's Bill £3 6s.; Heath and Wife £2; Roye £4 10s. (Treasurer's Book). [The following items among those listed in the Treasurer's Book were constant weekly expenditures. Their averages and totals appear in the following table and will not again be mentioned]: