

- Wednesday 27*
CG Patty – Mrs Mattocks. Also *THE DEUCE IS IN HIM*. Tamper – Wroughton; Belford – DuBellamy; Prattle – Lee Lewes; Bell – Mrs Bulkeley; Mlle Florival – Mrs Lessingham; Emily – Mrs Mattocks.
DANCING. End of Opera: *The Pilgrim*, by Harris and Miss Matthews. [See 3 May.]
- Thursday 28*
DL *VENICE PRESERV'D*. Jaffier – Reddish; Bedamor – Davies; Elliot – Wroughton; Pierre – Bensley, first time there in 8 years; Priuli – Aickin; Renault – Jefferson; Belvidera – Miss Younge; Duke – Bransby; Spinoza – Wright; Officer – Griffiths (playbill). Also *THE THEATRICAL CANDIDATES*. As 23 Sept. Also *THE LYAR*. Young Wilding – Palmer; Papillion – Parsons; Sir James – Davies; Old Wilding – Usher; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Whitfield.
COMMENT. Overture and Music for the *Prelude* composed by Bates. Mr Bensley return'd from Covent Garden Theatre Play'd Pierre as usual was received with Applause (Hopkins Diary). Paid Carpenter's Bill £31 10s.; Two surveyors (by Butler) £5 5s. (Treasurer's Book). [The carpenter's bills averaged £10 per week during the season, or about £380 total. No further mention will be made of this item.] Receipts: £238 17s. (Treasurer's Book).
- CG [No Performance.]
COMMENT. The Managers have given orders that no performer shall appear behind the scenes who is not concerned in the business of the night. The performers now come on and go off without interruption, and the audience in the Upper Boxes are no longer insulted with the monkey tricks of the unemployed actors who used to infest the wings (Folger news clipping from the *Morning Post* 28 Sept.).
- Friday 29*
CG *MUCH ADO ABOUT NOTHING*. Benedick – Lee; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Young; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Williams; Beatrice – Mrs Bulkeley, first time. In Act I a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also *THE PADLOCK*. As 20 Sept.
COMMENT. Afterpiece: By Desire.
- Saturday 30*
DL *LOVE IN A VILLAGE*. Hawthorne – Vernon; Justice Woodcock – Parsons; Sir William – Aickin; Eustace – Davies; Young Meadows – Dodd; Hodge – King; Margery – Mrs Wroughton, first time; Lucinda – Mrs Jewell, first appearance on this stage; Rosetta – Mrs Smith; Deborah – Mrs Love. In Act I, a *Country Dance*, incident to the piece. Also *THE THEATRICAL CANDIDATES*. As 23 Sept. Also *A TRIP TO SCOTLAND*. Griskin – Parsons; Jemmy Twinkle – Whitfield; Sotherton – Lamash; Cupid (with song) – Mas. Blanchard; Landlady – Mrs Love; Miss Griskin – Miss Jarratt; Chamberlain – Burton; Filagree – Mrs Bradshaw; Miss Flack – Mrs Davies; Chambermaid – Miss Platt. With a *Postillion Dance* incidental to the piece, by Giorgi, Lauchery, Mrs Sutton, etc. To conclude with a *Country Dance*.
COMMENT. Mrs Jewel from the Haymarket Theatre made her first appearance upon this stage in Lucinda and was receiv'd with great applause (Hopkins Diary). Paid 3 days salary list £134 15s. 6d.; Lampmen £2 12s.; Bill stickers £3 12s.; Handbills 8s.; Candlemen Bill £2 15s. 6d.; Taylor's Bill £13 16s. 3d.; Mantua Maker's Bill £8 12s.; Mr French £12 12s.; Painter's Bill £3 6s.; Heath and Wife £2; Roye £4 10s. (Treasurer's Book). [The following items among those listed in the Treasurer's Book were constant weekly expenditures. Their averages and totals appear in the following table and will not again be mentioned]:

	<i>Week's Average</i>	<i>Total expense for season</i>	<i>Saturday 30</i>
Lampmen	£ 4 5s.	£171	DL
Billstickers	2 14s.	92 12s.	
Handbills	12s.	22 16s.	
Tailors	8 10s.	323	
Mant. Makers	2 5s.	85 2s.	
Candlemen	12	456	
Mr French	10 10s.	388	
Painters	7	266	
Mr Heath and Wife	2	76	

[A spectator writes to the *Public Advertiser* (to inform the country readers) about the changes in the interior of Drury Lane Theatre resulting from the remodeling by the Adams brothers. They had managed to give the impression of greater magnitude to the house. They removed the old heavy square pillars at the side of the stage, raised the sounding board on the side next to the stage, greatly improving the sound of the music and the actors' voices. Much new decoration went into the boxes making them more light and gay. Much panel glass, ornamentation, and ceiling decoration, giving it the effect of a dome. The author believes the crimson drapery over the stage is too dark for the objects around it, and the gold fringe lacks the brilliant effect. The lobby behind the front boxes was remodeled and kept clear of servants, by means of an adjoining room prepared for the servants. New arches lead into the entrance from Brydges St. toward the boxes.] Receipts: £235 6s. 6d. (Treasurer's Book).

October 1775

[No Performance.]

COMMENT. [The *Westminster Magazine* for October gave a paragraph to a general discussion of the new performers whom Garrick introduced this month. Firske (actually Grist) the young man who played Othello on the seventeenth, Mrs King, Bensley, Yates, and the dancer Sga Paccini.]

Monday 2
DL

ROMEO AND JULIET. As 25 Sept., but Mrs Masterson omitted from Vocal Parts. Also ST PATRICK'S DAY. As 25 Sept.

CG

COMMENT. [The *Westminster Magazine* for October commented in a paragraph in general on ten new performers at Covent Garden this month: Mrs Jewell (?), Mrs Jackson, Mahon, Mrs Hunter, Wilson, Leoni, Mrs Barthelemon, Sheridan, and the dance team of the Zuchellis.]

KING RICHARD III. King Henry - Aickin; Richard III - Smith; Richmond - Palmer; Buckingham - Jefferson; Tressel - Davies; Lord Stanley - Bransby; Norfolk - Hurst; Lord Mayor - Griffith; Catesby - Whitfield; Ratcliff - Wright; Lieutenant - Fawcett; Lady Anne - Mrs Greville; Queen - Mrs Hopkins; Duchess of York - Mrs Johnston; Prince Edward - Mas. Blanchard; Duke of York - Mas. Pulley. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE IRISH WIDOW. Sir Patrick - Moody; Bates - Baddeley; Thomas - Weston; Whittle - Parsons; Kecksy - Dodd; Nephew - Davies; Widow Brady (with an Epilogue Song) - Mrs Greville.

Tuesday 3
DL

DANCING. End Act I of the Farce: *The Irish Fair* by Blurton (first appearance on that stage) Mrs Sutton etc.

COMMENT. Theatre opens at 5 o'clock. Play to begin at 6 o'clock. Paid half year's River Water to Mids. Last £3 2s.; Tallow Chandler's bill £36 19s. 10d. (Treasurer's Book). Receipts: £263 6s.