

Garrick asham'd to poke bis nose
 Too sheepishly beneath the Rose:
 And fearing, poor man, what were worse,
 His bashfulness might hurt bis purse;
 Resolves this year to push a front,
 And put a better face upon't.
 Not surely meaning to give o'er
 His Art, and make no faces more.
 Yet, fair as 'tis, I'd have bim know
 If 'tis the last he means to show.
 This face will never make amends,
 For turning tail upon bis friends;
 Who own, by general consent,
 His face the best Stage ornament.

Saturday 23
 DL

(In Folger Library, *David Garrick Verses, Prologues and Epilogues*, MS, p. 86.)
 Receipts: £208 11s. (Treasurer's Book).

ROMEO AND JULIET. Romeo – Lewis; Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Escalus – Fearon; Paris – Young; Tibalt – L'Estrange; Peter – Quick; Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson, first appearance on this stage. In Act I *Masquerade Scene* incident to the play, and a *Minuet* by Daiguville and Mrs Jackson. End Act IV, the Funeral Procession of Juliet with the SOLEMN DIRGE: vocal parts by – Mattocks, Reinhold, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Mrs Masterson, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY; or, The Scheming Lieutenant. O'Connor – Clinch; Credulous – Lee Lewes; Dr Rosey – Quick; Trounce – Dunstall; Black Smith – Fearon; Flint – Fox; Bridget – Mrs Pitt; Lauretta – Miss Brown, in which character will be introduced a *Song*.

Monday 25
 CG

COMMENT. [*The Westminster Magazine* for Sept. Comments on Miss Jackson: "She is extremely stiff in her delivery and action. Could she, however, divest herself of stage formalities, there would be few better Juliets at either house, and she would prove a very decent second-rate actress."]

AS YOU LIKE IT. Orlando – Reddish; Duke Sen – Hurst; Touchstone – King; Oliver – Davies; Jaques – Jefferson; Duke Fredrick – Bransby; Amiens (With *Songs*) – Vernon; Adam – Moody; Silvius – Whitfield; Celia (with *Song*) – Miss Jarratt; Audrey – Mrs Bradshaw; Rosalind – Miss Younge; LeBeau – Everard; Corin – Waldron; Jaques de Boys – Fawcett; William – Messink; Phoebe – Mrs Davies. In Act v, a *Dance of Forresters* by Como, Giorgi, etc. and a *Song* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE NOTE OF HAND. O'Connor – Moody; Revell – Palmer; Sapling – Dodd; Elder Rivers – Jefferson; Rivers – Cautherly; Dipp – Wright; Putty – Wrighten; Tom Epping – Waldron; Spavin – Carpenter; Secretary – Griffith; Francis – Burton; Isaachar – Messink; Mrs Cheveley – Mrs Greville.

Tuesday 26
 DL

DANCING. I: *The Schoolmaster* by Como, Sga Crespi etc.

COMMENT. Paid Watson and Mortimer (Boxkeepers) for the use of that office £10 and £15 respectively [this amount duly returned to the treasury on 11 June 1776]; J. Stevens (porter) 18s.; Mr Garrick's draft in favor of Signora Paccini £25 (Treasurer's Book). [J. Stevens, the porter's salary was a constant of 18s. per week for the season, ammounting to £33 6s. in all. No further mention of this item will be made.] Receipts: £243 16s. (Treasurer's Book).

THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Quick; Fanny – Miss Brown, first time; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes;

Wednesday 27
 CG