

Thursday 21
HAY Between the Acts of the Farce a *Mason's Song*. By Permission. By particular desire of the Antient and Hon. Society of Free and Accepted Masons.
ENTERTAINMENT. Interlude: Scene from *The Register Office*: Gulwell – Lloyd; Little Girl – Miss Frances; New Character – Mrs Gardner. *Imitations* Vocal and Rhetorical – Bannister.

Friday 22
CG **THE WEST INDIAN**. Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin, first appearance on this stage; Fulmer – Dunstall; Varland – Quick; Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Booth; Charlotte – Miss Barsanti. Preceding the Play will be given *A Peep into the Green Room*. Also **THE TWO MISERS**. Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Brown.
COMMENT. Books of the Entertainment to be had at the Theatre. [Refers to the afterpiece, and appears throughout the season when this musical entertainment is produced.]

Saturday 23
DL **THE BROTHERS**. Sir Benjamin Dove – Dodd; Belfield, Jun – Palmer; first time; Belfield, Sen – Usher; Goodwin – Jefferson; Patterson – Aickin; Philip – Davies; Skiff – Wright; Francis – Wrihten; Jonathan – Griffiths; Ironsides – Moody; Violetta – Mrs Whitfield, first appearance on this stage; Sophia – Miss Hopkins; Lucy Waters – Miss Platt; Fanny – Mrs Davies; Kitty – Mrs Millidge; Lady Dove – Mrs Hopkins. Also **THE THEATRICAL CANDIDATES**. Mercury – Vernon; Harlequin – Dodd; Tragedy – Mrs Smith; Comedy – Mrs Wrihten. Also **THE MILLER OF MANSFIELD**. King – J. Aickin; Miller – Moody.

COMMENT. Boxes 5s. Gallery 3s. Pit 2s. Upper Gallery 1s. Doors open at half past five. Play begins at half past six. [Repeated.] Before the Play a *new Overture* and *New Occasional Prelude (Public Advertiser)*. The House has been quite alter'd since last Season and is now fitted up in the most elegant manner Possible by the Adam's etc. and is the most Compleat of any Theater in Europe. Great applause to the House before the Curtain. *The Theatrical Candidates* is wrote by D. G. Esqr and was received with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording. In Judging the popularity of a play in terms of box receipts for this season one must be aware of the fact that the treasurer's account books here differ from those of the five preceding years in not recording the income from the tickets delivered out for benefit nights. Hence on those nights the stated income reflects only the money taken at the door the night of the performance, and does not indicate the larger amounts which the actors received for their tickets. Deficits to various actors listed on the following pages were all paid up, presumably from the ticket receipts. Each actor doubtless at least broke even on his benefit.] Ceiling rais'd 12 feet. Old side Boxes top and bottom remov'd. New passages to Boxes. Entrance Bridges St. Light pillars to support Boxes inlaid with plate glass on green and crimson ground. Old chandeliers remov'd. Gilt branches with two candles each on pillars. Four new chandeliers in front. No slit in Curtain. Adam architects. 4,000 guineas. Persons not employed in the night's amusement ordered not to come behind the scenes—performers by that means go cross stage (Winston MS II, from Dr Burney's *News Cuttings*). Paid Renters £8; Supernumeraries and Drum £1 16s.; taylor's Bill £10 11s. 6d. (Treasurer's Book). [For the 188 acting nights of the season and for 11 Oratorio nights the Renters were paid a total of £1,692. The Supernumeraries were paid an average of £5 per night or £940 for the season. No further account of these items will be made. Full account of the new look given to Drury Lane by the Adam's brothers in the *Westminster Magazine* for Sept. along with an approving review of the *Meeting of the Company*.]

From *Lloyd's Evening Post*, 25 Sept., "On the New Front of Drury Lane Theatre":

Garrick asham'd to poke bis nose
 Too sheepishly beneath the Rose:
 And fearing, poor man, what were worse,
 His bashfulness might hurt bis purse;
 Resolves this year to push a front,
 And put a better face upon't.
 Not surely meaning to give o'er
 His Art, and make no faces more.
 Yet, fair as 'tis, I'd have bim know
 If 'tis the last he means to show.
 This face will never make amends,
 For turning tail upon bis friends;
 Who own, by general consent,
 His face the best Stage ornament.

Saturday 23
 DL

(In Folger Library, *David Garrick Verses, Prologues and Epilogues*, MS, p. 86.)
 Receipts: £208 11s. (Treasurer's Book).

ROMEO AND JULIET. Romeo – Lewis; Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Escalus – Fearon; Paris – Young; Tibalt – L'Estrange; Peter – Quick; Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson, first appearance on this stage. In Act I *Masquerade Scene* incident to the play, and a *Minuet* by Daiguville and Mrs Jackson. End Act IV, the Funeral Procession of Juliet with the SOLEMN DIRGE: vocal parts by – Mattocks, Reinhold, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Mrs Masterson, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY; or, The Scheming Lieutenant. O'Connor – Clinch; Credulous – Lee Lewes; Dr Rosey – Quick; Trounce – Dunstall; Black Smith – Fearon; Flint – Fox; Bridget – Mrs Pitt; Lauretta – Miss Brown, in which character will be introduced a *Song*.

Monday 25
 CG

COMMENT. [*The Westminster Magazine* for Sept. Comments on Miss Jackson: "She is extremely stiff in her delivery and action. Could she, however, divest herself of stage formalities, there would be few better Juliets at either house, and she would prove a very decent second-rate actress."]

AS YOU LIKE IT. Orlando – Reddish; Duke Sen – Hurst; Touchstone – King; Oliver – Davies; Jaques – Jefferson; Duke Fredrick – Bransby; Amiens (With *Songs*) – Vernon; Adam – Moody; Silvius – Whitfield; Celia (with *Song*) – Miss Jarratt; Audrey – Mrs Bradshaw; Rosalind – Miss Younge; LeBeau – Everard; Corin – Waldron; Jaques de Boys – Fawcett; William – Messink; Phoebe – Mrs Davies. In Act v, a *Dance of Forresters* by Como, Giorgi, etc. and a *Song* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE NOTE OF HAND. O'Connor – Moody; Revell – Palmer; Sapling – Dodd; Elder Rivers – Jefferson; Rivers – Cauthery; Dipp – Wright; Putty – Wrighten; Tom Epping – Waldron; Spavin – Carpenter; Secretary – Griffith; Francis – Burton; Isaachar – Messink; Mrs Cheveley – Mrs Greville.

Tuesday 26
 DL

DANCING. I: *The Schoolmaster* by Como, Sga Crespi etc.

COMMENT. Paid Watson and Mortimer (Boxkeepers) for the use of that office £10 and £15 respectively [this amount duly returned to the treasury on 11 June 1776]; J. Stevens (porter) 18s.; Mr Garrick's draft in favor of Signora Paccini £25 (Treasurer's Book). [J. Stevens, the porter's salary was a constant of 18s. per week for the season, ammounting to £33 6s. in all. No further mention of this item will be made.] Receipts: £243 16s. (Treasurer's Book).

THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Quick; Fanny – Miss Brown, first time; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes;

Wednesday 27
 CG