

- THE SPANISH FRYAR.** As 4 Sept. Also **THE DEVIL TO PAY.** As 16 June. *Tuesday 12*
DANCING. A Tambourine Dance. HAY
- THE COMMISSARY.** As 9 Aug., but Young Loveit – Davis; Isaac Fungus – Fearon. Also **CROSS PURPOSES.** As 7 Aug., but Harry – Williams. *Wednesday 13*
DANCING. The Haymakers. HAY
 COMMENT. By Command of their Majesties.
- THE COZENERS.** As 2 June. Also **THE MAYOR OF GARRATT.** As 19 July. *Thursday 14*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. HAY
DANCING. The Medley.
 COMMENT. The last Night but one.
- THE MINOR.** As 1 Sept. Also **THE LYAR.** As 9 Aug. *Friday 15*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. HAY
DANCING. The Merry Lasses.
 COMMENT. By Particular Desire. The Last night of the Company's performing this season.
- THE BEAUX STRATAGEM.** Scrub – Weston; Archer – Whitefield; Aimwell – Davis; Boniface – Williams; Sullen – Fearon; Foigard – L'Estrange; Gibbet – Griffith; Sir Charles – Chaplin; Hounslow – Walters; Bagshot – Castephens; Mrs Sullen – Mrs Williams; Dorinda – Miss Platt; Cherry – Mrs Whitefield; Gipsey – Mrs Weston; Lady Bountiful – Mrs Palmer. Also **THE LYAR.** As 9 Aug., but Elliot – Davis. *Saturday 16*
ENTERTAINMENT. Imitations, Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Desire. Mainpiece: Not acted these 4 years.
- THE OLD BATCHELOR.** Fondlewife – Weston, first time; Belmour – Aickin; Heartwell – Fearon; Vainlove – Baker; Sharper – Lane; Setter – Everard; Nollbluff – Williams; Barnaby – Jacobs; Sir Joseph – Whitefield; Belinda – Miss Ambrose; Araminta – Miss Platt; Sylvia – Mrs Palmer; Lucy – Mrs Whitefield; Letitia – Mrs Gardner. Also **THE TRIP TO PORTSMOUTH.** As 4 Sept. *Monday 18*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. Imitations, Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Permission. Mainpiece: Not acted these two years.
- THE BUSY BODY.** Marplot – Weston (first time that part); Sir George Airy – Whitefield; Charles – Lane; Sir Jealous Traffic – Lewes; Whisper – Everard; Butler – Lloyd; Sir Francis's Servant – Thompson; Sir Jealous's Servant – Jackson; Patch – Mrs Gardner; Isabinda – Mrs Whitefield; Scentwell – Mrs Weston; Miranda – Mrs Williams. Also **THE TOBACCONIST.** Abel Drugger – Weston; Subtle – Griffith; Face – Fearon; Sir Epicure Mammon – Lloyd; Knowlife – Chaplin; Headlong – Ward; Miss Rantipole – Mrs Whitefield; Doll – Mrs Gardner. *Tuesday 19*
ENTERTAINMENT. End of Play: A Scene from The Register Office: Gulwell – Lloyd; Little Girl – Miss Frances; new character – Mrs Gardner; End Act 1 of the Farce. Imitations Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Permission. Benefit for Williams, Mrs Weston.
- THE COMMISSARY.** As 13 Sept., but Commissary – Mrs Gardner; Gruel – Lloyd; Fungus – Griffith; Dr Catgut and Coachman – Jacobs; Young Loveit – Lane; Paduasoy – Richards; Widow Loveit – Morris; Jenny – Miss Weller; Dolly – Young Gentlewoman; Mrs Mechlin – Mrs Williams. Also **THE AUTHOR.** As 21 July, but Cadwallader – Lewis; Sprightly – Chapman; Young Cape – Everard; Governor – Griffith; Vamp – Morris; Poet – Richard; Printer's Devil – Jacobs; Robin – Lloyd; Bell – Mrs Palmer; Mrs Cadwallader – Mrs Gardner. *Wednesday 20**
ENTERTAINMENT. Scene from The Register Office, as 19 Sept. HAY
DANCING. Hornpipe by Everard.
 COMMENT. By Permission. Benefit for Mrs Gardner.

* For performance at CG 20 September, see Season of 1775-1776, p. 1911.