

- THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE REGISTER OFFICE. As 25 Nov. 1767, but with a new Character [Mrs Doggerel] – Miss Pope. *Friday 12 DL*  
*DANCING. I: Comic Dance* by Shuter and Mrs King.
- THE BEGGAR'S OPERA. As 15 Jan., but Peachum – Yates; Beggar – Bates. Also ORPHEUS AND EURYDICE. As 23 Jan. *CG*  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £179 4s. (Account Book).
- CYMON. As 22 Sept. 1767, but Merlin – Aickin, 1st time; Damon – Fawcett; Dorilas – Fox. Also THE REGISTER OFFICE. As 12 Feb. *Saturday 13 DL*
- THE ROMAN FATHER. As 18 Nov. 1767, but Mrs Stephens, Mrs Lampe and Mrs Jones specified among the vocal parts; Citizens omitted. Also THE OXONIAN IN TOWN. As 7 Nov. 1767, but Barrington, Quick, Wignel, Miss Ogilvie, Miss Pierce, Miss Mills omitted. Mrs Ward added. *CG*  
 COMMENT. Receipts: £211 4s. 6d. (Account Book).
- LA SCHIAVA. See 7 Nov. 1767. *Cast not listed.* *King's*  
 COMMENT. By Command of Their Majesties.
- CYMON. As 13 Feb. Also THE REGISTER OFFICE. As 12 Feb. *Monday 15 DL*  
 COMMENT. By Command of their Majesties.
- LOVE IN A VILLAGE. As 30 Dec. 1767. Also THE ROYAL CHACE. As 19 Nov. 1767. *CG*  
*DANCING. II: Comic Dance*, as 21 Oct. 1767.  
 COMMENT. Receipts: £215 6s. (Account Book).
- A RIDOTTO. *Cast not listed.* *HAY*  
 COMMENT. Benefit of a Public Charity. [The Lock Hospital?] To begin at 7:00 P.M. A great many Tickets having been lost by Accident, no Person can be admitted but by paying ready Money at the Door. Connection denied by Thos. Stamford, Secretary to the Lock Hospital: Whereas a Ridotto has been publicly advertised for the benefit of a “public charity,” and tickets for the same sent to several governors of this charity, by which they and many others have been induced to suppose that the benefit was intended for this hospital; the Governors of this charity think it incumbent on them to inform the Public, that the same is NOT intended for the benefit of this Hospital (which has ever applied to the benevolence of the Town under the title of Public Charity), nor do they know for what charity the same is meant. By order of the Board (*Public Advertiser*).
- FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb. *Tuesday 16 DL*  
 COMMENT. Mainpiece: By Desire.
- MACBETH. As 27 Jan. Also THE UPHOLSTERER. As 21 Dec. 1767. *CG*  
 COMMENT. Paid Younger for the License of *Lionel and Clarissa* £2 2s. (Account Book). Receipts: £225 2s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* *King's*
- THE PROVOKED WIFE. As 25 Nov. 1767. Also THE CUNNING MAN. As 10 Feb. *Thursday 18 DL*
- EVERY MAN IN HIS HUMOUR. As 26 Jan. Also MIDAS. As 5 Dec. 1767. *CG*  
*DANCING. IV: Comic Dance*, as 21 Oct. 1767.  
 COMMENT. Receipts: £210 14s. (Account Book).