

- THE WEST INDIAN. As 6 March, but Varland – Waldron; Louisa – Miss Hopkins; Lucy – Mrs Millidge; Charlotte – Mrs Mattocks from Covent Garden. *Friday 19*
DL
Also TOM THUMB. As 16 May.
DANCING. V: *The Sailors Revels*, as 20 Sept. 1774.
COMMENT. Benefit for Lamash, Griffiths, Kear, and Carpenter. Tickets deliver'd by Stevens and for *The Gamesters* will be taken. *The Gamesters* cannot be performed on account of Parson's indisposition. Carpenter only acted (Winston MS 11). Receipts: £194 12s. Charges: £66 8s. 6d. Profits to beneficiaries: £128 3s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN; or, The Fop's Fortune. As 30 Dec. 1774, but Duart – Davis; Louisa – Mrs Baker; add Jaques – Fox. Governor and Monsieur restored. *CG*
Also THE TWO MISERS. As 5 May.
DANCING. End of Play: *The Humours of Blackwall*, as 29 April.
COMMENT. Benefit for Fox, Fearon and Davis. Doors open at half past 5. To begin at half past 6 o'clock.
- THE COZENERS. Parts by Foote, Egan, Wilson, Aickin, Jacobs, Griffith, Everard, Weston, Mrs Williams, Mrs Gardner, Miss Platt, Mrs Love, Mrs Wilson (first appearance this stage). Also THE VIRGIN UNMASK'D. Blister – Wilson; Coupee – Williams; Quaver – Chaplin; Goodwill – Lloyd; Thomas – Everard; Lucy – Mrs Wilson. *HAY*
DANCING. End of play: *A Dance*.
- AS YOU LIKE IT. As 19 Oct. 1774, but Orlando – Brereton; William – Burton. *Saturday 20*
DL
Also POLLY HONEYCOMB. Honeycomb – Waldron; Mrs Honeycomb – Mrs Johnston; Nurse – Mrs Bradshaw; Polly – Miss Pope; Scribble – Dodd; Ledger – Bransby.
DANCING. I: *The Pyrates*, as 22 April.
COMMENT. Benefit for Johnston (Housekeeper and Box-book keeper). Rec'd from Sinking Fund (3rd) £73 10s.; From Mr Clutterbuck (1st) £500; from Stopages £11; Paid Salary list £564 16s.; J. French on acct £5 5s.; G. Garrick on acct £100. Receipts: £276 4s. 6d. Charges: £84. Profits to Mr A. Johnston: £192 4s. 6d. (Treasurer's Book).
- CYMBELINE. Posthumus – Lewis; Jachimo – Bensley, first time; Cloten – Booth; Cymbeline – L'Estrange, first time; Pisanio – Wroughton; Bellarius – Clarke; Guiderius – DuBellamy; Arviragus – Whitefield; Lucius – Fearon; French Gent. – Davis; Philario – Chaplin; Doctor – Thompson; Queen – Mrs Hull; Imogen – Mrs Lessingham. In Act II a Masquerade Scene, with dancing and Singing by Mrs Baker (playbill). Also THE UPHOLSTERER. As 25 April. *CG*
DANCING. III: *The Enchantress*, as 1 Feb.
COMMENT. Benefit for Branson and Booth. Tickets deliver'd for Thursday the 18th will be admitted. Doors open at half past 5. To begin at half past 6 o'clock. [*The Public Advertiser* assigns Doctor – Fox.]
- LA DIFESA D'AMORE. As 6 May, but Sga Schindlerin replaces Sga Vallouis. *King's*
Also PYRAMO E TISBE. *Cast not listed*. See 23 March.
DANCING. As 16 May.
- LOVE IN A VILLAGE. As 2 May, but Woodcock – Waldron; Sir William – Wrighten. In Act I, a *Country Dance* incident to the piece. Also THE NOTE OF *Monday 22*
HAND. As 20 Sept. 1774. DL
DANCING. II: *The Pyrates*, as 22 April.
COMMENT. Benefit for Dickinson (First gallery Office – keeper). Rec'd Mr Condell's 3rd and last payment for Fruit Office £20. Receipts: £278 10s. Charges: £84. Profit to Dickinson: £194 10s. (Treasurer's Book).