

- Tuesday 16**
CG THE BEGGAR'S OPERA. As 21 April, but Lucy – Miss Dayes; Polly – Mrs Mattocks; Macheath – Young. Also THE WHAT D'YE CALL IT. As 28 April, but the Song for Mrs Mattocks *Twos When the Seas were Roaring* omitted. DANCING. I: *The Country Macaroni Assembly*, with *Minuet* as 12 May; II: *Boadicea Queen of Britain*, as 12 May, but in addition are Twenty-three Combatants, dressed after the manner of the ancient Britons and Romans; End of Opera: *The British Bacchanalian*, with *Wooden Shoe Dance*, as 12 May.
COMMENT. Benefit for Young and Sga Vidini.
- King's MOTEZUMA. As 7 Feb.
DANCING. I: A *New Ballet* with a *Pas de Deux* by Vitalba and Mlle Sophie and a *Louvre* by Mlle Baccelli; II: *Champetre Comique*, as 6 May; End of Opera: *Grand Cbacomme* by Mlle Baccelli.
- Wednesday 17**
DL RULE A WIFE. As 24 Nov. 1774, but Leon – Smith; Duke – Wrighten. Also A TRIP TO SCOTLAND. As 1 Nov. 1774, but Griskin – Waldron.
SINGING. III: The Favourite Song of *Gramacbrree Molly* by Mrs Wrighten.
COMMENT. Benefit for Mrs Love, Mrs Cross, Mrs Millidge. Tickets deliver'd for This Night will be taken. Mr Smith – Leon Bad (Hopkins Diary). Receipts: £117 1s. Charges: £64 13s. 6d. Profits to beneficiaries: £52 7s. 6d. (Treasurer's Book).
- CG KING HENRY IV, PART I, with the Humours of Falstaff. Hotspur – Whitefield, first time; King – Clarke; Prince of Wales – Lewis; Westmoreland – Thompson; Blunt – Booth; Vernon – Hull; Worcester – Fearon; Pains – Lee Lewes; Bardolph – Baker; Francis – Cushing; Carriers – Dunstall and Quick; Falstaff – Shuter; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE ENGLISHMAN IN PARIS. As 5 Oct. 1774, but add Marquis – Wewitzer, and a *Minuet* by Daguville and Miss Macklin.
COMMENT. Benefit for Whitefield and Mrs Pitt.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but a new listing: Foote, Aickin, Davis, Williams, Wilson, Eagan, Jacobs, Griffiths, Jones, Chaplin, Lloyd, Everard, Walker, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. As 15 May, but Sprightly – DuBellamy. Add Gov. Cape – Davis.
DANCING. As 15 May.
COMMENT. By Command of their Majesties.
- Thursday 18**
DL THE TEMPEST. As 26 Dec. 1774, but Hymen – Fawcett. Also CATHARINE AND PETRUCHIO. As 18 Feb.
COMMENT. Benefit for Percey, Wood and Robinson. Tickets deliver'd by Mr Hodges, and for Thursday the 25th will be taken. The Play for the Theatrical Fund is oblig'd to be deferr'd till Thursday next the 25th Inst. Paid extra Flute & Hautboy 10s. (Treasurer's Book). Receipts: £189 12s. 6d. Charges: £84. Profits to beneficiaries: £105 12s. 6d. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Gratiano – Lee Lewes; Lorenzo (with *Songs*) – Mattocks; Duke – Fearon; Launcelot – Shuter; Tubal – Thompson; Jessica (with a *song*) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy – Macklin; Groom – Woodward; Callaghan – Shuter; Mordecai – Quick; Sir Theodore – Dunstall; Charlotte – Miss Macklin.
DANCING. II: A *Minuet*, by Daguville and Miss Macklin; End of Play: *The Vintage Festival*, as 7 Oct. 1774.
COMMENT. Benefit for Miss Macklin. Part of Pit laid into Boxes. Send servants by 4 o'clock. Doors open half past 5. To begin at half past 6. [Macklin's first appearance here since his dismissal on 18 Nov. 1773.]