

- THE SUSPICIOUS HUSBAND. As 28 March, but Ranger – King; Mrs Strickland – Mrs Baddeley; Lucetta – Mrs Johnston; Milliner – Miss Jarratt; Jacintha – Mrs Davies, first time. Concludes with a *Country Dance*. Also TOM THUMB. Tom – Master Blanchard; King – Davies; Grizzle – Bannister; Glumdalca – Kean; Noodle – Fawcett; Doodle – Carpenter; Bailiff – Wheeler; Follower – Everard; Queen – Mrs Wrihten; Huncamunca – Smith. *Saturday 13 DL*
- COMMENT. Mrs Bradshaw & Mrs Johnston great Applause to the Farce (Hopkins Diary). Benefit for Mrs Bradshaw and Mrs Johnston. Afterpiece: Written by Henry Fielding, not played for 25 years. [Actually last played there 19 May 1759.] Music compiled from the works of the most eminent composers. Rec'd from Sinking Fund (2nd) £525, from Stopages £14 2s. Paid salary list £564 16s.; J. French on acct £5 5s. (Treasurer's Book). Receipts: £114 2s. 6d. Charges: £66 12s. 6d. Profits to Mrs Bradshaw and Mrs Johnston: £47 10s. (Treasurer's Book).
- AS YOU LIKE IT. As 29 April, but Rosalind – Mrs Bulkley. Also THE COUNTRY MADCAP. As 1 Dec. 1774, but Country Madcap – Miss Wilde, first time. *CG*
DANCING. I: Comic Dance by Langrish, &c., as 29 April.
SINGING. II: (By Particular Desire) The Shady Blest Retreat, sung by Miss Wilde.
 COMMENT. Benefit for Miss Wilde. Mrs Barry's Indisposition prevents her appearing in the character of Rosalind this evening.
- LA DIFESA D'AMORE. As 6 May. Also PYRAMO E TISBE. *Cast not listed. King's*
 See 23 March.
DANCING. As 6 May.
- KING RICHARD III. As 28 April, but King Henry – Reddish; Tressel – Keen; Lord Mayor – Wrihten. Also TOM THUMB. As 13 May, but Follower – Burton. *Monday 15 DL*
DANCING. III: By Sg Giorgi's Scholars.
 COMMENT. Benefit for Sg Giorgi, Keen and Legg. Receipts: £180; Charges: £68 9s. 6d. Profits to beneficiaries: £111 11s. 6d. (Treasurer's Book).
- THEODOSIUS. As 22 April, but Athenais – Mrs Mattocks, first time. Also *CG*
 ST PATRICK'S DAY. As 6 May.
DANCING. III: A Minuet by King and Miss Brown.
INTERLUDE. End of Play: As 1 April, but Miss Brown replaces Mrs Baker, and Dances by Aldridge, &c.
 COMMENT. Benefit for Wild (prompter) and Miss Brown. Mrs Barry's indisposition prevents her appearing in the character of Athenais.
- THE DEVIL UPON TWO STICKS. Parts by Foote, Aickin, Fearon, Whitefield, Griffiths, Chaplin, Wilson, Egan, Jacobs, Jones, Lloyd, Everard, Walker, Francis, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Sprightly – Fearon; Vamp – Wilson; Printer's Devil – Everard; Poet – Jones; Robin – Lloyd; Arabella – Miss Ambrose; Mrs Cadwallader – Mrs Gardner. *HAY*
DANCING. End of Play: A Dance.
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken of Mr Jewell. To begin at 7:00 P.M.
- THE RECRUITING OFFICER. As 21 April, but Ballance – Packer; Worthy – Wheeler; The two Recruits – Waldron, Burton (playbill). 2nd Recruit – Wheeler (*Public Advertiser*). Also TOM THUMB. As 15 May but Follower – Everard. *Tuesday 16 DL*
DANCING. II: The Pirates, as 22 April.
 COMMENT. Benefit for Fawcett and Wheeler. Tickets delivered for *The Grecian Daughter* will be taken. Receipts: £233 12s. 6d. Charges: £66 5s. 6d. Profits to Fawcett & Wheeler £167 7s. (Treasurer's Book).

- Tuesday 16**
CG THE BEGGAR'S OPERA. As 21 April, but Lucy – Miss Dayes; Polly – Mrs Mattocks; Macheath – Young. Also THE WHAT D'YE CALL IT. As 28 April, but the Song for Mrs Mattocks *Twos When the Seas were Roaring* omitted. DANCING. I: *The Country Macaroni Assembly*, with *Minuet* as 12 May; II: *Boadicea Queen of Britain*, as 12 May, but in addition are Twenty-three Combatants, dressed after the manner of the ancient Britons and Romans; End of Opera: *The British Bacchanalian*, with *Wooden Shoe Dance*, as 12 May.
COMMENT. Benefit for Young and Sga Vidini.
- King's MOTEZUMA. As 7 Feb.
DANCING. I: *A New Ballet* with a *Pas de Deux* by Vitalba and Mlle Sophie and a *Louvre* by Mlle Baccelli; II: *Champetre Comique*, as 6 May; End of Opera: *Grand Cbacomme* by Mlle Baccelli.
- Wednesday 17**
DL RULE A WIFE. As 24 Nov. 1774, but Leon – Smith; Duke – Wrighten. Also A TRIP TO SCOTLAND. As 1 Nov. 1774, but Griskin – Waldron.
SINGING. III: *The Favourite Song of Gramacbrree Molly* by Mrs Wrighten.
COMMENT. Benefit for Mrs Love, Mrs Cross, Mrs Millidge. Tickets deliver'd for This Night will be taken. Mr Smith – Leon Bad (Hopkins Diary). Receipts: £117 1s. Charges: £64 13s. 6d. Profits to beneficiaries: £52 7s. 6d. (Treasurer's Book).
- CG KING HENRY IV, PART I, with the Humours of Falstaff. Hotspur – Whitefield, first time; King – Clarke; Prince of Wales – Lewis; Westmoreland – Thompson; Blunt – Booth; Vernon – Hull; Worcester – Fearon; Pains – Lee Lewes; Bardolph – Baker; Francis – Cushing; Carriers – Dunstall and Quick; Falstaff – Shuter; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE ENGLISHMAN IN PARIS. As 5 Oct. 1774, but add Marquis – Wewitzer, and a *Minuet* by Daguville and Miss Macklin.
COMMENT. Benefit for Whitefield and Mrs Pitt.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but a new listing: Foote, Aickin, Davis, Williams, Wilson, Eagan, Jacobs, Griffiths, Jones, Chaplin, Lloyd, Everard, Walker, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. As 15 May, but Sprightly – DuBellamy. Add Gov. Cape – Davis.
DANCING. As 15 May.
COMMENT. By Command of their Majesties.
- Thursday 18**
DL THE TEMPEST. As 26 Dec. 1774, but Hymen – Fawcett. Also CATHARINE AND PETRUCHIO. As 18 Feb.
COMMENT. Benefit for Percey, Wood and Robinson. Tickets deliver'd by Mr Hodges, and for Thursday the 25th will be taken. The Play for the Theatrical Fund is oblig'd to be deferr'd till Thursday next the 25th Inst. Paid extra Flute & Hautboy 10s. (Treasurer's Book). Receipts: £189 12s. 6d. Charges: £84. Profits to beneficiaries: £105 12s. 6d. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Gratiano – Lee Lewes; Lorenzo (with *Songs*) – Mattocks; Duke – Fearon; Launcelot – Shuter; Tubal – Thompson; Jessica (with a *song*) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy – Macklin; Groom – Woodward; Callaghan – Shuter; Mordecai – Quick; Sir Theodore – Dunstall; Charlotte – Miss Macklin.
DANCING. II: *A Minuet*, by Daguville and Miss Macklin; End of Play: *The Vintage Festival*, as 7 Oct. 1774.
COMMENT. Benefit for Miss Macklin. Part of Pit laid into Boxes. Send servants by 4 o'clock. Doors open half past 5. To begin at half past 6. [Macklin's first appearance here since his dismissal on 18 Nov. 1773.]