

- THE PROVOK'D HUSBAND.** As 12 Nov. 1774, but Manly – Hull; Lady Townly – Mrs Bulkley. Also **ST PATRICK'S DAY.** As 2 May, but *Prologue* – by Hull. **DANCING.** II: *New Comic Dance* by Langrish, &c., as 29 April; End of Play: *The Irish Lilt*, as 2 Dec. 1774. **Saturday 6**  
CG
- COMMENT. Benefit for Lee Lewes. Mrs Barry's Indisposition prevents her appearance on the stage this night. Doors opened half past 5. To begin at half past 6.
- LA DIFFESA D'AMORE.** Parts by Rauzzini, Passini, Sga Farinella; Sga Vallouis, Sga Galli. Also **PYRAMO E TISBE.** *Cast not listed.* See 23 March. **King's**  
**DANCING.** As 25 April, but Asselin omitted.
- COMMENT. A New Serenata by the most eminent Masters.
- THE BROTHERS.** As 23 Feb., but Francis – Everard; Sailors omitted. Also **THE AUTHOR.** As 17 Nov. 1774. **Monday 8**  
DL
- DANCING.** I: *A Grand New Spanish Dance* by Como, Sga Como, Sga Crespi, &c.; II: A New Dance called *The School Master* by Como, Sga Como, &c.; End of Play: *A Grand Dance* by Como and Sga Crespi. End Act I of the Farce: *A Hornpipe* – Walker.
- COMMENT. Benefit for Sign<sup>r</sup> and Sign<sup>a</sup> Crespi. Tickets deliver'd by Everard, Walker, Harwood, Miss Berkley, Mrs Hartle and Mrs Ling will be taken. Receipts: £166 7s. 6d. Charges: £65 7s. Profits to Como and Sga Crespi £101 6d. (Treasurer's Book).
- THE RIVALS.** As 3 May. Also **THE DRUIDS.** As 1 May, but cast as 17 April. **CG**  
**DANCING.** III: *A Double Hornpipe* by Leoni and Miss Bassan; IV: An *Allemande* by Holloway and Sga Daguville.
- COMMENT. Last time of performing the afterpiece this season. Tickets delivered by Cushing, Holloway, Leoni, Miss Bassan, Redman and Walters will be admitted.
- BRAGANZA.** As 4 March. Also **BON TON.** As 5 May. **Tuesday 9**  
DL
- DANCING.** V: *Grand Provencalle Dance*, as 2 Feb.
- COMMENT. House (Hopkins Diary). Being the last time of performing both pieces this season. Afterpiece: *By Particular Desire*. Receipts: £154 9s. 6d. (Treasurer's Book).
- LOVE FOR LOVE.** Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick, first time; Trapland – Massey, first appearance on that stage these 8 years; Ben (With *song*) – Shuter; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Mrs Baker; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also **ST PATRICK'S DAY.** **CG**  
As 6 May.
- ENTERTAINMENT.** End of Play: *Hippisley's Drunken Man* by Massey.
- DANCING.** After the Entertainment: *The Humours of Blackwall*, as 29 April.
- COMMENT. Benefit for Quick. Afterpiece: *By Desire*.
- LA MARCHESA GIARDINIERA.** As 7 March. **King's**  
**DANCING.** As 6 May.
- THE CONSCIOUS LOVERS.** Young Bevil – Brereton, first time; Sealand – J. Aickin, first time; Cimberton – Waldron; Daniel – Burton; Myrtle – Jefferson; Tom – King; Sir John Bevil – Bransby; Phillis – Miss Pope; Lucinda – Miss Platt; Indiana – Miss Younge; Humphrey – Keen; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston. In Act II, *Singing* by Mrs Scott. Also **HARLEQUIN'S JACKET.** **Wednesday 10**  
DL  
As 12 Jan.
- COMMENT. Benefit for Wright, Messink, and Widow Rooker. Receipts: £188 14s. Charges: £74 14s. Profits to Messink, Mrs Wright, Mrs Rooker: £114 (Treasurer's Book).