

- Wednesday* 3  
CG THE RIVALS. As 22 Feb., but [Lydia Languish] – Mrs Mattocks, first time replacing Miss Barsanti. Also THE DRUIDS. As 1 May.  
DANCING. II: A *New Double Hornpipe* by Harris and Miss Besford [see 29 Sept. 1773]; IV: *The Pilgrim* by Harris, Miss Mathews, &c. [see 16 April 1774].
- Thursday* 4  
DL THE DISTRESS'D MOTHER. As 16 Jan., but without the *Grand Provençalle Dance*. Also A PEEP BEHIND THE CURTAIN. As 24 April, but Orpheus – Davies; Sir Toby – Usher.  
DANCING. End of Play: *The Irish Fair*, as 17 Sept. 1774.  
COMMENT. Benefit for Mr and Mrs Davies. Mainpiece: By Particular Desire. Receipts: £159 13s. 6d. Charges: £67 3s. Profits to Mrs Davies: £92 10s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. Archer – Lewis, first time; Aimwell – Whitefield, first time; Scrub – Quick; Gibbet – Booth; Boniface – Dunstall; Sir Charles Freeman – DuBellamy; Sullen – Thompson; Foigard – Fox; Dorinda – Mrs Mattocks; Cherry – Miss Brown; Lady Bountiful – Mrs Pitt; Mrs Sullen – Mrs Lessingham. Also THE APPRENTICE. As 8 April.  
DANCING. I: A *Hornpipe* by Miss Cranfield; II: *The Pilgrim*, as 3 May.  
COMMENT. Tickets deliver'd by Mrs Lampe, Mrs Jones, Mrs Morris, Miss Cranfield and Mr Hollingsworth will be admitted. Doors opened at half past 5. To Begin at half past 6.
- Friday* 5  
DL THE STRATAGEM. As 3 Nov. 1774, but Archer – King; Scrub – Yates, first appearance this season. Also BON TON. As 29 April, but Davy – Waldron (MacMillan).  
DANCING. V: *The Grand Provençalle Dance*, as 2 Feb.  
COMMENT. For House. By Their Majesties' Command, 8th night (Treasurer's Book). Paid Cleansing & Lighting rate 1 year to Lady Day last, for St Martin's £20 2s.; half yrs. Land and Window Tax to Lady Day last for ditto £40 10s. 1d.; Easter Offering 10s. 6d.; Tallow chandler's 9th Bill £31 1s. 3d.; Mr Baddeley in part of £60 in lieu of Benefit (remitting £30 to his credit) £30. Receipts: £211 9s. 6d. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 20 March, but Strickland – Hull, first time; Clarinda – Mrs Bulkley. Also THE TWO MISERS. As 27 April, but Miss Brown restored.  
DANCING. II: A *Dance* by Langrish, &c., as 21 April.  
COMMENT. Benefit for Miss Barsanti. The Long Continuance of Miss Barsanti's illness, together with a very recent affliction which has fallen the family, having rendered it impossible for her to appear on the stage, Mrs Bulkley has kindly undertaken to perform' for her; which Miss Barsanti humbly hopes will be agreeable to her friends, and that any little *apparent* Omission, under such peculiar circumstances, will not be construed into want of respect, but that she shall nevertheless obtain the favour of their accustomed patronage.
- Saturday* 6  
DL THE FASHIONABLE LOVER. Tyrrel – Brereton, first time; Mortimer – King; Abberville – Dodd; Colin – Moody; Dr Druid – Baddeley; Mrs Bridgemore – Mrs Hopkins; Miss Bridgemore – Miss Sherry; Miss Aubrey – Miss Younge; Aubrey – Hurst, first time; Bridgemore – Bransby; Napthali – Waldron; La Jeunesse – Burton; Jarvis – Griffiths; Mrs Macintosh – Mrs Love; Chambermaid – Miss Platt; Also A PEEP BEHIND THE CURTAIN. As 4 May, but Orpheus – Vernon; Sir Toby – Bransby. Add Norris.  
DANCING. End of Play: *The Lilliputian Camp*, not performed these 6 years.  
COMMENT. Benefit for Messrs Grimaldi and Hurst. Rec'd from Sinking Fund £420; from Stopages £11 7s. 6d. Paid salary list £564 16s.; J. French on acct £5 5s. Receipts: £166 16s. 6d. Charges: £70 19s. Profits to Grimaldi and Hurst: £95 17s. (Treasurer's Book).

- THE PROVOK'D HUSBAND.** As 12 Nov. 1774, but Manly – Hull; Lady Townly – Mrs Bulkley. Also **ST PATRICK'S DAY.** As 2 May, but *Prologue* – by Hull. **DANCING.** II: *New Comic Dance* by Langrish, &c., as 29 April; End of Play: *The Irish Lilt*, as 2 Dec. 1774. **Saturday 6**  
CG
- COMMENT. Benefit for Lee Lewes. Mrs Barry's Indisposition prevents her appearance on the stage this night. Doors opened half past 5. To begin at half past 6.
- LA DIFFESA D'AMORE.** Parts by Rauzzini, Passini, Sga Farinella; Sga Vallouis, Sga Galli. Also **PYRAMO E TISBE.** *Cast not listed.* See 23 March. **King's**  
**DANCING.** As 25 April, but Asselin omitted.
- COMMENT. A New Serenata by the most eminent Masters.
- THE BROTHERS.** As 23 Feb., but Francis – Everard; Sailors omitted. Also **THE AUTHOR.** As 17 Nov. 1774. **Monday 8**  
DL
- DANCING.** I: *A Grand New Spanish Dance* by Como, Sga Como, Sga Crespi, &c.; II: A New Dance called *The School Master* by Como, Sga Como, &c.; End of Play: *A Grand Dance* by Como and Sga Crespi. End Act I of the Farce: *A Hornpipe* – Walker.
- COMMENT. Benefit for Sign<sup>r</sup> and Sign<sup>a</sup> Crespi. Tickets deliver'd by Everard, Walker, Harwood, Miss Berkley, Mrs Hartle and Mrs Ling will be taken. Receipts: £166 7s. 6d. Charges: £65 7s. Profits to Como and Sga Crespi £101 6d. (Treasurer's Book).
- THE RIVALS.** As 3 May. Also **THE DRUIDS.** As 1 May, but cast as 17 April. **CG**  
**DANCING.** III: *A Double Hornpipe* by Leoni and Miss Bassan; IV: An *Allemande* by Holloway and Sga Daguville.
- COMMENT. Last time of performing the afterpiece this season. Tickets delivered by Cushing, Holloway, Leoni, Miss Bassan, Redman and Walters will be admitted.
- BRAGANZA.** As 4 March. Also **BON TON.** As 5 May. **Tuesday 9**  
DL
- DANCING.** V: *Grand Provencalle Dance*, as 2 Feb.
- COMMENT. House (Hopkins Diary). Being the last time of performing both pieces this season. Afterpiece: *By Particular Desire*. Receipts: £154 9s. 6d. (Treasurer's Book).
- LOVE FOR LOVE.** Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick, first time; Trapland – Massey, first appearance on that stage these 8 years; Ben (With *song*) – Shuter; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Mrs Baker; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also **ST PATRICK'S DAY.** **CG**  
As 6 May.
- ENTERTAINMENT.** End of Play: *Hippisley's Drunken Man* by Massey.
- DANCING.** After the Entertainment: *The Humours of Blackwall*, as 29 April.
- COMMENT. Benefit for Quick. Afterpiece: *By Desire*.
- LA MARCHESA GIARDINIERA.** As 7 March. **King's**  
**DANCING.** As 6 May.
- THE CONSCIOUS LOVERS.** Young Bevil – Brereton, first time; Sealand – J. Aickin, first time; Cimberton – Waldron; Daniel – Burton; Myrtle – Jefferson; Tom – King; Sir John Bevil – Bransby; Phillis – Miss Pope; Lucinda – Miss Platt; Indiana – Miss Younge; Humphrey – Keen; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston. In Act II, *Singing* by Mrs Scott. Also **HARLEQUIN'S JACKET.** **Wednesday 10**  
DL  
As 12 Jan.
- COMMENT. Benefit for Wright, Messink, and Widow Rooker. Receipts: £188 14s. Charges: £74 14s. Profits to Messink, Mrs Wright, Mrs Rooker: £114 (Treasurer's Book).