

- LOVE IN A VILLAGE. As 22 April, but Hawthorn – Vernon. Also THE
 DESERTER. As 18 April, but Simkin – Dibdin (playbill). Griffiths returns as
 Soldier. Simkin – Fawcett (*Public Advertiser*). Tuesday 2
 DL
- DANCING. II: *The Pirates*, as 22 April.
- COMMENT. Benefit for Mrs Smith, Mainpiece: By Particular Desire. [The
 change in benefit piece from *Cymbeline* and the *Wish* remains unexplained. (See 22
 and 27 April.) Larpent MS 387 is the *Wish*, scene a Sultan's Garden. Parts: Am-
 math; Nourjahad; Mandana; Zelia and Sanbeg. It seems never to have been per-
 formed.] Paid licenses for *Bob Ton & Inflexible Captive*, & Book £4 5s. 6d. Receipts:
 £119 1s. Charges: £67 12s. Profits to Mrs Smith: £51 9s. (Treasurer's Book).
- ALEXANDER THE GREAT. As 23 Jan., but Thessalus – Whitefield; Perdiccas CG
 not listed (playbill); *Public Advertiser* lists Thessalus – Thompson, and Perdiccas –
 Whitefield. Also ST PATRICK'S DAY; or, The Scheming Lieutenant. The
 Characters by: Clinch, Lee Lewes, Quick, Dunstall, Fearon, Fox, Thompson,
 Cushing, Bates, Chaplin, Hollingsworth, Wewitzer; Mrs Pitt and Miss Brown, in
 whose character will be introduced a SONG. With a *Prologue*. [Lieut. O'Connor –
 Clinch; Dr Rosey – Quick; Justice Credulous – Lee Lewes; Serjant Trounce –
 Dunstall; Bridget – Mrs Pitt; Lauretta – Miss Brown (Genest, v, 467).]
 DANCING. End of Play: *The Vintage Festival*, as 7 Oct. 1774.
- COMMENT. Benefit for Clinch. Doors opened at half past 5. Play to begin at
 Half an Hour after 6. [Afterpiece written by Sheridan for Clinch, traditionally in
 gratitude for his saving *The Rivals* from damnation. (See Thomas Moore's *Life of*
Sheridan [London, 1825], I, 148). *The Westminster Magazine* for May adds to cast:
 Irish Corporal – Fox; Soldiers – Davies, Wewitzer, Chaplin, and reviews the piece
 briefly: "*St Patrick's day* is replete with broad humor, homely jests, and extrav-
 agant caricature. The language in general shewed the author a man of honour
 and observation; the situations were whimsical and produced that mirth which the
 audience in the *Prologue* were invited to partake of. . . . The jests were occasionally
 too low and vulgar, and his scene too extravagantly absurd. The main drift of the
Prologue was to tell the Audience that a fine Spring impeded the theatrical harvest;
 and that at this season the benefits of Nature were the greatest enemies to the
 Performer's Benefits."]
- I VIAGGIATORE RIDICOLI. As 25 April. King's
- DANCING. As 25 April.
- VENICE PRESERV'D. As 9 Dec. 1774, but Jaffier – Brereton, first time. Also Wednesday 3
 THE QUAKER. Parts by Bannister, Waldron, Dibdin, Davies, Wrighten, Kear, DL
 Fawcett, Legg, Carpenter, Blanchard, Master Blanchard, Mrs Scott, Mrs Love, and
 a Young Gentlewoman. [Steady – Bannister; Lubin(?) – Dibdin; Solomon(?) –
 Waldron; Easy – Wrighten; Countrymen – Kear, Fawcett; Legg, Carpenter,
 Blanchard, Master Blanchard &c.; Floretta(?) – Mrs Scott; Cicely – Mrs Love;
 Gillian – A Young Gentlewoman (Miss Wilde) first appearance on this stage
 (Genest, v, 452).]
- COMMENT. Benefit for Brereton. Music of the Afterpiece (entirely new)
 composed by Dibdin. Mr Brereton – Jaffier, Much Applause. The Quaker is Mr
 Dibdin's Production he has sold it to Mr Brereton. The Music is pretty & Novel
 it was very badly perform'd—when it is properly Cast & got up with care it will
 do very well (Hopkins Diary). [MacMillan's note from Kemble differs slightly in
 wording.] [The Reviewer for the *Westminster Magazine* for May gave a paragraph
 to Dibdin's afterpiece: "The words will not add to Mr Dibdin's reputation as a
 writer, nor will the music increase his fame as a composer, the latter, however,
 possessed more merit than the former. The *finale* was in new stile and pleased.
 Upon the whole this piece, like the rest of Mr Dibdin's performances, proves that this
 would-be author, is resolv'd in spite. Of Nature and the Stars, to write."] Receipts:
 £105 19s. 6d. Charges: £69 18s. Profits to Brereton: £36 1s. 6d. (Treasurer's Book).