

- Mlle Sophie and a *Louvre* by Mlle Baccelli; End of Opera: *Champetre Comique* by Lany, Vallouis, Mlle Vallouis, Asselin, Mlle Sophie, Vallouis le cadet. Tuesday 25
King's
 COMMENT. By Particular Desire the opera and dances will be performed in the Scenes of the *Fiera Seranata*.
- TWELFTH NIGHT. As 4 April, but Olivia – Mrs Baddeley. Also THE AUTHOR. Wednesday 26
DL
 As 17 Nov. 1774.
 SINGING. End of Play: *Ob, W'bat a Charming Thing's a Battle*, by Bannister.
 DANCING. End of Song: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Benefit for Mrs Wrighten, who continuing ill and unable to sing, humbly hopes that her friends and the Public will excuse her. Receipts: £142 16s. Charges: £65 6s. Profits to Mrs Wrighten: £77 10s. (Treasurer's Book).
- EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As 24 April, CG
 2nd appearance of a *Fiera* in *Mascherata*.
 COMMENT. Benefit for Hull. [Last appearance of the Wild Beast in masquerade in the afterpiece.]
- THE MAID OF THE OAKS. As 4 Feb., but Hurry – Parsons; Mrs Scott restored to the *Fete*. Also THE ELOPEMENT. As 26 Dec. 1774, but Clown – Carpenter. Thursday 27
DL
 COMMENT. House (Hopkins Diary). Last time of performing the Mainpiece this season. Mrs Smith's Benefit notice (see 22 April) changed to *Love in a Village* and the *Deserter*, with a note that tickets deliver'd for *Cymbeline* would be taken. Receipts: £137 4s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE TWO CG
 MISERS. As 28 March, but Miss Brown omitted.
 COMMENT. The New Comedy of *The Rivals* oblig'd to be deferr'd on account of Miss Barsanti's illness.
- LA MARCHESA GIARDINIERA. *Cast not listed*, but see 7 March. King's
 DANCING. As 25 April.
 COMMENT. Benefit for Lany, Ballet Master to the Opera.
- KING RICHARD III. As 29 Oct., 1774, but King Henry – J. Aickin (playbill). Friday 28
DL
 Also HARLEQUIN'S JACKET. As 12 Jan.
 DANCING. II: *A New Pastoral Dance* by Lariviere, Mrs Sutton, &c.; IV: *Comic Dance* by Lariviere and Mrs Sutton; v: (By Particular Desire) *The Louvre* and *Minuet*, by Froment and Mrs Sutton (his scholar).
 COMMENT. Benefit for Mrs Sutton. Paid half yrs. water to Xmas last £3 2s. Receipts: £156 8s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £81 14s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 13 March, but Rosetta – Mrs Hunt, 3rd time of CG
 appearing on that stage. Also THAT WHAT D'YE CALL IT. Timothy Peascod – Woodward; Thomas Filbert – Shuter; Sir Roger – Dunstall; Peter Nettle – Cushing; Sir Humphrey – Fearon; Justice Statute – Thompson; Steward – Booth; Ghosts, Soldiers, Countrymen by the Comedians; Dorcas – Miss Dayes; Aunt – Mrs Pitt; Kitty Carrot – Mrs Mattocks, in which will be introduc'd the favourite song *Twas when the seas were roaring*, &c.
 DANCING. End of Opera: *Rural Merriment*, as 9 Dec. 1774.
 COMMENT. Benefit for Dunstall. Afterpiece: Not acted these 12 years. [See 5 April 1764.]