

- Friday 5
King's COMMENT. Oratorio written by the late Mr Brown. Benefit for and Increase of a Fund established for the Support of decay'd Musicians and their Families. Pit and Boxes half a guinea. First Gallery 5s. Upper gallery 3s. 6d.
- Saturday 6
DL THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPEMENT. As 15 Jan., but Hauksbe for Watkins.
COMMENT. *False Delicacy* deferred on account of Mrs Dancer's indisposition.
- CG THE GOOD NATURED MAN. As 1 Feb. Also THE CITIZEN. As 18 Dec. 1767.
COMMENT. Receipts: £174 15s. (Account Book).
- King's IFIGENIA IN AULIDE. *Cast not listed.*
COMMENT. By Command of their Majesties.
- Monday 8
DL MACBETH. As 4 Feb. Also THE DEVIL TO PAY. As 3 Dec. 1767.
COMMENT. By Command of their Majesties.
- CG THE GOOD NATURED MAN. As 1 Feb. Also THE APPRENTICE. As 17 Dec. 1767.
COMMENT. Receipts: £228 13s. 6d. (Account Book).
- Tuesday 9
DL FALSE DELICACY. As 23 Jan., but *Prologue* and *Epilogue* omitted. Also HIGH LIFE BELOW STAIRS. As 21 Dec. 1767, but Duke's Servant – Palmer.
- CG THE GOOD NATURED MAN. As 1 Feb. Also MIDAS. As 5 Dec. 1767.
COMMENT. Ninth Day. For the Author. Charges £67 15s. Balance to Goldsmith £98. Paid Dr Goldsmith the balances of his 1st and 2nd nights for *The Good Natured Man* £145 12s. 6d. £96 15s. (Account Book). Receipts: £165 15s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
- Wednesday 10
DL FALSE DELICACY. As 9 Feb. Also THE CUNNING MAN. Parts by Vernon, Champness, Mrs Arne. Dances by Duquesney, Sga Giorgi, &c. [Cunning Man – Champness; Colin – Vernon; Phoebe – Mrs Arne].
- CG THE GOOD NATURED MAN. As 1 Feb. Also THOMAS AND SALLY. As 31 Dec. 1767.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Paid Dr Goldsmith the balance of his 3rd night of the *Good Natured Man* of the 9th Inst. . . . £98 (Account Book). Receipts: £124 12s. (Account Book).
- Thursday 11
DL FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 6 Feb., but Watkins replaces Hauksbe.
COMMENT. Full Prices. Hopkins MS Memorandum Book: By the Manager's order I ask'd Mr [Joseph] Reed what he had a benefit for the next night. His answer was The Managers give it him for his withdrawing *Dido* and on account of *The Register Office* and to clear them from all demands he had upon them whatever.
- CG PHILASTER. As 2 Jan., but Megra – Mrs Stephens. Cleremont and Thrassaline omitted. Also THE DRAGON OF WANTLY. As 22 Oct. 1767.
DANCING. II: *The Sicilian Peasants*, as 23 Nov. 1767; End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Mainpiece: By Command of Their Majesties. Present Their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £230 6s. (Account Book).