

- INTERLUDE. End of Play: as 1 April. Wednesday 19
 DANCING. End of Interlude: A *Hornpipe* – Blurton (*Public Advertiser*). CG
 COMMENT. Benefit for Mrs Lessingham.
- MEASURE FOR MEASURE. As 18 March. Also THE DESERTER. As Thursday 20
 18 April. DL
 DANCING. *The Sailors Revels*, as 20 Sept. 1774.
 ENTERTAINMENT. End of Play: *Henry and Emma*. Henry – Brereton; Eugenius –
 Palmer; Venus – Mrs Smith; Emma – Mrs Baddeley.
 COMMENT. Benefit for Mr Palmer. The Entertainment, a New Poetical
 Interlude (never perform'd there) Alter'd from Prior's *Nut Brown Maid*, by Mr
 Bates, With a New Air and Chorus. Music by Dr Arne. Receipts: £203 12s. Charges:
 £68 2s. 6d. Profits to Palmer: £135 9s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 12 Jan., but Lucy – Miss Mattocks; Polly – a Young CG
 Lady, first appearance any stage. Mrs Slammekin omitted. Also THE DRUIDS.
 As 17 April.
- THE RECRUITING OFFICER. Capt. Plume – Smith; Capt. Brazen – King; Friday 21
 Worthy – DuBellamy (from Covent Garden); Bullock – Moody; Recruits – DL
 Parsons and Weston; Justice Balance – Jefferson; Kite – Palmer; Melinda – Mrs
 Greville, first time; Rose – Miss Jarratt, first time; Lucy – Mrs Davies, first time;
 Sylvia – Miss Young, first time. Also THE IRISH WIDOW. As 17 Sept.
 1774.
 DANCING. II: *The Garland Dance*, as 6 April; End Act 1 of Afterpiece: *The Irish Fair*,
 as 17 Sept. 1774.
 COMMENT. Benefit for Jefferson. Paid Pipe & Tabor 2 nights (6th inst. incl.)
 £1 1s. Receipts: £153 8s. 6d. Charges: £68 1s. Profits to Jefferson: £85 7s. 6d.
 (Treasurer's Book).
- THE BEGGAR'S OPERA. As 20 April, but Mat – Fox; Mrs Slammekin – Mrs CG
 Green. Also THE DRUIDS. As 17 April but Fearon replaces Fox.
- LOVE IN A VILLAGE. Hawthorne – Bannister; Justice Woodcock – Parsons; Saturday 22
 Young Meadows – Dodd; Sir Wm. Meadows – J. Aickin; Eustace – Davies; Hodge – DL
 King; Margery – Miss Pope; Deborah – Mrs Love; Rosetta – Mrs Smith; Lucinda –
 Miss Jarratt, first time. Also THE MAYOR OF GARRATT. As 3 Feb., but
 Lint – Wrighten; Heeltap – Bransby; Bannister (in character of Sturgeon) will
 sing *Oh, what a charming Thing's a Battle!* and Weston, as Jerry, will sing the *Song of*
Johnny Pringle.
 DANCING. II: A *New Dance*, call'd *The Pirates*, by Como, Sga Crespi, &c. [See
 22 April 1773.]
 ENTERTAINMENT. End of Opera: (By particular Desire) *Imitations* Vocal and
 Rhetorical by Bannister.
 COMMENT. Benefit for Bannister. Mainpiece: By Desire. Rec'd stopages £12
 7s. Paid salary list £566 6s.; J. French on acct £5 5s. (Treasurer's Book). Mrs Smith's
 Benefit for 2 May advertised as *Cymbeline* and a NEW Comic Opera (in 2 Acts)
 call'd the *WISH*. The Music entirely new, the principal characters by Vernon,
 Bannister, Davies, Mrs Wrighten and Mrs Smith. With a *New Occasional Prologue*
 spoken by King. [But this was changed on 27 April.] Receipts: £212 1s. Charges:
 £66 3s. Profits to Bannister £145 18s. (Treasurer's Book).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Marcian – Clarke; CG
 Leontine – Hull; Aranthes – Davis; Atticus – Thompson; Lucius – L'Estrange;
 Theodosius – Lewis; Pulcheria – Mrs Bulkley; Julia – Miss Ogilvie; Delia – Miss
 Pearce; Flavilla – Miss Dayes; Athenais – Mrs Barry. Also THE LYAR. Young