

- INTERLUDE. End of Play: as 1 April. Wednesday 19
 DANCING. End of Interlude: A *Hornpipe* – Blurton (*Public Advertiser*). CG
 COMMENT. Benefit for Mrs Lessingham.
- MEASURE FOR MEASURE. As 18 March. Also THE DESERTER. As Thursday 20
 18 April. DL
 DANCING. *The Sailors Revels*, as 20 Sept. 1774.
 ENTERTAINMENT. End of Play: *Henry and Emma*. Henry – Brereton; Eugenius –
 Palmer; Venus – Mrs Smith; Emma – Mrs Baddeley.
 COMMENT. Benefit for Mr Palmer. The Entertainment, a New Poetical
 Interlude (never perform'd there) Alter'd from Prior's *Nut Brown Maid*, by Mr
 Bates, With a New Air and Chorus. Music by Dr Arne. Receipts: £203 12s. Charges:
 £68 2s. 6d. Profits to Palmer: £135 9s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 12 Jan., but Lucy – Miss Mattocks; Polly – a Young CG
 Lady, first appearance any stage. Mrs Slammekin omitted. Also THE DRUIDS.
 As 17 April.
- THE RECRUITING OFFICER. Capt. Plume – Smith; Capt. Brazen – King; Friday 21
 Worthy – DuBellamy (from Covent Garden); Bullock – Moody; Recruits – DL
 Parsons and Weston; Justice Balance – Jefferson; Kite – Palmer; Melinda – Mrs
 Greville, first time; Rose – Miss Jarratt, first time; Lucy – Mrs Davies, first time;
 Sylvia – Miss Young, first time. Also THE IRISH WIDOW. As 17 Sept.
 1774.
 DANCING. II: *The Garland Dance*, as 6 April; End Act 1 of Afterpiece: *The Irish Fair*,
 as 17 Sept. 1774.
 COMMENT. Benefit for Jefferson. Paid Pipe & Tabor 2 nights (6th inst. incl.)
 £1 1s. Receipts: £153 8s. 6d. Charges: £68 1s. Profits to Jefferson: £85 7s. 6d.
 (Treasurer's Book).
- THE BEGGAR'S OPERA. As 20 April, but Mat – Fox; Mrs Slammekin – Mrs CG
 Green. Also THE DRUIDS. As 17 April but Fearon replaces Fox.
- LOVE IN A VILLAGE. Hawthorne – Bannister; Justice Woodcock – Parsons; Saturday 22
 Young Meadows – Dodd; Sir Wm. Meadows – J. Aickin; Eustace – Davies; Hodge – DL
 King; Margery – Miss Pope; Deborah – Mrs Love; Rosetta – Mrs Smith; Lucinda –
 Miss Jarratt, first time. Also THE MAYOR OF GARRATT. As 3 Feb., but
 Lint – Wrighten; Heeltap – Bransby; Bannister (in character of Sturgeon) will
 sing *Oh, what a charming Thing's a Battle!* and Weston, as Jerry, will sing the *Song of*
Johnny Pringle.
 DANCING. II: A *New Dance*, call'd *The Pirates*, by Como, Sga Crespi, &c. [See
 22 April 1773.]
 ENTERTAINMENT. End of Opera: (By particular Desire) *Imitations* Vocal and
 Rhetorical by Bannister.
 COMMENT. Benefit for Bannister. Mainpiece: By Desire. Rec'd stopages £12
 7s. Paid salary list £566 6s.; J. French on acct £5 5s. (Treasurer's Book). Mrs Smith's
 Benefit for 2 May advertised as *Cymbeline* and a NEW Comic Opera (in 2 Acts)
 call'd the *WISH*. The Music entirely new, the principal characters by Vernon,
 Bannister, Davies, Mrs Wrighten and Mrs Smith. With a *New Occasional Prologue*
 spoken by King. [But this was changed on 27 April.] Receipts: £212 1s. Charges:
 £66 3s. Profits to Bannister £145 18s. (Treasurer's Book).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Marcian – Clarke; CG
 Leontine – Hull; Aranthes – Davis; Atticus – Thompson; Lucius – L'Estrange;
 Theodosius – Lewis; Pulcheria – Mrs Bulkley; Julia – Miss Ogilvie; Delia – Miss
 Pearce; Flavilla – Miss Dayes; Athenais – Mrs Barry. Also THE LYAR. Young

- Saturday 22**
CG Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Eliot – Davis; Papillion – Quick; Miss Godfrey – Mrs Whitefield; Kitty – Miss Pearce; Miss Grantham – Mrs Bulkley.
DANCING. III: *The Vintage Festival*, as 7 Oct. 1774; End of Play: *The Frolick*, as 14 Dec. 1774; End Act II of Afterpiece: A *Minuet* by Aldridge and Mrs Bulkley.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 8 May 1770.] Afterpiece: Not acted these 12 years. [See 22 Jan. 1762.]
- King's ARMIDA. *Cast not listed*. See 8 Nov. 1774. First Act only. Also PYRAMO & TISBE. As 23 March.
DANCING. I: *Ballet with Louvre* – Mlle Baccelli; A *Pas de Deux* – Vitalba (first appearance), Mlle Sophie; II: *Serious Ballet*, with *Pas de Deux* and a *Grand Chaconne* – Vallouis, Mme Vallouis; End of Opera: New ballet, *Champetre Comique*, – Lany, Mlle Baccelli, Vallouis, Mme Vallouis, Asselin, Mlle Sophie, Vallouis le cadet.
COMMENT. [Music for afterpiece by Rauzzini.]
- Monday 24**
DL THE EARL OF WARWICK. Earl of Warwick – Smith; Suffolk – Packer; Pembroke – J. Aickin; King Edward – Palmer, first time; Lady Elizabeth Gray – Mrs Baddeley; Lady Clifford – Miss Platt; Margaret of Anjou – Mrs Yates; Buckingham – Fawcett; Messenger – Griffiths. Also A PEEP BEHIND THE CURTAIN. As 30 March, but Sir Toby – Bransby (playbill); but Sir Toby – Usher (*Public Advertiser*).
DANCING. End Act I: *Grand Provencale Dance*, as 2 Feb.
ENTERTAINMENT. End Act V: By Desire, *Hippisley's Drunken Man* – Weston.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Paid half yrs. Land & Window tax Covt. Garden to Lady Day last £3 3s. 6d. (Treasurer's Book). Receipts: £133 4s. Charges: £67 14s. Profits to Mrs Hopkins: £65 10s. 6d. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 30 March, but Phocian – Wroughton; Philotas – Cauthery (from Drury Lane). Also THE DRUIDS. *Cast not listed*. See 17 April. With two additional scenes and for the first time a FIERA in MASCHERATA. Scenes painted by Dahl, Richards, and Carver.
COMMENT. Benefit for Mattocks. [Interest in this Wild Beast in the masquerade in the afterpiece seems to have lasted only through the second performance.] Full Prices.
- Tuesday 25**
DL THE CLANDESTINE MARRIAGE. As 19 Nov. 1774, but Sterling – Parsons. Also THE DESERTER. As 18 April.
DANCING. V: *The Pyrates*, as 22 April.
COMMENT. Benefit for Mrs Baddeley. Paid Mr Bibb (sword cutler) £9 11s. (Treasurer's Book). Receipts: £196 5s. 6d. Charges: £67 3s. Profits to Mrs Baddeley: £129 2s. 6d. (Treasurer's Book).
- CG ATRAXERXES. As 29 Nov. 1774, but Arbaces – Leoni (for that night only), first appearance; Mandane – Mrs Mattocks, 2nd time in that character. Also THE UPHOLSTERER. As 29 Nov. 1774, but Rovewell and Belmour omitted.
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Reinhold. Part of Pit laid into Boxes. Ladies send Servants by 4 o'clock. *The Englishman in Paris* oblig'd to be deferr'd on account of Indisposition of Miss Macklin.
- King's I VIAGGIATORI RIDICOLI. As 30 March, but additional songs omitted.
DANCING. I: *New Serious Ballet* with a *Pas de Deux* by Vallouis and Mlle Vallouis, also a *Grand Chaconne* by Vallouis; II: *New Ballet* with a *Pas de Deux* by Vitalba and