

- but one of performing before Easter. Paid Carpenter's Dinners &c. at Black Lyon £6 6s.; Tabor & Pipe 10 nights (1st inst. incl.) £5 5s.; Rec'd of Mr Rowland 1 yrs. rent to Lady Day last (£1 16s. Land tax deducted) £41 4s. Receipts: £180 3s. 6d. (Treasurer's Book). Thursday 6
DL
- EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As 30 March. CG
COMMENT. Last time but one of performing before the Holidays.
- LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's
DANCING. I: *Chaconne* – Mlle Baccelli; II: *Silvie*, (with additional *song*) by Vallouis & Mlle Vallouis; III: *La Mascherata*.
COMMENT. Benefit for Sga Sestina.
- THE MESSIAH. As 29 March. Friday 7
DL
MUSIC. End Part I: *Concerto on Violincello* by Paxton; Part II: *Violin Concerto* by Barthelemon.
- THE MESSIAH. *Cast not listed.* King's
MUSIC. I: *Concerto* (Abel) by Cramer and Cervetto and Fisher; II: *Concerto on Violin* by Cramer.
COMMENT. By Command of their Majesties.
- THE FUNERAL. Campley – Dodd; Lord Hardy – Cautherly; Lord Brumpton – Usher; Trusty – Packer; Sable – Moody; Puzzle – Baddeley; Tom – Waldron; Cabinet – Fawcett; Trim – King; Lady Harriet – Mrs Abington; Lady Charlotte – Mrs Greville; Mademoiselle – Mrs Cross; Tattleaid – Mrs Love; Mrs Fardingale – Mrs Bradshaw; Lady Brumpton – Miss Pope. Also BON TON. As 27 March, but Gymp – Mrs Davies (MacMillan). Saturday 8
DL
COMMENT. Mainpiece: Not acted in two years. [See 13 May 1772.] Benefit for Miss Pope. Last time of performing till Easter. Part of pit laid into boxes. Last play till Holidays. Paid 4 days salary list £378 10s. 8d.; J. French on acct £5 5s.; Tallow chandler's 8th bill £27 11s. 4d. Receipts: £287 3s. Charges: £66 3s. 6d. Profits to Miss Pope: £220 19s. 6d. (Treasurer's Book).
- DOUGLAS. Douglas – Lewis; Glenalvon – Bensley; Randolph – Wroughton; Officers – Davis and Thompson; Norval – Clarke; Anna – Miss Dayes; Lady Randolph – Mrs Barry. Also THE APPRENTICE. As 23 Feb., but Charlotte – Miss Dayes; and Original *Prologue* – spoken by Woodward. CG
INTERLUDE. End of Play: *True Blue*, as 1 April.
DANCING. End of Interlude: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 14 years. [See 22 Nov. 1760.] Last time of the Company's performing till Easter Holidays. On Easter Monday, the Tragedy of *Jane Shore*, with the (fifty-fourth Time) *Druids*. [In original text Douglas is call'd Norval and Norval is called Stranger, or Prisoner.]
- MOTEZUMA. As 7 Feb. King's
DANCING. End Act I, *La Fete de Flora*, with *Chaconne* – Mlle Baccelli; End Act II, *Silvie* – S. Vallouis, Mme Vallouis; End Act III, *Grand Heroic Historical Ballet* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Chaconnes* by Vallouis and Mlle Baccelli.
- [Passion Week.] Monday 10 –
Saturday 15
COMMENT. [Baddeley had his Magic Lanthorn at Panton St (Haymarket) during Lent.]