

- ARMIDA. *Cast not listed.* See 8 Nov. 1774, but first act only. Also PIRAMUS AND THISBE, Rauzzini, Passini, Sga Galli, Sga Schindlerin. Thursday 23
 DANCING. I: Ballet called *La Mascherata* by Lany, Vallouis, Mlle Baccelli; II: A King's
Grand Cbaconne by Mlle Baccelli; End of Opera: *Heroic Historic Ballet* by Lany, Vallouis, Mlle Vallouis, Mlle Bacelli.
 COMMENT. Benefit for Sga Schindlerin.
- THE MERCHANT OF VENICE. Shylock, in the Jewish Dialect – Johnson; HAY
 Antonio – Lewis; Gratiano – Russell; Lorenzo (with a *song*) – Bradney; Duke –
 Saul; Launcelot – Jacobs; Gobbo – Lucas; Tubal – Errington; Bassanio – West;
 Nerissa – Mrs Simmons; Jessica (with a *Song*) – Mrs Moore; Portia – a Young
 Lady, first appearance on the English stage. An Occasional *Epilogue* written for
 and spoken by Johnson. Also THE SNUFF BOX; or, A Trip to Bath. Parts:
 Johnson, West, Bradney, Lewis, Herriman, Savigny, Mrs Russell, Mrs Moore
 (with *song* in character composed by Hook); a Young Lady. *Prologue* by West.
 COMMENT. By Authority. Benefit for Johnson.
- THE MESSIAH. *Cast not listed.* Friday 24
 MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Hautboy Concerto* by DL
 Vincent.
- ALEXANDER'S FEAST, with Coronation Anthems and two *Italian Songs*, a *Duetto* King's
 by Mrs Weichsel and Sga Corri.
 MUSIC. I: Bach *Concerto* by Tacet, Cramer, Cervetto, and Fisher; II: *Concerto*
 for *Two Violins* and a *Violin-cello* composed by Bach.
 COMMENT. By Handel. By Command of their Majesties.
- THE HEROINE OF THE CAVE. The Principal characters by Reddish; Saturday 25
 Catherly, Palmer, Aickin, Breerton, Hurst, Packer, Davies, Fawcett, Wheeler, DL
 Griffiths, Keen, Everard, Jefferson, Miss Platt, and Miss Younge. *Prologue* by
 Reddish; *Epilogue* by Miss Younge. In Act II, a *Solemn Hymn* and *Chorus*; In Act V,
 an *Olde* and *Grand Procession*, Music composed by Barthelemon. [See 19 March
 1774.] Also THE GUARDIAN. As 22 Nov. 1774, but Harriet – a Young
 Lady, first appearance this season.
 DANCING. The *Grand Provencalle Dance*, as 2 Feb.
 COMMENT. Benefit for Reddish. Mainpiece was originally written by Mr
 Jones, Author of the *Earl of Essex*, but not quite finish'd it is now altered by Dr
 Hiffennan—*very bad* (Hopkins Diary). Paid Salary List 4 days £378 10s. 8d.; J.
 French on Acct £5 5s. Receipts: £219, 4s. 6d. Charges: £70 11s. 6d. Profit to
 Reddish: £148 13s. 6d. (Treasurer's Book).
- LOVE IN A VILLAGE. As 13 March. Also COMUS. As 5 Nov. 1774. CG
 DANCING. End of Opera: *The Frolick*, as 14 Dec. 1774.
 COMMENT. Benefit for Mrs Mattocks. Tickets deliver'd for the *Distress'd*
Mother will be taken. Positively the last time of Miss Catley's performing this
 season.
- MOTEZUMA. As 7 Feb. King's
 DANCING. As 7 March.
- THE HYPOCRITE. As 6 Oct. 1774. Also BON TON. As 18 March, but with Monday 27
 Alterations. [Reduced to two acts.] Baddeley and Wheeler omitted. DL
 COMMENT. Great Applause to the Farce (Hopkins Diary). Benefit for Mrs
 Abington. Mainpiece: By Particular Desire. Tickets delivered for *The Tender Hus-*
band will be taken. Send Servants by Four to prevent Confusion. [Sir Joshua
 Reynolds had procured forty places in the front boxes this night. Boswell and