

- ARMIDA. *Cast not listed.* See 8 Nov. 1774, but first act only. Also PIRAMUS AND THISBE, Rauzzini, Passini, Sga Galli, Sga Schindlerin. Thursday 23  
 DANCING. I: Ballet called *La Mascherata* by Lany, Vallouis, Mlle Baccelli; II: A King's  
*Grand Cbaconne* by Mlle Baccelli; End of Opera: *Heroic Historic Ballet* by Lany, Vallouis, Mlle Vallouis, Mlle Bacelli.  
 COMMENT. Benefit for Sga Schindlerin.
- THE MERCHANT OF VENICE. Shylock, in the Jewish Dialect – Johnson; HAY  
 Antonio – Lewis; Gratiano – Russell; Lorenzo (with a *song*) – Bradney; Duke –  
 Saul; Launcelot – Jacobs; Gobbo – Lucas; Tubal – Errington; Bassanio – West;  
 Nerissa – Mrs Simmons; Jessica (with a *Song*) – Mrs Moore; Portia – a Young  
 Lady, first appearance on the English stage. An Occasional *Epilogue* written for  
 and spoken by Johnson. Also THE SNUFF BOX; or, A Trip to Bath. Parts:  
 Johnson, West, Bradney, Lewis, Herriman, Savigny, Mrs Russell, Mrs Moore  
 (with *song* in character composed by Hook); a Young Lady. *Prologue* by West.  
 COMMENT. By Authority. Benefit for Johnson.
- THE MESSIAH. *Cast not listed.* Friday 24  
 MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Hautboy Concerto* by DL  
 Vincent.
- ALEXANDER'S FEAST, with Coronation Anthems and two *Italian Songs*, a *Duetto* King's  
 by Mrs Weichsel and Sga Corri.  
 MUSIC. I: Bach *Concerto* by Tacet, Cramer, Cervetto, and Fisher; II: *Concerto*  
 for *Two Violins* and a *Violin-cello* composed by Bach.  
 COMMENT. By Handel. By Command of their Majesties.
- THE HEROINE OF THE CAVE. The Principal characters by Reddish; Saturday 25  
 Catherly, Palmer, Aickin, Breton, Hurst, Packer, Davies, Fawcett, Wheeler, DL  
 Griffiths, Keen, Everard, Jefferson, Miss Platt, and Miss Younge. *Prologue* by  
 Reddish; *Epilogue* by Miss Younge. In Act II, a *Solemn Hymn* and *Chorus*; In Act V,  
 an *Olde* and *Grand Procession*, Music composed by Barthelemon. [See 19 March  
 1774.] Also THE GUARDIAN. As 22 Nov. 1774, but Harriet – a Young  
 Lady, first appearance this season.  
 DANCING. The *Grand Provencalle Dance*, as 2 Feb.  
 COMMENT. Benefit for Reddish. Mainpiece was originally written by Mr  
 Jones, Author of the *Earl of Essex*, but not quite finish'd it is now altered by Dr  
 Hiffenan—*very bad* (Hopkins Diary). Paid Salary List 4 days £378 10s. 8d.; J.  
 French on Acct £5 5s. Receipts: £219, 4s. 6d. Charges: £70 11s. 6d. Profit to  
 Reddish: £148 13s. 6d. (Treasurer's Book).
- LOVE IN A VILLAGE. As 13 March. Also COMUS. As 5 Nov. 1774. CG  
 DANCING. End of Opera: *The Frolick*, as 14 Dec. 1774.  
 COMMENT. Benefit for Mrs Mattocks. Tickets deliver'd for the *Distress'd*  
*Mother* will be taken. Positively the last time of Miss Catley's performing this  
 season.
- MOTEZUMA. As 7 Feb. King's  
 DANCING. As 7 March.
- THE HYPOCRITE. As 6 Oct. 1774. Also BON TON. As 18 March, but with Monday 27  
 Alterations. [Reduced to two acts.] Baddeley and Wheeler omitted. DL  
 COMMENT. Great Applause to the Farce (Hopkins Diary). Benefit for Mrs  
 Abington. Mainpiece: By Particular Desire. Tickets delivered for *The Tender Hus-*  
*band* will be taken. Send Servants by Four to prevent Confusion. [Sir Joshua  
 Reynolds had procured forty places in the front boxes this night. Boswell and

- Monday 27*  
DL Dr Johnson were among his guests. Johnson could see and hear little, but sat out the performance, commenting on Garrick's excellence as a writer of Prologues. See Boswell's *Life of Johnson*, ed. G. B. Hill, II, 324ff.] Receipts: £287 9s. 6d. Charges: £64 4s. Profits to Mrs Abington: £223, 5s. 6d. (Treasurer's Book).
- CG EDWARD AND ELEONORA. As 18 March, but Selim – Barry, first time. Also THE CITIZEN, As 2 Nov. 1774.  
DANCING. End of Tragedy: *Rural Merriment*, as 9 Dec. 1774.  
COMMENT. Benefit for Barry. Mainpiece: By Particular Desire, perform'd but once. Part of Pit laid into Boxes. Tickets deliver'd for *The Grecian Daughter* will be admitted. Send servants by 4 O'clock. Come early to avoid confusion.
- Tuesday 28*  
DL THE SUSPICIOUS HUSBAND. Ranger – Vernon, first time; Frankly – Palmer, first time; Tester – Burton; Strickland – Jefferson; Bellamy – Packer; Jack Meggot – Dood; Ranger's Servant – Wheeler; Mrs Strickland – Mrs Greville; Lucetta – Mrs Love; Milliner – Mrs Davies; Landlady – Mrs Bradshaw; Jacintha – Miss Younge; Clarinda – Miss Pope. Dancing by Atkins, Mrs Sutton, &c. To Conclude with a *Country Dance*. Also THE DESERTER. As 20 Feb., but Jenny – Mrs Davies, first time.  
DANCING. *The Irish Fair*, as 17 Sept. 1774.  
COMMENT. Ranger – Mr Vernon—much Applause (Hopkins Diary). Benefit for Vernon. Paid Mr Barthelemon for composing *The Election &c.* £30; Gratuity to Ralph Harwood £5 5s. Receipts: £196 18s. 6d. Charges: £67 4s. Profits to Vernon: £129 14s. 6d. (Treasurer's Book).
- CG AS YOU LIKE IT. As 24 Jan., but Oliver – L'Estrange. Le Beau, Silvius, Corin, Charles, William, Phebe, Audrey omitted. Also THE TWO MISERS. As 21 Jan., but [Harriet] – Miss Brown, first time, for Miss Catley.  
DANCING. I: *The Frolick*, as 14 Dec. 1774.  
ENTERTAINMENTS. End Act III: *The Cries of London* – Shuter; End of Play: Shuter Will speak an *Epilogue*, riding on an Ass; After the Farce: Shuter will (by Particular Desire) speak *His Observations in his Post Haste Journey to Paris* (playbill).  
COMMENT. Benefit for Shuter.
- King's LA MARCHESA GIARDINIERA. As 7 March.  
DANCING. As 7 March.
- Wednesday 29*  
DL THE FALL OF EGYPT. *Cast not listed.* Parts were: Pharaoh; Sephres (his son); Menytis (Pharaoh's sister); Officers of Court; Chorus of Egyptians; Chorus of Israelites; Moses; 1st and 2nd Israelites (Larpent MS).  
MUSIC. As 15 March.
- King's JUDAS MACCABAEUS. *Cast not listed.*  
MUSIC. I: Bach *Concerto* by Tacet, Cramer, Crosdell, Fisher; II: *Concerto on Hautboy* by Fisher.  
COMMENT. By Command of their Majesties.
- Thursday 30*  
DL THE DISTRESS'D MOTHER. As 16 Jan., but Andromache – A Lady; and the *Grand Provençalle Dance* at the End of the Play. Also A PEEP BEHIND THE CURTAIN. As 2 March, but add Wilson – Brereton (playbill).  
DANCING. II: *The Favourite Tambourine Dance*, for that night only by Slingsby, &c.  
COMMENT. Mrs Yates would not play for Mr Slingsby altho' her name has been advertis'd from the beginning—Mrs Hartly of Covent Garden was ask'd to do the part, She refus'd it as it was to be done there for a Benefit the week after at Last Mr Reddish said Mrs Canning Should do it, & Such a performance I think