

- Tuesday 21
DL *Solemn Sacrifice*; *Vocal* parts – Legg, Fawcett, Kear, Carpenter, Blanchard, Mrs Scott, Miss Jarrat, &c. Also THE IRISH WIDOW. As 17 Sept. 1774.
DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.; End Act I of Afterpiece: *The Irish Fair*, as 17 Sept. 1774.
COMMENT. By Particular Desire. Paid Miss Robins in full of salary to 16th inst. incl. (now on the pay list) £9 6s. 8d. (Treasurer's Book). Benefit for Miss Younge. Tickets deliver'd for *Zenobia* will be taken. Mainpiece: Never performed there. Receipts: £259 15s. 6d. Charges £68 14s. Profits to Miss Younge: £191 1s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 13 March. Also THE GOLDEN PIPPIN, with Additional Songs. As 29 Oct. 1774, but in which is sung, *Guardian Angels* by Miss Catley. To conclude with *All I ask of Mortal Man, is to Love me while he can*, from *Comus*.
SINGING. End of Piece: *The Soldier Tir'd of War's Alarms*, from the Opera *Artaxerxes* – Miss Catley.
DANCING. End of Opera: *Rural Merriment*, as 9 Dec. 1774.
COMMENT. Benefit for Miss Catley. Mainpiece: By Particular Desire. Last time of performing it this season. Part of Pit laid into the Boxes where servants will be allowed to keep places. [See additional performance 25 March.]
- King's LA BUONA FIGLIUOLA. As 13 Dec. 1774.
DANCING. As 7 March.
COMMENT. By Particular Desire.
- Wednesday 22
DL L'ALLEGRO, IL PENSEROSO, with two of the Coronation Anthems. *Cast not listed*.
MUSIC. End Part I: *Violin-cello Concerto* by Mr Paxton; Part II: *Hautboy Concerto* by Vincent; After the 1st Anthem: *Violin Concerto* by Barthelemon (*Public Advertiser*).
COMMENT. [Anthems were *Mine Hand be Strenghtened* and *And the King shall Rejoice* (*Public Advertiser*.)]
- King's SAMSON. *Cast not listed*.
MUSIC. I: Solo on *Violincello* by Crosdell; II: *Concerto* (Bach) by Crosdell, Cramer, Fisher.
COMMENT. By Command of their Majesties.
- Thursday 23
DL MACBETH. Macbeth – Smith; Macduff – Reddish; Duncan – Usher; Donalbain – Everard; Fleance – Mas. Pulley; Seyton – Griffiths; Hecate – Legg; Lady Macduff – Miss Sherry; Lady Macbeth – Mrs Yates; Banquo – Packer; Doctor – Wright; Witches – Parsons, Moody, Baddeley; Ross – Aickin; Malcolm – Cautherly; Lenox – Fawcett; Angus – Keen; Seward – Hurst; Captain – Davies. *Vocal* Parts by Legg, Kear, Carpenter, Blanchard, Mrs Scott, Mrs Love, &c. In Act IV, a *Dance of the Furies*. Also THE LADIES FROLICK. Oliver – Dodd; Justice Clack – Parsons; Hilliard – Davies; Meriel – Miss Jarratt; Rachel – Mrs Smith, first time; Vincent – Fawcett; Beggars: Wright, Legg, Kear, Messink, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs S. Smith, &c. In Act I a *Crutch Dance*.
ENTERTAINMENT. End of Play: the Favourite Interlude, *Linco's Travels*, with Particular remarks on London. Linco – King; Old Woman – Mrs Bradshaw.
COMMENT. Benefit for Smith. By Particular Desire. Afterpiece: Taken from *The Jovial Crew*. Part of pit laid into boxes. Send servants by 4 o'clock. Paid Mr Grimaldi's draft on Mrs Adams £100 (Treasurer's Book). Receipts: £291 9s. 6d. Charges: £68 18s. Profits to Smith: £212 9s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 21 March, but without the special songs.
COMMENT. The 9th Night. For the Author of the Mainpiece.