

- EDWARD AND ELEONORA. Edward – Lewis; Selim – Bensley; Gloster – Hull; Theald – Clarke; Assassin – L’Estrange; Officer – Thompson; Daraxa – Mrs Mattocks; Eleonora – Mrs Barry. *Prologue* – Hull; *Epilogue* – Mrs Mattocks. Also THE PADLOCK. As 10 Nov. 1774, but Leonora – a Young Lady not 14 years of age, first time. Pupil to Mr Savage.
DANCING. End of *Epilogue: The Vintage Festival*, as 7 Oct. 1774.
COMMENT. Benefit for Mrs Barry. Mainpiece: A Tragedy altered from Thomson [by Thomas Hull] never perform’d. Part of Pit laid into the Boxes. Servants who are to keep places are desired to be at the stage door by 4 o’clock, and those Ladies and Gentlemen who have taken seats in the Pit are requested to come early to prevent confusion in getting to their places. *Epilogue* by Sheridan. [This play had been refused a license on 26 March 1739, While Walpole was still Prime Minister, probably because of such speeches as:
*Is there a curse on Humankind so fell
So pestilent, to Prince and People,
As the base servile vermin of a court;
Corrupt, corrupting ministers and favourites?
How oft have such eat up the widow’s morsel,
The peasant’s toil, the Merchant’s far-sought gain,
And wantoned to the ruin of a nation!*—Larpent MS, op. p. 65.
Also the play equalizes Christianity and Mohammedanism before God, and gives a slight edge to the latter (Act iv, scene ii), suggesting the part politics play in Christian churches. An account of the alterations made for the present performance is given in the *Westminster Magazine* for March. The review concludes: “The Play was got up altogether well, and reputedly acted, and is in its present state what the Ladies call ‘a very pretty tragedy.’”]
- LA MARCHESA GIARDINIERA. As 7 March. King’s
DANCING. As 7 March.
- MEDEA. Creon – Smith; Jason – A Gentleman [Farren, first appearance here]; Aeson – Palmer; 1st Colchian – J. Aickin; Lycander – Cauthery; Children: Master Blanchard and Master Pulley; Hecate – Hurst; Theano – Mrs Hopkins; Medea – Mrs Yates. A *New Epilogue* – Mrs Yates. Also A PEEP BEHIND THE CURTAIN. As 2 March. Monday 20
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SINGING. *The Azure God*, composed by Giordani, sung by Mrs Smith.
COMMENT. Benefit for Mrs Yates. Paid Miss Collett, a Gratuity, per order £5 5s.; Mr G. Garrick on acct, per Mr Hart £100. Receipts: £280 6s.; Charges: £67 5s.; Profits to Mrs Yates: £212 19s. (Treasurer’s Book).
- THE SUSPICIOUS HUSBAND. Ranger – Woodward; Strickland – Clarke, first time; Frankly – Lewis; first time, Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Mrs Inville; Clarinda – Mrs Barry, first time. To conclude with a *Country Dance* by the characters. Also THE DRUIDS with two New Scenes. As 16 March, but without Sg Rossignol and “With Alterations to make room for Two Entire New Scenes. The Characters of the *Pantomime* and *Dances* as Usual.” CG
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 2 years. [See 26 May 1773.]
- TIMANTHES. Timanthes – Smith; Demophon – Palmer; Methusius – Jefferson; Cherinthus – Brereton; Adrastus – Hurst; Orcanes – Wheeler; Officer – Griffiths; Cephisa – A Young Lady; Ismena – Miss Younge. In Act III a procession and a Tuesday 21
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