

- EDWARD AND ELEONORA. Edward – Lewis; Selim – Bensley; Gloster – Hull; Theald – Clarke; Assassin – L’Estrange; Officer – Thompson; Daraxa – Mrs Mattocks; Eleonora – Mrs Barry. *Prologue* – Hull; *Epilogue* – Mrs Mattocks. Also THE PADLOCK. As 10 Nov. 1774, but Leonora – a Young Lady not 14 years of age, first time. Pupil to Mr Savage.
DANCING. End of *Epilogue: The Vintage Festival*, as 7 Oct. 1774.
COMMENT. Benefit for Mrs Barry. Mainpiece: A Tragedy altered from Thomson [by Thomas Hull] never perform’d. Part of Pit laid into the Boxes. Servants who are to keep places are desired to be at the stage door by 4 o’clock, and those Ladies and Gentlemen who have taken seats in the Pit are requested to come early to prevent confusion in getting to their places. *Epilogue* by Sheridan. [This play had been refused a license on 26 March 1739, While Walpole was still Prime Minister, probably because of such speeches as:
*Is there a curse on Humankind so fell
So pestilent, to Prince and People,
As the base servile vermin of a court;
Corrupt, corrupting ministers and favourites?
How oft have such eat up the widow’s morsel,
The peasant’s toil, the Merchant’s far-sought gain,
And wantoned to the ruin of a nation!*—Larpent MS, op. p. 65.
Also the play equalizes Christianity and Mohammedanism before God, and gives a slight edge to the latter (Act iv, scene ii), suggesting the part politics play in Christian churches. An account of the alterations made for the present performance is given in the *Westminster Magazine* for March. The review concludes: “The Play was got up altogether well, and reputedly acted, and is in its present state what the Ladies call ‘a very pretty tragedy.’”]
- LA MARCHESA GIARDINIERA. As 7 March. King’s
DANCING. As 7 March.
- MEDEA. Creon – Smith; Jason – A Gentleman [Farren, first appearance here]; Aeson – Palmer; 1st Colchian – J. Aickin; Lycander – Cauthery; Children: Master Blanchard and Master Pulley; Hecate – Hurst; Theano – Mrs Hopkins; Medea – Mrs Yates. A *New Epilogue* – Mrs Yates. Also A PEEP BEHIND THE CURTAIN. As 2 March. Monday 20
DL
SINGING. *The Azure God*, composed by Giordani, sung by Mrs Smith.
COMMENT. Benefit for Mrs Yates. Paid Miss Collett, a Gratuity, per order £5 5s.; Mr G. Garrick on acct, per Mr Hart £100. Receipts: £280 6s.; Charges: £67 5s.; Profits to Mrs Yates: £212 19s. (Treasurer’s Book).
- THE SUSPICIOUS HUSBAND. Ranger – Woodward; Strickland – Clarke, first time; Frankly – Lewis; first time, Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Mrs Inville; Clarinda – Mrs Barry, first time. To conclude with a *Country Dance* by the characters. Also THE DRUIDS with two New Scenes. As 16 March, but without Sg Rossignol and “With Alterations to make room for Two Entire New Scenes. The Characters of the *Pantomime* and *Dances* as Usual.” CG
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 2 years. [See 26 May 1773.]
- TIMANTHES. Timanthes – Smith; Demophon – Palmer; Methusius – Jefferson; Cherinthus – Brereton; Adrastus – Hurst; Orcanes – Wheeler; Officer – Griffiths; Cephisa – A Young Lady; Ismena – Miss Younge. In Act III a procession and a Tuesday 21
DL

- Tuesday 21
DL *Solemn Sacrifice*; *Vocal* parts – Legg, Fawcett, Kear, Carpenter, Blanchard, Mrs Scott, Miss Jarrat, &c. Also THE IRISH WIDOW. As 17 Sept. 1774.
DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.; End Act I of Afterpiece: *The Irish Fair*, as 17 Sept. 1774.
COMMENT. By Particular Desire. Paid Miss Robins in full of salary to 16th inst. incl. (now on the pay list) £9 6s. 8d. (Treasurer's Book). Benefit for Miss Younge. Tickets deliver'd for *Zenobia* will be taken. Mainpiece: Never performed there. Receipts: £259 15s. 6d. Charges £68 14s. Profits to Miss Younge: £191 1s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 13 March. Also THE GOLDEN PIPPIN, with Additional Songs. As 29 Oct. 1774, but in which is sung, *Guardian Angels* by Miss Catley. To conclude with *All I ask of Mortal Man, is to Love me while he can*, from *Comus*.
SINGING. End of Piece: *The Soldier Tir'd of War's Alarms*, from the Opera *Artaxerxes* – Miss Catley.
DANCING. End of Opera: *Rural Merriment*, as 9 Dec. 1774.
COMMENT. Benefit for Miss Catley. Mainpiece: By Particular Desire. Last time of performing it this season. Part of Pit laid into the Boxes where servants will be allowed to keep places. [See additional performance 25 March.]
- King's LA BUONA FIGLIUOLA. As 13 Dec. 1774.
DANCING. As 7 March.
COMMENT. By Particular Desire.
- Wednesday 22
DL L'ALLEGRO, IL PENSEROSO, with two of the Coronation Anthems. *Cast not listed*.
MUSIC. End Part I: *Violin-cello Concerto* by Mr Paxton; Part II: *Hautboy Concerto* by Vincent; After the 1st Anthem: *Violin Concerto* by Barthelemon (*Public Advertiser*).
COMMENT. [Anthems were *Mine Hand be Strenghtened* and *And the King shall Rejoice* (*Public Advertiser*.)]
- King's SAMSON. *Cast not listed*.
MUSIC. I: Solo on *Violincello* by Crosdell; II: *Concerto* (Bach) by Crosdell, Cramer, Fisher.
COMMENT. By Command of their Majesties.
- Thursday 23
DL MACBETH. Macbeth – Smith; Macduff – Reddish; Duncan – Usher; Donalbain – Everard; Fleance – Mas. Pulley; Seyton – Griffiths; Hecate – Legg; Lady Macduff – Miss Sherry; Lady Macbeth – Mrs Yates; Banquo – Packer; Doctor – Wright; Witches – Parsons, Moody, Baddeley; Ross – Aickin; Malcolm – Cautherly; Lenox – Fawcett; Angus – Keen; Seward – Hurst; Captain – Davies. *Vocal* Parts by Legg, Kear, Carpenter, Blanchard, Mrs Scott, Mrs Love, &c. In Act IV, a *Dance of the Furies*. Also THE LADIES FROLICK. Oliver – Dodd; Justice Clack – Parsons; Hilliard – Davies; Meriel – Miss Jarratt; Rachel – Mrs Smith, first time; Vincent – Fawcett; Beggars: Wright, Legg, Kear, Messink, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs S. Smith, &c. In Act I a *Crutch Dance*.
ENTERTAINMENT. End of Play: the Favourite Interlude, *Linco's Travels*, with Particular remarks on London. Linco – King; Old Woman – Mrs Bradshaw.
COMMENT. Benefit for Smith. By Particular Desire. Afterpiece: Taken from *The Jovial Crew*. Part of pit laid into boxes. Send servants by 4 o'clock. Paid Mr Grimaldi's draft on Mrs Adams £100 (Treasurer's Book). Receipts: £291 9s. 6d. Charges: £68 18s. Profits to Smith: £212 9s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 21 March, but without the special songs.
COMMENT. The 9th Night. For the Author of the Mainpiece.