

## February 1768

- FALSE DELICACY. As 23 Jan. Also THE OLD MAID. As 11 Nov. 1767. *Monday 1*  
COMMENT. Author's Night. DL
- THE GOOD NATURED MAN. As 29 Jan., but R. Smith and Holtom replace CG  
Morris and Morgan, and a *Prologue* and *Epilogue* are announced; Mrs White  
omitted. Also THE CONTRIVANCES. Rovewell – Mattocks; Argus – Bennet;  
Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.  
COMMENT. Receipts: £233 1s. (Account Book).
- FALSE DELICACY. As 23 Jan. Also THE REGISTER OFFICE. As *Tuesday 2*  
25 Nov. 1767. DL
- THE GOOD NATURED MAN. As 1 Feb. Also THE MUSICAL LADY. CG  
As 8 Dec. 1767.  
COMMENT. For the Author [of mainpiece]. Charges: £64 5s. Balance due.  
Goldsmith £145 12s. 6d. (Account Book). Receipts: £209 17s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- FALSE DELICACY. As 23 Jan. Also A PEEP BEHIND THE CURTAIN. *Wednesday 3*  
As 7 Jan. DL
- THE GOOD NATURED MAN. As 1 Feb. Also THE UPHOLSTERER. CG  
As 21 Dec. 1767.  
COMMENT. Receipts: £203 14s. (Account Book).
- MACBETH. As 14 Jan., but Macbeth – Garrick; Lady Macbeth – Mrs Pritchard. *Thursday 4*  
Fleance omitted. *Dance of Furies* in Act IV, specified as by Grimaldi, Duquesney, DL  
Giorgi, Shuter, &c. Also THE LYAR. As 12 Dec. 1767.
- THE GOOD NATURED MAN. As 1 Feb. Also THE UPHOLSTERER. As CG  
21 Dec. 1767.  
DANCING. II: *The Irish Lilt*, as 21 Sept. 1767; End of Play: *The Merry Sailors*, as  
9 Oct. 1767.  
COMMENT. Both Pieces By Command of their Majesties. Present Their  
Majesties and Lady Louisa. Gave Yeomen of the Guards £2 2s. (Account Book).  
Receipts: £236 4s. (Account Book).
- FALSE DELICACY. As 23 Jan. Also A PEEP BEHIND THE CURTAIN. *Friday 5*  
As 7 Jan. DL  
COMMENT. Author's Night.
- THE GOOD NATURED MAN. As 1 Feb. Also MISS IN HER TEENS. CG  
Flash – Woodward; Fribble (with *song*) – Shuter; Rhodophil – Perry; Jasper –  
Holtom; Puff – Dunstall; Tag – Mrs Green; Miss Bidy – Miss Ward, 1st time.  
COMMENT. The sixth Day. For the Author. Charges £64 5s. Balance to Gold-  
smith £96 15s. (Account Book). Receipts: £161 (Account Book).
- THE CURE OF SAUL. Parts by Vernon, Champnes, Giustinelli, Mrs Thompson, King's  
Mrs Pinto.  
MUSIC. I: *Concerto on Hautboy* by Giustinelli; II: Solo on Violin by Pinto (first  
violin).