

- Tuesday 14** LA MARCHESA GIARDINIERA. As 7 March.  
King's DANCING. As 7 March.
- Wednesday 15** ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).  
DL MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Barthelemon.  
COMMENT. In the Ode will be introduced two *songs* from Handel's Oratorios.
- Thursday 16** THE MAID OF THE OAKS. As 28 Feb., but Sga Como replaces Sga Crespi in *Fete*. Also THE IRISH WIDOW. As 17 Sept. 1774.  
DL DANCING. I: *The Irish Fair*, as 17 Sept. 1774.  
COMMENT. Receipts: £213 13s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE DRUIDS. As 13 March, being positively the last time of Sg Rossignol's performing.  
COMMENT. Afterpiece: By Particular Desire.
- King's ARMIDA. *Cast not listed*, but see 8 Nov. First act only is given this night. Also PIRAMO E TISBE. *Cast not listed.*  
COMMENT. Benefit for Rauzzini. Afterpiece: A new Tragic Cantata.
- Friday 17** ALEXANDER'S FEAST, with two of the Coronation Anthems. *Cast not listed.*  
DL MUSIC. As 3 March, with Mr Vincent's *Hautboy* concerto coming after the First Anthem.  
COMMENT. [The two Coronation Anthems were: *My Heart is Inditing*, and *Zadock the Priest*.]
- King's THE MESSIAH. *Cast not listed.*  
MUSIC. I: *Concerto on Violincello* by Cervetto; II: *Concerto on Violin* by Cramer.  
COMMENT. By Command of their Majesties.
- Saturday 18** MEASURE FOR MEASURE. Duke - Smith; Claudio - Reddish; Angelo - Palmer; Escalus - J. Aickin; Clown - Parsons; Provost - Davies; Friar Peter - Usher; Elbow - Wright; Barnardine - Keen; Abhorson - Carpenter; Lucio - King; Mariana - Miss Hopkins; Juliet - Miss Platt; Mistress Overdone - Mrs Bradshaw; Francisca - Mrs Johnson; Isabella - Mrs Yates. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Baddeley, Burton, Brereton, Lamash, Wheeler, Miss Pope, Miss Platt, Mrs Abington, *Prologue* by King. [Sir John Trotley - King; Lord Minikin - Dodd; Davy - Parsons; Col. Tivy - Brereton; Jessamy - Lamash; Mignon - Burton; Lady Minikin - Miss Pope; Gymp - Miss Platt; Miss Titup - Mrs Abington; Riffle - Baddeley; Whisp - Wheeler (the parts of Riffle and Whisp removed after 1st performance) (Genest, v, 449).]  
DL COMMENT. Benefit for King. The Play was very Imperfect. *Bon Ton* is a Comedy in Two Acts. Written 15 or 16 years ago Mr G. out of Friendship for Mr King gave it him to get up for his Benefit—It was very well perform'd & receiv'd with the highest Applause (Hopkins Diary). Mainpiece: Not acted these 16 years. [See 29 Jan. 1759.] Part of Pit laid into boxes. Paid 4 days salary, list £377 4s.; J. French on acct £5 5s.; Mr Carter in full for Music for *Rival Candidates* £42 (Treasurer's Book). [Rather unfavorable review of *Bon Ton* in *Westminster Magazine* for March. Ascribes it to Burgoyne, with touches from Garrick.] Receipts: £291 2s. 6d. Charges: £66 7s. 6d. Profits to King: £224 15s. (Treasurer's Book).