

- Tuesday 14** LA MARCHESA GIARDINIERA. As 7 March.
 King's DANCING. As 7 March.
- Wednesday 15** ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).
 DL MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Barthelemon.
 COMMENT. In the Ode will be introduced two *songs* from Handel's Oratorios.
- Thursday 16** THE MAID OF THE OAKS. As 28 Feb., but Sga Como replaces Sga Crespi in *Fete*. Also THE IRISH WIDOW. As 17 Sept. 1774.
 DL DANCING. I: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Receipts: £213 13s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE DRUIDS. As 13 March, being positively the last time of Sg Rossignol's performing.
 COMMENT. Afterpiece: By Particular Desire.
- King's ARMIDA. *Cast not listed*, but see 8 Nov. First act only is given this night. Also PIRAMO E TISBE. *Cast not listed.*
 COMMENT. Benefit for Rauzzini. Afterpiece: A new Tragic Cantata.
- Friday 17** ALEXANDER'S FEAST, with two of the Coronation Anthems. *Cast not listed.*
 DL MUSIC. As 3 March, with Mr Vincent's *Hautboy* concerto coming after the First Anthem.
 COMMENT. [The two Coronation Anthems were: *My Heart is Inditing*, and *Zadock the Priest*.]
- King's THE MESSIAH. *Cast not listed.*
 MUSIC. I: *Concerto on Violincello* by Cervetto; II: *Concerto on Violin* by Cramer.
 COMMENT. By Command of their Majesties.
- Saturday 18** MEASURE FOR MEASURE. Duke - Smith; Claudio - Reddish; Angelo - Palmer; Escalus - J. Aickin; Clown - Parsons; Provost - Davies; Friar Peter - Usher; Elbow - Wright; Barnardine - Keen; Abhorson - Carpenter; Lucio - King; Mariana - Miss Hopkins; Juliet - Miss Platt; Mistress Overdone - Mrs Bradshaw; Francisca - Mrs Johnson; Isabella - Mrs Yates. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Baddeley, Burton, Brereton, Lamash, Wheeler, Miss Pope, Miss Platt, Mrs Abington, *Prologue* by King. [Sir John Trotley - King; Lord Minikin - Dodd; Davy - Parsons; Col. Tivy - Brereton; Jessamy - Lamash; Mignon - Burton; Lady Minikin - Miss Pope; Gymp - Miss Platt; Miss Titup - Mrs Abington; Riffle - Baddeley; Whisp - Wheeler (the parts of Riffle and Whisp removed after 1st performance) (Genest, v, 449).]
 DL COMMENT. Benefit for King. The Play was very Imperfect. *Bon Ton* is a Comedy in Two Acts. Written 15 or 16 years ago Mr G. out of Friendship for Mr King gave it him to get up for his Benefit—It was very well perform'd & receiv'd with the highest Applause (Hopkins Diary). Mainpiece: Not acted these 16 years. [See 29 Jan. 1759.] Part of Pit laid into boxes. Paid 4 days salary, list £377 4s.; J. French on acct £5 5s.; Mr Carter in full for Music for *Rival Candidates* £42 (Treasurer's Book). [Rather unfavorable review of *Bon Ton* in *Westminster Magazine* for March. Ascribes it to Burgoyne, with touches from Garrick.] Receipts: £291 2s. 6d. Charges: £66 7s. 6d. Profits to King: £224 15s. (Treasurer's Book).

- EDWARD AND ELEONORA. Edward – Lewis; Selim – Bensley; Gloster – Hull; Theald – Clarke; Assassin – L’Estrange; Officer – Thompson; Daraxa – Mrs Mattocks; Eleonora – Mrs Barry. *Prologue* – Hull; *Epilogue* – Mrs Mattocks. Also THE PADLOCK. As 10 Nov. 1774, but Leonora – a Young Lady not 14 years of age, first time. Pupil to Mr Savage.
DANCING. End of *Epilogue: The Vintage Festival*, as 7 Oct. 1774.
 COMMENT. Benefit for Mrs Barry. Mainpiece: A Tragedy altered from Thomson [by Thomas Hull] never perform’d. Part of Pit laid into the Boxes. Servants who are to keep places are desired to be at the stage door by 4 o’clock, and those Ladies and Gentlemen who have taken seats in the Pit are requested to come early to prevent confusion in getting to their places. *Epilogue* by Sheridan. [This play had been refused a license on 26 March 1739, While Walpole was still Prime Minister, probably because of such speeches as:
- Is there a curse on Humankind so fell
 So pestilent, to Prince and People,
 As the base servile vermin of a court;
 Corrupt, corrupting ministers and favourites?
 How oft have such eat up the widow’s morsel,
 The peasant’s toil, the Merchant’s far-sought gain,
 And wantoned to the ruin of a nation!*—Larpent MS, op. p. 65.
- Also the play equalizes Christianity and Mohammedanism before God, and gives a slight edge to the latter (Act iv, scene ii), suggesting the part politics play in Christian churches. An account of the alterations made for the present performance is given in the *Westminster Magazine* for March. The review concludes: “The Play was got up altogether well, and reputedly acted, and is in its present state what the Ladies call ‘a very pretty tragedy.’”]
- LA MARCHESA GIARDINIERA. As 7 March. King’s
DANCING. As 7 March.
- MEDEA. Creon – Smith; Jason – A Gentleman [Farren, first appearance here]; Aeson – Palmer; 1st Colchian – J. Aickin; Lycander – Cauthery; Children: Master Blanchard and Master Pulley; Hecate – Hurst; Theano – Mrs Hopkins; Medea – Mrs Yates. A *New Epilogue* – Mrs Yates. Also A PEEP BEHIND THE CURTAIN. As 2 March. Monday 20
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SINGING. *The Azure God*, composed by Giordani, sung by Mrs Smith.
 COMMENT. Benefit for Mrs Yates. Paid Miss Collett, a Gratuity, per order £5 5s.; Mr G. Garrick on acct, per Mr Hart £100. Receipts: £280 6s.; Charges: £67 5s.; Profits to Mrs Yates: £212 19s. (Treasurer’s Book).
- THE SUSPICIOUS HUSBAND. Ranger – Woodward; Strickland – Clarke, first time; Frankly – Lewis; first time, Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Mrs Inville; Clarinda – Mrs Barry, first time. To conclude with a *Country Dance* by the characters. Also THE DRUIDS with two New Scenes. As 16 March, but without Sg Rossignol and “With Alterations to make room for Two Entire New Scenes. The Characters of the *Pantomime* and *Dances* as Usual.” CG
 COMMENT. Benefit for Woodward. Mainpiece: Not acted these 2 years. [See 26 May 1773.]
- TIMANTHES. Timanthes – Smith; Demophon – Palmer; Methusius – Jefferson; Cherinthus – Brereton; Adrastus – Hurst; Orcanes – Wheeler; Officer – Griffiths; Cephisa – A Young Lady; Ismena – Miss Younge. In Act III a procession and a Tuesday 21
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