

- THE SOT. As 16 Feb., but add Squire Savage by a different Gentleman being his first appearance. Thursday 9
HAY
SINGING. Catches and Glee.
MUSIC. Between the several parts a Favourite *Rondeau* by a Gentleman; *Concerto on Clarinet* by Mahon.
 COMMENT. Being desired again by several Persons of Quality. The Pit will not be laid in with the Boxes. Pit 3s.
- JUDAS MACCABAEUS. As 3 March. Friday 10
DL
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Violin Concerto* by Barthelemon.
 COMMENT. By Command of their Majesties. [From the *Westminster Magazine* for March: "On Friday the third instant the Entertainments peculiar to this season commenced. Messrs Bach and Abel were first, and have been at each successive Oratorio since (one night excepted when the King and Queen favored Mr Stanley, with bringing the only good House he has hitherto had), honoured with the presence of their Majesties, who have been accused, we think justly, of partiality to these foreigners, in overlooking Mr Stanley's past services and great personal merits. Justice, however, requires us to observe, that both in point of vocal and instrumental performers, the former have displayed a striking superiority over the latter. The singers at Messrs Bach and Abel's are, Parry, Corse, Mrs Weichsel, Miss Brown and Sga Corri. At Drury Lane, Norris, Reinhold, Mrs Mattocks, Mrs Barthelemon, and a young Lady from the Founding Hospital."]
- THE MESSIAH. *Cast not listed.* King's
MUSIC. I: *New Concerto* (Bach) by Tacet, Cramer, Cervetto, Fisher; II: *Concerto on Violin* by Cramer.
 COMMENT. To begin at 6:30 P.M.
- BRAGANZA. As 9 March. Also HARLEQUIN'S JACKET. As 12 Jan. Saturday 11
DL
 COMMENT. Paid salary list 4 days £377 4s.; J. French on acct £5 5s.; Tallow chandler's 7th bill £39 9s. 7d. Receipts: £184 6d. (Treasurer's Book).
- CLEONICE. As 4 March. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Play: *The Frolick*, as 14 Dec. 1774.
 COMMENT. Mainpiece: Sixth Night. For the Author.
- MOTEZUMA. As 7 Feb. King's
DANCING. As 4 March.
- BRAGANZA. As 9 March; Reddish returns as Duke. Also THE NOTE OF Monday 13
DL
 HAND. As 20 Sept. 1774.
DANCING. By Slingsby and Sga Hidou, not title expressed.
 COMMENT. By Command of their Majesties. 7th night (Treasurer's Book). Receipts: £238 3s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 24 Feb., but Sir W. Meadows – Quick. Also THE CG
 DRUIDS. As 28 Feb., being the last time of Rossignol's performing.
 COMMENT. The Tragedy of *Cleonice* is oblig'd to be deferr'd on account of the sudden indisposition of Mrs Hartley.
- RULE A WIFE. As 24 Nov. 1774. Also THE RIVAL CANDIDATES. As Tuesday 14
DL
 7 March, but Weston for Baddeley.
 COMMENT. Receipts: £261 11s. (Treasurer's Book).
- CLEONICE. As 4 March. Also COMUS. As 5 Nov. CG

- Tuesday 14** LA MARCHESA GIARDINIERA. As 7 March.
 King's DANCING. As 7 March.
- Wednesday 15** ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).
 DL MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Barthelemon.
 COMMENT. In the Ode will be introduced two *songs* from Handel's Oratorios.
- Thursday 16** THE MAID OF THE OAKS. As 28 Feb., but Sga Como replaces Sga Crespi in *Fete*. Also THE IRISH WIDOW. As 17 Sept. 1774.
 DL DANCING. I: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Receipts: £213 13s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE DRUIDS. As 13 March, being positively the last time of Sg Rossignol's performing.
 COMMENT. Afterpiece: By Particular Desire.
- King's ARMIDA. *Cast not listed*, but see 8 Nov. First act only is given this night. Also PIRAMO E TISBE. *Cast not listed.*
 COMMENT. Benefit for Rauzzini. Afterpiece: A new Tragic Cantata.
- Friday 17** ALEXANDER'S FEAST, with two of the Coronation Anthems. *Cast not listed.*
 DL MUSIC. As 3 March, with Mr Vincent's *Hautboy* concerto coming after the First Anthem.
 COMMENT. [The two Coronation Anthems were: *My Heart is Inditing*, and *Zadock the Priest*.]
- King's THE MESSIAH. *Cast not listed.*
 MUSIC. I: *Concerto on Violincello* by Cervetto; II: *Concerto on Violin* by Cramer.
 COMMENT. By Command of their Majesties.
- Saturday 18** MEASURE FOR MEASURE. Duke - Smith; Claudio - Reddish; Angelo - Palmer; Escalus - J. Aickin; Clown - Parsons; Provost - Davies; Friar Peter - Usher; Elbow - Wright; Barnardine - Keen; Abhorson - Carpenter; Lucio - King; Mariana - Miss Hopkins; Juliet - Miss Platt; Mistress Overdone - Mrs Bradshaw; Francisca - Mrs Johnson; Isabella - Mrs Yates. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Baddeley, Burton, Brereton, Lamash, Wheeler, Miss Pope, Miss Platt, Mrs Abington, *Prologue* by King. [Sir John Trotley - King; Lord Minikin - Dodd; Davy - Parsons; Col. Tivy - Brereton; Jessamy - Lamash; Mignon - Burton; Lady Minikin - Miss Pope; Gymp - Miss Platt; Miss Titup - Mrs Abington; Riffle - Baddeley; Whisp - Wheeler (the parts of Riffle and Whisp removed after 1st performance) (Genest, v, 449).]
 DL COMMENT. Benefit for King. The Play was very Imperfect. *Bon Ton* is a Comedy in Two Acts. Written 15 or 16 years ago Mr G. out of Friendship for Mr King gave it him to get up for his Benefit—It was very well perform'd & receiv'd with the highest Applause (Hopkins Diary). Mainpiece: Not acted these 16 years. [See 29 Jan. 1759.] Part of Pit laid into boxes. Paid 4 days salary, list £377 4s.; J. French on acct £5 5s.; Mr Carter in full for Music for *Rival Candidates* £42 (Treasurer's Book). [Rather unfavorable review of *Bon Ton* in *Westminster Magazine* for March. Ascribes it to Burgoyne, with touches from Garrick.] Receipts: £291 2s. 6d. Charges: £66 7s. 6d. Profits to King: £224 15s. (Treasurer's Book).