

- Saturday 4*  
CG *Cleonice* appears to be that kind of play which deserves neither extravagant praise nor very severe censure. The *Prologue* commenced on the hacknied Subject of abusing Sentimental Comedy, and serv'd to deceive us by informing us, that we were to see an *original* Play. The *Epilogue* was well imagined and happily express'd. It was most excellently deliver'd by Mrs Bulkley."}]
- King's MOTEZUMA. As 7 Feb.  
DANCING. As 7 Feb., but End Act II, *Silvie*, as 3 Dec.
- Monday 6*  
DL THE WEST INDIAN. As 14 Oct. 1774, but Charlotte Rusport – Miss Barsanti from Covent Garden. Also HARLEQUIN'S JACKET. As 12 Jan.  
DANCING. II: *Grand Provençalle Dance*, as 2 Feb.  
COMMENT. Mr Reddish being a little out of his Senses he could not play Morcar in *Matilda* therefore notwithstanding the Bills were up for it we were oblig'd to change it to the *West Indian* & about Two o'clock we put up fresh Bills for *West Indian* and as Mrs Abington was not in humour to play at so Short Notice we were oblig'd to borrow Miss Barsanti to play Miss Rusport (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Mrs Johnson's rent one year to Lady Day 1774 £6 (Treasurer's Book). The Tragedy of *Braganza* is oblig'd to be deferr'd till Thursday on account of Mrs Yates's indisposition. Receipts: £161 17s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE CITIZEN. As 2 Nov. 1774.  
COMMENT. Third Night [of mainpiece]. For the Author.
- Tuesday 7*  
DL ZARA. As 13 Oct. 1774, but Osman – Smith, first time. Also THE RIVAL CANDIDATES. As 2 Feb., but Baddeley for Weston; *Epilogue* omitted.  
COMMENT. Paid Mr Millidge, printer, for songs in *Country Girl* 18s. Receipts: £243 18s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 29 Oct. 1774.
- King's LA MARCHESA GIARDINIERA. Parts by Lovattini, Fochetti, Sga Galli, Sga Farinelli, Sga Spiletta, Sga Sestini.  
DANCING. As 7 Feb., but at End of Act II, *New Ballet* – S. Vallouis and Mlle Vallouis.  
COMMENT. Music by Anfossi, Directed by Giordani.
- Wednesday 8*  
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).  
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Organ Concerto* by Stanley.
- King's SAMSON. *Cast not listed*.  
MUSIC. I: *New Concerto* performed but once by Tacet, Fisher, Cramer, Crosdell (Composed by Bach); II: *New Concerto on the Organ* by Bach  
COMMENT. Composed by Handel. By Command of their Majesties.
- Thursday 9*  
DL BRAGANZA. As 17 Feb., but Duke – Cautherly. Also THE RIVAL CANDIDATES. As 7 March.  
COMMENT. [From the *Westminster Magazine*, March, p. 125: "On Mrs Yates' appearance, and declaring upon her honour she was not capable of speaking the *Epilogue* on Saturday night, the Audience cried, 'Enough, Enough!'" ] Receipts: £238 17s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE PADLOCK. As 10 Nov. 1774.  
COMMENT. *The Two Misers* oblig'd to be deferr'd.