

- Saturday 4*
CG *Cleonice* appears to be that kind of play which deserves neither extravagant praise nor very severe censure. The *Prologue* commenced on the hacknied Subject of abusing Sentimental Comedy, and serv'd to deceive us by informing us, that we were to see an *original* Play. The *Epilogue* was well imagined and happily express'd. It was most excellently deliver'd by Mrs Bulkley."}]
- King's MOTEZUMA. As 7 Feb.
DANCING. As 7 Feb., but End Act II, *Silvie*, as 3 Dec.
- Monday 6*
DL THE WEST INDIAN. As 14 Oct. 1774, but Charlotte Rusport – Miss Barsanti from Covent Garden. Also HARLEQUIN'S JACKET. As 12 Jan.
DANCING. II: *Grand Provençalle Dance*, as 2 Feb.
COMMENT. Mr Reddish being a little out of his Senses he could not play Morcar in *Matilda* therefore notwithstanding the Bills were up for it we were oblig'd to change it to the *West Indian* & about Two o'clock we put up fresh Bills for *West Indian* and as Mrs Abington was not in humour to play at so Short Notice we were oblig'd to borrow Miss Barsanti to play Miss Rusport (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Mrs Johnson's rent one year to Lady Day 1774 £6 (Treasurer's Book). The Tragedy of *Braganza* is oblig'd to be deferr'd till Thursday on account of Mrs Yates's indisposition. Receipts: £161 17s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE CITIZEN. As 2 Nov. 1774.
COMMENT. Third Night [of mainpiece]. For the Author.
- Tuesday 7*
DL ZARA. As 13 Oct. 1774, but Osman – Smith, first time. Also THE RIVAL CANDIDATES. As 2 Feb., but Baddeley for Weston; *Epilogue* omitted.
COMMENT. Paid Mr Millidge, printer, for songs in *Country Girl* 18s. Receipts: £243 18s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 29 Oct. 1774.
- King's LA MARCHESA GIARDINIERA. Parts by Lovattini, Fochetti, Sga Galli, Sga Farinelli, Sga Spiletta, Sga Sestini.
DANCING. As 7 Feb., but at End of Act II, *New Ballet* – S. Vallouis and Mlle Vallouis.
COMMENT. Music by Anfossi, Directed by Giordani.
- Wednesday 8*
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Organ Concerto* by Stanley.
- King's SAMSON. *Cast not listed*.
MUSIC. I: *New Concerto* performed but once by Tacet, Fisher, Cramer, Crosdell (Composed by Bach); II: *New Concerto on the Organ* by Bach
COMMENT. Composed by Handel. By Command of their Majesties.
- Thursday 9*
DL BRAGANZA. As 17 Feb., but Duke – Cautherly. Also THE RIVAL CANDIDATES. As 7 March.
COMMENT. [From the *Westminster Magazine*, March, p. 125: "On Mrs Yates' appearance, and declaring upon her honour she was not capable of speaking the *Epilogue* on Saturday night, the Audience cried, 'Enough, Enough!'"] Receipts: £238 17s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE PADLOCK. As 10 Nov. 1774.
COMMENT. *The Two Misers* oblig'd to be deferr'd.

- THE SOT. As 16 Feb., but add Squire Savage by a different Gentleman being his first appearance. Thursday 9
HAY
SINGING. Catches and Glee.
MUSIC. Between the several parts a Favourite *Rondeau* by a Gentleman; *Concerto on Clarinet* by Mahon.
 COMMENT. Being desired again by several Persons of Quality. The Pit will not be laid in with the Boxes. Pit 3s.
- JUDAS MACCABAEUS. As 3 March. Friday 10
DL
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Violin Concerto* by Barthelemon.
 COMMENT. By Command of their Majesties. [From the *Westminster Magazine* for March: "On Friday the third instant the Entertainments peculiar to this season commenced. Messrs Bach and Abel were first, and have been at each successive Oratorio since (one night excepted when the King and Queen favored Mr Stanley, with bringing the only good House he has hitherto had), honoured with the presence of their Majesties, who have been accused, we think justly, of partiality to these foreigners, in overlooking Mr Stanley's past services and great personal merits. Justice, however, requires us to observe, that both in point of vocal and instrumental performers, the former have displayed a striking superiority over the latter. The singers at Messrs Bach and Abel's are, Parry, Corse, Mrs Weichsel, Miss Brown and Sga Corri. At Drury Lane, Norris, Reinhold, Mrs Mattocks, Mrs Barthelemon, and a young Lady from the Founding Hospital."]
- THE MESSIAH. *Cast not listed.* King's
MUSIC. I: *New Concerto* (Bach) by Tacet, Cramer, Cervetto, Fisher; II: *Concerto on Violin* by Cramer.
 COMMENT. To begin at 6:30 P.M.
- BRAGANZA. As 9 March. Also HARLEQUIN'S JACKET. As 12 Jan. Saturday 11
DL
 COMMENT. Paid salary list 4 days £377 4s.; J. French on acct £5 5s.; Tallow chandler's 7th bill £39 9s. 7d. Receipts: £184 6d. (Treasurer's Book).
- CLEONICE. As 4 March. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Play: *The Frolick*, as 14 Dec. 1774.
 COMMENT. Mainpiece: Sixth Night. For the Author.
- MOTEZUMA. As 7 Feb. King's
DANCING. As 4 March.
- BRAGANZA. As 9 March; Reddish returns as Duke. Also THE NOTE OF Monday 13
DL
 HAND. As 20 Sept. 1774.
DANCING. By Slingsby and Sga Hidou, not title expressed.
 COMMENT. By Command of their Majesties. 7th night (Treasurer's Book). Receipts: £238 3s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 24 Feb., but Sir W. Meadows – Quick. Also THE CG
 DRUIDS. As 28 Feb., being the last time of Rossignol's performing.
 COMMENT. The Tragedy of *Cleonice* is oblig'd to be deferr'd on account of the sudden indisposition of Mrs Hartley.
- RULE A WIFE. As 24 Nov. 1774. Also THE RIVAL CANDIDATES. As Tuesday 14
DL
 7 March, but Weston for Baddeley.
 COMMENT. Receipts: £261 11s. (Treasurer's Book).
- CLEONICE. As 4 March. Also COMUS. As 5 Nov. CG