

CLEONICE, PRINCESS OF BITHYNIA. Parts by Barry, Bensley, Lewis, Lee, Hull, Whitefield, L'Estrange, Thompson, Miss Dayes, Mrs Hartley. With a *Prologue* and *Epilogue*. [Artabasus – Barry; Lycomedes – Bensley; Pharnaces – Lewis; Orontes – Lee; Teramenes – Hull; Agenor – Whitefield; Zopyrus – L'Estrange; Officer – Thompson; Arsinoe – Miss Dayes; Cleonice – Mrs Hartley. With *Prologue*, written by Thomas Vaughan spoken by Bensley and *Epilogue* spoken by Mrs Bulkley (Edition of 1775).] Also DAPHNE AND AMINTOR. As 20 Oct. 1774, but *Dances* omitted.

Thursday 2
CG

COMMENT. Mainpiece: A New Tragedy [by John Hoole] never perform'd. [The author in his Advertisement to the 1775 Edition express "singular obligations to Mrs Hartley, who most readily undertook the part of Cleonice, which she has continued to support, with unremitting assiduity and friendly alacrity, amidst the repeated attacks of severe indisposition." Reviewed, but without praise in the *Westminster Magazine*, March.]

JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman; Chorus; Simon (Brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).

Friday 3
DL

MUSIC. End Part I: *Organ Concerto* by Stanley; Part II: *Violin Concerto* by Barthelemon. After the Second Song in Part III, a *Concerto on the Hautboy* by Mr Thomas Vincent (who has not performed in Public for several Years).

COMMENT. Tickets to be had and places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Five o'clock. To begin at Half past Six.

BRAGANZA. As 17 Feb., but no *Prologue* or *Epilogue*. Also THE RIVAL CANDIDATES. As 2 Feb.

Saturday 4
DL

COMMENT. Paid 4 day's salary list at £94 11s. 10d. per diem £378 7s. 4d.; J. French on acct £5 5s. (Treasurer's Book). [From the *Westminster Magazine*, March, p. 125: "A disturbance on account of Mrs Yates having left the theatre without speaking the *Epilogue* to *Braganza*. The House was clamorous and would not give up their right. Mr Vernon endeavoured to appease their fury, by declaring 'that Mrs Yates being taken with a hoarseness, had left the theatre,' but this excuse the Audience would not accept. Mr Vernon withdrew, and after a short time returned assuring the House that he had sent to Mr Garrick (who was confined to his room with a fit of the stone) but who had directed the messenger immediately to fetch Mrs Yates, and that her husband was then in the theatre. He was directly called for, and instantly came on the stage to know the pleasure of the Audience. They told him bluntly they did not want to see him, but to hear his wife, whose obstinacy and pride had betrayed her into the present insult. He in vain tried to assure them, that his wife's conduct proceeded from a very contrary cause from that which they alledged; and the cause was real illness. As the clamor was universal, Mr Yates quitted the stage; and at length, an hour and a half being spent in tumult, the overture was suffered, and the farce went on, but not in silence." See note, 9 March.] Receipts: £201 19s. (Treasurer's Book).

CLEONICE. As 2 March, but Artabasus – Hull; Teramenes – Booth [Genest, v, 464, who states that a Handbill was circulated noting the change, occasioned by Barry's indisposition (gout), and requesting the indulgence of the audience.] Also THE TWO MISERS. As 21 Jan.

CG

COMMENT. [Mainpiece advertised this night with New Scenes, Dresses, and Decorations. *The Public Advertiser* in a column entitled *Theatrical Intelligence* reviews *Cleonice* at length, concluding: "On an improbable incident hinges the whole Plot! The last Act is particularly displeasing. Mr Barry is very awkwardly situated every Time he comes on, which seems to be merely to sermonize—Upon the whole,

- Saturday 4*
CG *Cleonice* appears to be that kind of play which deserves neither extravagant praise nor very severe censure. The *Prologue* commenced on the hacknied Subject of abusing Sentimental Comedy, and serv'd to deceive us by informing us, that we were to see an *original* Play. The *Epilogue* was well imagined and happily express'd. It was most excellently deliver'd by Mrs Bulkley."}]
- King's MOTEZUMA. As 7 Feb.
DANCING. As 7 Feb., but End Act II, *Silvie*, as 3 Dec.
- Monday 6*
DL THE WEST INDIAN. As 14 Oct. 1774, but Charlotte Rusport – Miss Barsanti from Covent Garden. Also HARLEQUIN'S JACKET. As 12 Jan.
DANCING. II: *Grand Provençalle Dance*, as 2 Feb.
COMMENT. Mr Reddish being a little out of his Senses he could not play Morcar in *Matilda* therefore notwithstanding the Bills were up for it we were oblig'd to change it to the *West Indian* & about Two o'clock we put up fresh Bills for *West Indian* and as Mrs Abington was not in humour to play at so Short Notice we were oblig'd to borrow Miss Barsanti to play Miss Rusport (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Mrs Johnson's rent one year to Lady Day 1774 £6 (Treasurer's Book). The Tragedy of *Braganza* is oblig'd to be deferr'd till Thursday on account of Mrs Yates's indisposition. Receipts: £161 17s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE CITIZEN. As 2 Nov. 1774.
COMMENT. Third Night [of mainpiece]. For the Author.
- Tuesday 7*
DL ZARA. As 13 Oct. 1774, but Osman – Smith, first time. Also THE RIVAL CANDIDATES. As 2 Feb., but Baddeley for Weston; *Epilogue* omitted.
COMMENT. Paid Mr Millidge, printer, for songs in *Country Girl* 18s. Receipts: £243 18s. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 29 Oct. 1774.
- King's LA MARCHESA GIARDINIERA. Parts by Lovattini, Fochetti, Sga Galli, Sga Farinelli, Sga Spiletta, Sga Sestini.
DANCING. As 7 Feb., but at End of Act II, *New Ballet* – S. Vallouis and Mlle Vallouis.
COMMENT. Music by Anfossi, Directed by Giordani.
- Wednesday 8*
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Organ Concerto* by Stanley.
- King's SAMSON. *Cast not listed*.
MUSIC. I: *New Concerto* performed but once by Tacet, Fisher, Cramer, Crosdell (Composed by Bach); II: *New Concerto on the Organ* by Bach
COMMENT. Composed by Handel. By Command of their Majesties.
- Thursday 9*
DL BRAGANZA. As 17 Feb., but Duke – Cautherly. Also THE RIVAL CANDIDATES. As 7 March.
COMMENT. [From the *Westminster Magazine*, March, p. 125: "On Mrs Yates' appearance, and declaring upon her honour she was not capable of speaking the *Epilogue* on Saturday night, the Audience cried, 'Enough, Enough!'"] Receipts: £238 17s. 6d. (Treasurer's Book).
- CG CLEONICE. As 4 March. Also THE PADLOCK. As 10 Nov. 1774.
COMMENT. *The Two Misers* oblig'd to be deferr'd.