

- MATILDA. As 21 Jan. Also THE RIVAL CANDIDATES. As 2 Feb. Monday 13
 COMMENT. Book of the Opera may be had at the Theatre. Receipts: £230 DL
 13s. (Treasurer's Book).
- THE RIVALS. As 7 Feb. Also THE PADLOCK. As 10 Nov. 1774. CG
 DANCING. End of *Epilogue, The Enchantress*, as 1 Feb.
 COMMENT. Ninth Night. For the Author.
- THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As Tuesday 14
 2 Feb. DL
 DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.
 COMMENT. An extra benefit for author of *The Choleric Man* (Treasurer's Book).
 Receipts: £190 5s. 6d.; Charges: £84; Profits to author *The Choleric Man*: £106
 5s. 6d. (Treasurer's Book).
- THE FAIR PENITENT. As 11 Feb. Also THE DRUIDS. As 9 Jan. CG
- LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's
 DANCING. I: Ballet, *Chaconne* – Mlle Baccelli; II: *Silvie* – S. Vallouis, Mme Vallouis;
 End of Opera: As 7 Feb.
 COMMENT. By Command of their Majesties.
- THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As Wednesday 15
 2 Feb. DL
 DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.
 COMMENT. By Command of their Majesties. 6th night (Treasurer's Book).
 Paid Tabor & Pipe 7 nights incl. £3 13s. 6d. Receipts: £266 14s. 6d. (Treasurer's
 Book).
- THE RIVALS. As 7 Feb., but [Julia] – Mrs Bulkley. Also THE GOLDEN CG
 PIPPIN. As 29 Oct. 1774.
 DANCING. End of *Epilogue: Rural Merriment*, as 9 Dec. 1774.
- THE MAID OF THE OAKS. As 4 Feb. Also HIGH LIFE BELOW STAIRS. Thursday 16
 As 5 Oct. 1774. DL
 COMMENT. Paid Mr Weston's Note & Charges £5 3s.; Mr D. Garrick on
 acct of *The Maid of the Oaks*, £100. Receipts: £194 6s. 6d. (Treasurer's Book).
- THE GRECIAN DAUGHTER. As 31 Oct. 1774. Also THE TWO MISERS. CG
 As 21 Jan.
- THE SOT. Fairlove – Young Gentlewoman, first appearance; Clarinda – Young HAY
 Gentlewoman, first appearance; Pert – young Gentlewoman, fifth appearance;
 Sir Thomas – young Gentleman, first appearance.
 SINGING. *Catches and Glees. Diana's Chace* – Miss Jameson.
 MUSIC. After the Comic piece, two Ariettas on the *Octave Flute* in Polonese taste
 by a new performer from that country; After Part II of *Catches and Glees*, Concerto
 on *Clarinet* with variations on the *Wanton God* by Mahon.
 COMMENT. Pit and Boxes 5s. First Gallery 2s. Upper Gallery 1s. Alter'd from
 Fielding, in 2 Acts. To begin at 7:00 P.M. Singing and music for *The Sot* under the
 direction of Dr Arne. Program Desired by many Persons of Quality.
- BRAGANZA. Parts by Smith, Palmer, Aickin, Packer, Brereton, Davies, Hurst, Friday 17
 Usher, Wright, Keen, Wrighten, Wheeler, Griffiths, Norris, Reddish, Mrs John- DL
 ston, Mrs Yates. With *Prologue and Epilogue*. [Velasquez – Smith; Ribiro – Palmer;
 Almada – J. Aickin; Ramirez – Packer; Mendoza – Brereton; Pizarro – Davies;