edness scarcely credible. [Her husband, a schoolteacher, died.] Alas! she had five helpless innocents to drink of the same bitter Cup, to harrow up all the Heart- strings of a Mother, and to tear her Soul unavailingly for that Support, of which she herself was depriv'd by the Death of their Father. [The expenses of the benefit performance exceeded the receipts of the house.] Calamity became heaped upon Calamity, and she is now weeping in a Prison, over her unhappy little ones, for a Sum not exceeding $f_{50}$ ." Appeal is made for gifts to relieve her. On 23 May, Mrs Woodman released from prison, gave a Benefit Concert at the Crown and Anchor Tavern, concluding with an Occasional Musical Address to the Town called The Grateful Acknowledgment, written and the music compiled from a most eminent Master by Adam Smith, sung by Mrs Woodman.]	<i>Tbursday 2</i> HAY
<ul> <li>MATILDA. As 21 Jan. Also THE MAYOR OF GARRATT. As 4 Nov. 1774 but Heeltap – Griffith.</li> <li>DANCING. V: The Irish Fair, as 17 Sept. 1774.</li> <li>COMMENT. Afterpiece: By Desire. For the Author (2nd night). Paid Mr Luppino for dancing dresses £18 125. 6d. (Treasurer's Book). Receipts: £162 155. 6d. Charges: £73 105. Profit for author [Dr Franklin]: £89 55. 6d. (Treasurer's Book).</li> </ul>	Friday 3 DL
ZARA. As 3 Dec. 1774. Also THE TWO MISERS. As 21 Jan. DANCING. End of Tragedy: The Reel, as 28 Oct. 1774. COMMENT. For the Author of the Afterpiece.	CG
THE MAID OF THE OAKS. As 19 Jan., but Carpenter for Griffiths in the Fete, and Mrs Scott omitted. Also CATHARINE AND PETRUCHIO. As 30 Nov. 1774; add Music Master – Fawcett; Pedro – Griffiths. COMMENT. Paid 5 days salary list £472 191. 2d.; J. French on Acct £5 51. Receipts: £194 71. 6d. (Treasurer's Book).	Saturday 4 DL
THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan. DANCING. End of Epilogue: Rural Merriment, as 9 Dec. 1774.	CG
LA BUONA FIGLIUOLA. As 13 Dec. 1774. DANCING. As 17 Dec. 1774. COMMENT. By Command of their Majesties. By Particular Desire.	King's
THE DISTRESS'D MOTHER. As 4 Jan. Also THE RIVAL CANDIDATES. As 2 Feb. COMMENT. By Desire. Receipts: £207 15. 6d. (Treasurer's Book).	Monday 6 DL
THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. COMMENT. Mainpiece: By Particular Desire.	CG
MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. COMMENT. For the Author (3rd Night) (Treasurer's Book). "NB Pant <sup>e</sup> Extras this N <sup>t</sup> L4 18s. 6d. ret <sup>d</sup> to Auth <sup>r</sup> . Vide 10th inst.; Paid Mr J. Johnston's Music Bill L8 2s. 6d. (Treasurer's Book). Receipts: £182 14s. Charges: £78 8s. 6d. Profit to Author [Franklin] £104 5s. 6d. (Treasurer's Book).	Tuesday 7 DL
THE RIVALS. As 28 Jan., but [Julia] – Mrs Mattocks. Also THE TWO MI- SERS. As 21 Jan. DANCING. End of Epilogue: Rural Merriment, as 9 Dec. 1774. COMMENT. Sixth Night. For the Author of the Mainpiece. [By actual count, the seventh.]	CG