

- edness scarcely credible. [Her husband, a schoolteacher, died.] Alas! she had five helpless innocents to drink of the same bitter Cup, to harrow up all the Heart-strings of a Mother, and to tear her Soul unavailingly for that Support, of which she herself was depriv'd by the Death of their Father. [The expenses of the benefit performance exceeded the receipts of the house.] Calamity became heaped upon Calamity, and she is now weeping in a Prison, over her unhappy little ones, for a Sum not exceeding £50." Appeal is made for gifts to relieve her. On 23 May, Mrs Woodman released from prison, gave a Benefit Concert at the Crown and Anchor Tavern, concluding with an *Occasional Musical Address to the Town* called *The Grateful Acknowledgment*, written and the music compiled from a most eminent Master by Adam Smith, sung by Mrs Woodman.] Tbursday 2
HAY
- MATILDA. As 21 Jan. Also THE MAYOR OF GARRATT. As 4 Nov. 1774 Friday 3
DL
but Heeltap – Griffith.
DANCING. v: *The Irish Fair*, as 17 Sept. 1774.
COMMENT. Afterpiece: By Desire. For the Author (2nd night). Paid Mr Lupino for dancing dresses £18 12s. 6d. (Treasurer's Book). Receipts: £162 15s. 6d. Charges: £73 10s. Profit for author [Dr Franklin]: £89 5s. 6d. (Treasurer's Book).
- ZARA. As 3 Dec. 1774. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Tragedy: *The Reel*, as 28 Oct. 1774.
COMMENT. For the Author of the Afterpiece.
- THE MAID OF THE OAKS. As 19 Jan., but Carpenter for Griffiths in the *Fete*, and Mrs Scott omitted. Also CATHARINE AND PETRUCHIO. As 30 Nov. 1774; add Music Master – Fawcett; Pedro – Griffiths. Saturday 4
DL
COMMENT. Paid 5 days salary list £472 19s. 2d.; J. French on Acct £5 5s. Receipts: £194 7s. 6d. (Treasurer's Book).
- THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Epilogue: *Rural Merriment*, as 9 Dec. 1774.
- I.A BUONA FIGLIUOLA. As 13 Dec. 1774. King's
DANCING. As 17 Dec. 1774.
COMMENT. By Command of their Majesties. By Particular Desire.
- THE DISTRESS'D MOTHER. As 4 Jan. Also THE RIVAL CANDIDATES. Monday 6
DL
As 2 Feb.
COMMENT. By Desire. Receipts: £207 15s. 6d. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
COMMENT. Mainpiece: By Particular Desire.
- MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Tuesday 7
DL
COMMENT. For the Author (3rd Night) (Treasurer's Book). "NB Pant^e Extra^s this N^t £4 18s. 6d. ret^d to Auth^r. Vide 10th inst.; Paid Mr J. Johnston's Music Bill £8 2s. 6d. (Treasurer's Book). Receipts: £182 14s. Charges: £78 8s. 6d. Profit to Author [Franklin] £104 5s. 6d. (Treasurer's Book).
- THE RIVALS. As 28 Jan., but [Julia] – Mrs Mattocks. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of *Epilogue: Rural Merriment*, as 9 Dec. 1774.
COMMENT. Sixth Night. For the Author of the Mainpiece. [By actual count, the seventh.]

- Tuesday 7**
King's
MOTEZUMA. Parts by Rauzzini, Fochetti, Passini, Sga Galli, Sga Farinella, Sga Schindlerin. [Motezuma – Rauzzini; Guacozinga – Sga Schindlerin; Fernando Cortes – Passini; Lisinga – Sga Farinella; Teutile – Sga Galli; Pilpatae – Fochetti; Ballet Master – Lany. Principal Dancers: Lany, Vallouis, Sga Baccelli, Mme Vallouis; Painter and Machinist Signor Colomba.]
DANCING. I: New Ballet, *La Fete de Flora* in which a *Grand Cbacomme* – Mlle Baccelli; II: Grand Ballet, *Les Mexicains* – S. Vallouis, Mme Vallouis; End of opera: *Grand Heroic Historic Ballet* – Lany, M and Mme Vallouis, Mlle Baccelli, with *Cbacomes* – Vallouis, Mlle Baccelli.
COMMENT. A new opera with Grand Chorusses, Music entirely New by Sacchini.
- Wednesday 8**
DL
THE CHOLERIC MAN. As 19 Dec. 1774, but *Epilogue* by Mrs Abington. Also THE RIVAL CANDIDATES. As 2 Feb.
COMMENT. Paid Xmas Box to Sundry, as per acct £17 12s. Receipts: £215 9s. 6d. (Treasurer's Book).
- CG
THE RIVALS. As 7 Feb. Also COMUS. As 5 Nov. 1774.
DANCING. End of *Epilogue: The Enchantress*, as 1 Feb.
- Thursday 9**
DL
THE SCHOOL FOR WIVES. As 3 Jan., but Leech – Wrighten; Wolf – Carpenter. Also THE RIVAL CANDIDATES. As 2 Feb.
DANCING. II: *Grand Provençalle Dance*, as 2 Feb.
COMMENT. By Particular Desire. Receipts: £178 5s. 6d. (Treasurer's Book).
- CG
OTHELLO. As 15 Dec. 1774, but Roderigo – Lee Lewes. Also THE GOLDEN PIPPIN. As 29 Oct. 1774.
COMMENT. Mainpiece: Acted but once this season. Afterpiece: By Desire.
- Friday 10**
DL
JANE SHORE. As 1 Nov. 1774, but Jane Shore – Mrs Hartley from Covent Garden. Also THE RIVAL CANDIDATES. As 2 Feb.
DANCING. In the Course of the Play, *The Grand Provençalle Dance* as 2 Feb.
COMMENT. For Author of Entertainment, 1st Night. On the 17th of Feb. there was allowed "the Author of *Rival Candidates* cash paid by him for the admission of his Friends the 1st Night in lieu of Manager's orders £8 13s." Paid Mr Grimaldi on note £10; Returned charge of Pantomime & extras 7th inst. to Author (Treasurer's Book). Receipts: £183 1s. Charges: £73 10s.; Profits to Bate: £109 11s. (Treasurer's Book).
- CG
THE RIVALS. As 7 Feb. Also THE DRUIDS. As 9 Jan.
- Saturday 11**
DL
RULE A WIFE. As 24 Nov. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.
COMMENT. Rec'd stopages £14 7s.; Paid salary list £567 11s.; Tallow chandler's 6th bill £38 8s. 7d.; J. French on acct £5 5s. Receipts: £254 5s. (Treasurer's Book).
- CG
THE FAIR PENITENT. Sciolto – Barry, first time; Horatio – Bensley; Lothario – Lewis; Altamont – Wroughton; Rossano – Whitefield; Lavinia – Mrs Mattocks, first time; Lucilla – Miss Dayes; Calista – Mrs Barry. Also THE ROMANCE OF AN HOUR. As 2 Dec. 1774, but [Zelida] – Mrs Lessingham.
DANCING. End of Play: *The Generous Pirate*, as 14 Dec. 1774.
- King's
MOTEZUMA. As 7 Feb.
DANCING. As 7 Feb.