

- Thursday 12* CG THE BEGGAR'S OPERA. As 5 Oct. 1774, but Macheath – Mattocks; add Mrs Slammekin – Mrs Green. *Hornpipe* in Act III omitted. Also THE DRUIDS. As 9 Jan.
- Friday 13* DL THE MAID OF THE OAKS. As 5 Dec. 1774, but Wright omitted. Also THE GUARDIAN. As 22 Nov. 1774.  
COMMENT. Paid tallow chandler's 5th bill £46 15s. 11d. Receipts: £220 6s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE DRUIDS. As 9 Jan.
- Saturday 14* DL THE CHOLERIC MAN. As 19 Dec. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.  
COMMENT. Rec'd stopages £14 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s.; Miss Robins (Country Girl) on acct £20. Receipts: £199 5s. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- King's ARMIDA. As 7 Jan. [but the Alterations and new *Songs* specified by particular reference to the 1774 *Word Book*]: Act I, Page 15. Signor Rauzzini and Signora Schindlerin. Duetto by Anfossi. Act II. Page 19, Sga Farinella, a *Song* by Galuppi. Page 20. Sga Schindlerin a *Song* by Vento. Page 23. Signor Passini, a *Song* by Bach. Page 24. Sga Schindlerin, a *Song* by Sacchini. Page 27. Sg Rauzzini, a *Song* by Bertoni.—Act III. Page 32. Sg Rauzzini, a *Song* by Vento.  
DANCING. As 7 Jan., but Simonin, Cadet omitted.
- Monday 16* DL THE DISTRESS'D MOTHER. As 4 Jan., but in the Course of the play By Particular Desire, The *Grand Provençalle Dance* as 13 Dec. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.  
COMMENT. Receipts: £224 3s. 6d. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- Tuesday 17* DL THE CHOLERIC MAN. As 19 Dec. 1774. Also THE IRISH WIDOW. As 17 Sept. 1774.  
DANCING. I: *The Irish Fair*, as 17 Sept. 1774.  
COMMENT. Author's 3rd Night. Paid Mr G. Garrick per Fosbrook, on acct £50. Receipts: £171 6s. 6d.; Charges: £73 10s.; Profit to author: £97 11s. 6d. (Treasurer's Book).
- CG THE RIVALS. Parts by Woodward, Shuter, Lee, Lewis, Quick, Lee Lewes, Dunstall, Fearon, Mrs Green, Miss Barsanti, Mrs Lessingham, Mrs Bulkley; With a *Prologue* and *Epilogue*. [Capt. Absolute – Woodward; Sir Anthony Absolute – Shuter; Sir Lucius O'Trigger – Lee; Faulkland – Lewis; Acres – Quick; Fag – Lee Lewes; David Dunstall; Coachman – Fearon; Mrs Malaprop – Mrs Green; Lydia Languish – Miss Barsanti; Lucy – Mrs Lessingham; Julia – Mrs Bulkley. *Prologue* (written by Sheridan) – Woodward and Quick; *Epilogue* (Edition of 1775).] Also THE CHAPLET. As 11 Oct. 1774.  
COMMENT. Mainpiece: A New Comedy [by R. B. Sheridan] never perform'd. New Scenes and Dresses. [*Gentleman's Magazine* for Jan. states: "Tuesday 17, Was performed for the first time at Covent Garden a comedy call'd *The Rivals*, said to be written by Mr Sheridan. Some objections being made both to language and character, the author has thought proper to withdraw his piece for correction, and it has since been played with applause." See 18 and 28 Jan. The *Westminster Magazine*, Jan., remarked: "This comedy was acted so imperfectly, either from the timidity of the actors on a first night's performance, or from an improper distri-

- bution of parts, that it was generally disapproved. . . . The author promised some alterations, which implied that he would be glad the Town would suspend judgment till a farther hearing" See 28 Jan. John Hampden quotes from *Lloyd's Evening Post*, 18 Jan., the *Morning Chronicle* and *Morning Post* of the same date, and the *London Chronicle* of 19 Jan. articles damning the casting and the imperfectness of the actors, the impudence of Shuter in particular, and the fatigue of the audience.] Tuesday 17  
CG
- ARMIDA. As 8 Nov. 1774. King's  
*DANCING. I: Grand Ballet, Chaconne* – Mlle Baccelli; II: *New Pastoral Ballet* – Lany, Mlle Baccelli, etc.; End of Opera: *Le Bal Masquer* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Pas de Deux* and *Allemande* – Henry, Mlle Sophie.  
 COMMENT. Detailed reference to the *Word Book* for the alterations continues in the bill.
- THE WONDER. Don Felix – Garrick; Lissardo – King; Col. Briton – Jefferson; Gibby – Johnston; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Violante – Mrs Yates; Flora – Miss Pope; Isabella – Mrs Jefferson; Inis – Mrs Bradshaw. Also THE COBLER. As 9 Dec. 1774, but Lamash for Griffiths. Wednesday 18  
DL  
 COMMENT. Receipts: £266 14s. 6d. (Treasurer's Book).
- THE RIVALS. As 17 Jan. Also THE DRUIDS. As 9 Jan. CG  
 COMMENT. [N.B. Lee still played Sir Lucius O'Trigger.]
- THE MAID OF THE OAKS. As 13 Jan., but Messink omitted. Also THE LYAR. As 21 Dec. 1774. Thursday 19  
DL  
 COMMENT. Paid for Tabor & Pipe 4 nights (this incl.) £2 2s. Receipts: £203 4s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 9 Jan. CG
- THE WONDER. As 18 Jan. Also THE LOTTERY. As 16 Dec. 1774, but Mrs Stocks omitted. Friday 20  
DL  
 COMMENT. By Particular Desire. Rec'd of Mr Percy 1 yrs & half Quarter's rent to Mich. last £11 5s.; Paid Mr Nicoll for lines £2 11s. (Treasurer's Book). Receipts: £219 13s. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
- MATILDA. Parts by Reddish, Smith, Palmer, Wheeler, Wrighten, Miss Platt, Miss Younge. *Prologue* – Smith; *Epilogue* – Miss Younge. [Morcar – Reddish; Edwin – Smith; Siward – Palmer; Officers – Wheeler, Wrighten; Bertha – Miss Platt; Matilda – Miss Younge (Genest, v, 446).] Also THE COBLER. As 18 Jan., but Griffiths for Lamash. Saturday 21  
DL  
 COMMENT. Mainpiece: With New Scenes and Dresses. This Tragedy was Written by Dr Franklyn very heavy. Was pretty well receiv'd & had Considerable Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £15 10s.; Paid salary list £567 11s.; J. French on acct £20; Mr Blanchard per Mr Beckett £5 5s. Receipts: £225 2s. 6d. (Treasurer's Book).
- KING HENRY II. As 5 Nov. 1774. Also THE TWO MISERS. Parts by Mattocks, Reinhold, Quick, Dunstall, Fox, Baker, &c., Mrs Mattocks, Miss Catley. [Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Catley (Edition of 1775).] CG  
 COMMENT. Afterpiece: A New Musical Entertainment, by the Author of *Midas* and *The Golden Pippin* [Kane O'Hara]. With New Dresses and Scenery. Books of the Entertainment to be had at the Theatre.