

- THE FAIR QUAKER. As 9 Nov., but Worthy – Usher; Cockswain – Griffiths; Indent – Wrihten. Also THE ELOPEMENT. As 26 Dec. Tuesday 27
DL
COMMENT. Paid Licenses for 2 prologues, an epilogue, *Election, Maid of Oaks, Cobler, & Choleric Man*, £10 10s.; Extra Flute & Hautboy 10s. Receipts: £128 2s. 6d. (Treasurer's Book).
- ALEXANDER THE GREAT. As 17 Oct., but Clytus – Clarke; Thessalus – Whitefield. Perdicas not listed. Also THE DRUIDS. As 26 Dec. [Additional scene now specified in the *Public Advertiser*. For sake of clarity the full bill repeated here]: Parts by Mattocks, Reinhold, Miss Brown, Miss Dayes, Lee Lewes, Dunstall, Quick, DuBellamy, Mas. Loader, Mas. George, Fearon, Banks, Cushing, Hollingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, Miss Wilde. *Dances* by Aldridge, Helme, Daiguville, Sga Vidini, Miss Valois, Miss Besford, Mrs Stephens. CG
- THE MAID OF THE OAKS. As 5 Dec. Also THE COBLER. As 9 Dec. Wednesday 28
DL
COMMENT. Receipts: £226 2s. 6d. (Treasurer's Book).
- THE JOVIAL CREW. As 2 Nov., but Martin, Patrico, Beggars, and Beggar women omitted. Also THE DRUIDS. As 27 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 20 Oct., but Wellbred – Palmer. Also THE IRISH WIDOW. As 17 Sept. Thursday 29
DL
DANCING. I: The Irish Fair, as 17 Sept.
COMMENT. Receipts: £252 8s. (Treasurer's Book).
- KING HENRY VIII. As 14 Nov. Also THE DRUIDS. As 27 Dec. CG
- THE CHOLERIC MAN. As 19 Dec. Also THE DESERTER. As 1 Dec. Friday 30
DL
COMMENT. For the author of mainpiece. Receipts: £132 1s. 6d. Charges: £73 10s.; Profits to author: £57 11s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN. As 12 Dec., but Governor, Don Manuel, and Monsieur omitted. Also THE DRUIDS. As 27 Dec. CG
- ZARA. As 13 Oct. Also THE COBLER. As 9 Dec. Saturday 31
DL
DANCING. II: The Grand Provençalle Dance, as 13 Dec.
COMMENT. Paid 5 days salary list at £94 7s. 8d. per diem – £471 18s.; J. French on acct £5 5s. Receipts: £192 17s. (Treasurer's Book).
- KING RICHARD III. As 29 Oct., but Norfolk and Ratcliff omitted. Also THE DRUIDS. As 27 Dec. CG
- ALESSANDRO NELL INDIA. As 3 Dec. King's
DANCING. As 17 Dec.

January 1775

- THE GAMESTER. Beverly – Reddish; Dawson – Usher; Stukeley – Palmer; Jarvis – J. Aickin; Bates – Packer; Lewson – Cauthery; Charlotte – Miss Hopkins; Lucy – Miss Platt; Mrs Beverly – Miss Younge. Also HARLEQUIN'S JACKET; or, The New Years Gift. Harlequin – Wright; Colombine – Mrs Sutton; other characters: Grimaldi, Davies, Messink, Burton, Wrihten, Waldron, Lamash, Monday 2
DL

- Monday 2*
DL Wheeler, Everard, Griffiths, Legg, Fawcett, Kear, Carpenter, Blanchard, Watkins, Mas. Blanchard, Mrs Bradshaw, Mrs Millidge, &c. *Dances* by Atkins, Mrs Sutton, &c.
COMMENT. This Pantomime is a Medley patch up from several old ones was very well receiv'd & applauded (Hopkins Diary). With New Music and an *Overture*. Receipts: £222 1s. (Treasurer's Book).
- CG GEORGE BARNWELL. As 26 Sept. 1774. Also THE DRUIDS. As 27 Dec. 1774, but *dancers* Miss Besford and Mrs Stephens omitted.
- Tuesday 3*
DL THE SCHOOL FOR WIVES. As 12 Oct. 1774, but Wolf – Wrighten. Also HARLEQUIN'S JACKET. As 2 Jan., but add Norris and Keen.
COMMENT. Receipts: £184 14s. (Treasurer's Book).
- CG HAMLET. Hamlet – A Gentleman being his first appearance in Europe; King – Clarke; Ghost – Bensley; Horatio – Hull; Laertes – Wroughton, first time; Ostrick – Lee Lewes; Polonius – Shuter; Gravediggers: Dunstall and Hollingsworth; Ophelia – Mrs Mattocks; Queen – Mrs Hull, first time. Also THE DRUIDS. As 2 Jan.
COMMENT. [The Gentleman who played Hamlet identified by Winston MS 11 (from O. Smith) as Lewis Hallam, from America, brother to Mrs Mattocks.]
- Wednesday 4*
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pyrrhus – Palmer; Hermione – Miss Younge; (all three for the first time); Phoenix – Usher; Pylades – Packer; Andromache – Mrs Yates; Cleone – Mrs Johnston; Cephissa – Miss Platt. Also HARLEQUIN'S JACKET. As 3 Jan.
COMMENT. Receipts: £259 12s. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 31 Oct. 1774. Also THE DRUIDS. As 2 Jan.
- Thursday 5*
DL THE MAID OF THE OAKS. As 5 Dec. 1774. Also THE REGISTER OFFICE. As 5 Dec. 1774.
COMMENT. Receipts: £217 14s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 2 Jan.
- Friday 6*
DL THE PROVOK'D WIFE. As 16 Nov. 1774, but Heartfree – Aickin. Also THE DESERTER. As 1 Dec. 1774.
DANCING. II: The *Grand Provençalle Dance*, as 13 Dec. 1774.
COMMENT. Afterpiece: By Particular Desire. *Twelfth Night* oblig'd to be deferred on account of Mrs Baddeley's Indisposition. Paid Insurance on 2 policies: £15 and £50 (Wardrobe and Buildings); Mr Wright's Debt & charges, £7 3s.; Widow Hunter, as usual, £2 2s. Receipts: £235 3s. 6d. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 7 Dec. 1774. Also THE DRUIDS. *Cast not listed*, but see 2 Jan. With the Last New Scene AND Additional Performances, by Sig Rossignol, being his first appearance here, who will perform his celebrated IMITATIONS of BIRDS with his throat only, AND afterwards, in the Character of a Country Fiddler will lead the Orchestra in a Concerto on *A Violin Without Strings*. Characters of the *Pantomime* and *Dances* as Usual.
COMMENT. [See Epilogue to the *Rival Candidates* at DL 1 Feb. 1775, wherein Weston comments on his Dog Dragon, "But should his master's sing-song melt your soul / He'll be as soft as—Signior Rossignol: / Will with harmonious howlings swell each note, / And bark sweet music,—only from his throat."]