

- list £564 6s.; Mr Slingsby on note in full of £150 per order; £40, J. French on Acct £5 5s.; Mr Weston's Law Bill, £15 10s. (Treasurer's Book). Receipts: £122 17s.; Charges: £84; Profits to Charity: £38 17s. (Treasurer's Book). Saturday 17  
DL
- JANE SHORE. Hastings – Barry; Shore – Bensley; Ratcliff – Davis; Belmour – Hull; Catesby – L'Estrange; Gloster – Clarke; Derby – Thompson; Alicia – Mrs Barry; Jane Shore – Mrs Hartley. Also THE DRUIDS. As 21 Nov. CG
- ALLESANDRO NELL INDIA. As 3 Dec. King's  
*DANCING*. I: *New Ballet* and *Grand Chaconne* by Mlle Bacelli; II: *Silvie*, as 3 Dec.; End of Opera: *La Bal Masquer*, as 13 Dec.
- THE CHOLERIC MAN. Parts by King, Reddish, Moody, Packer, Waldron, Everard, Mrs Hopkins, Weston, Aickin, Baddeley, Wright, Miss Pope, and Mrs Abington. *Prologue* by Smith; *Epilogue* by Mrs Abington. [Nightshade – King; Charles Manlove – Reddish; Jack Nightshade – Weston; Gregory – Moody; Manlove – Aickin; Stapleton – Packer; Dibble – Baddeley; Frampton – Waldron; Frederick – Wright; Servant – Everard; Lucy – Miss Pope; Mrs Stapleton – Mrs Hopkins; Laetitia – Mrs Abington.] Also HOB IN THE WELL. As 29 Nov. Monday 19  
DL  
 COMMENT. This Comedy is written by Mr Cumberland but I think inferior to his other Productions was tolerably well receiv'd but a most excellent *Epilogue* was Written by Mr G. & Spoken by Mrs Abington which gave a great Lift to the Play Uncommon Applause to the *Epilogue* (Hopkins Diary). [Macmillan's note from Kemble differs slightly in wording.] Paid Mr Lauchery per order £1 1s. (Treasurer's Book). [From the *Westminster Magazine*, Dec. 1774: We cannot think Mr Cumberland has courted the Comic Muse in this play so successfully as in the *West Indian*, and the rest of his comedies. His language is unexceptionably good; he is often as witty as Congreve, as easy as Vanbrugh, and as satirical as Wycherly. But language alone will not do. The plot is ill conducted.] Receipts: £243 6s. (Treasurer's Book).
- SHE STOOPS TO CONQUER. As 21 Sept. Also THE DRUIDS. As 21 Nov. CG  
 COMMENT. Last time of Performing the afterpiece till the Holydays.
- THE CHOLERIC MAN. As 19 Dec. Also THE ANATOMIST. As 27 Sept. Tuesday 20  
DL  
*DANCING*. End of Play: *The Grand Provençalle Dance*, as 13 Dec.  
 COMMENT. New Scenes and Dresses for the Mainpiece. Paid Mr Dibdin in part of £100 allowed for his Benefit for the *Cobler* (remitting £50 in part of his debt), £50. Receipts: £124 8s. (Treasurer's Book).
- AS YOU LIKE IT. Jaques – Barry; Orlando – Lewis; Adam – Lee, first time for all three in these characters; Duke Senior – Hull; Amiens (with *songs*) – Mattocks; Oliver – Wroughton; Frederick – Fearon; LeBeau – Booth; Sylvius – Whitefield; Corin – Thompson; Touchstone – Shuter; Charles – Fox; William – Wewitzer; Caelia (with *Cockow Song*) – Mrs Mattocks; Phoebe – Miss Dayes; Audrey – Mrs Pitt; Rosalind – Mrs Barry. In Act V a new *Pastoral Dance* by Daguville, Miss Valois, &c. Also THE GOLDEN PIPPIN. As 29 Oct. CG  
 COMMENT. Mainpiece: Not acted these 6 years. [See 5 April 1771.]
- LA BUONA FIGLIUOLA. As 13 Dec. King's  
*DANCING*. As 17 Dec.
- THE CHOLERIC MAN. As 19 Dec. Also THE LYAR. As 8 Nov., but Kitty – Mrs Millidge. Wednesday 21  
DL  
*DANCING*. I: *The Sailors Revels*, as 20 Sept.  
 COMMENT. For the Author of mainpiece. Paid Mrs Robins for women's cloaths £4 2s. Receipts: £151 1s. 6d.; Charges: £73 10s.; Profits to Author: £77 11s. 6d. (Treasurer's Book).