

- THE COUNTESS OF SALISBURY. As 6 Jan. Also THE ELOPEMENT. As 15 Jan. Wednesday 20  
DL
- MACBETH. Macbeth – Powell, 1st time; Macduff – Clarke; Lenox – Hull; Malcolm – Casey; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner; Hecate – Legg; Witches – Shuter; Dunstall, Morgan; Vocal Parts – Mattocks, Mahoon, DuBellamy, Baker, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, etc.; Lady Macbeth – Mrs Yates, 1st time; With a *Dance* of the Furies, by Fishar, &c. Also THE OXONIAN IN TOWN. As 26 Nov. 1767. CG  
COMMENT. Characters new Dress'd. Receipts: £244 17s. (Account Book).
- THE WIDOW'D WIFE. As 1 Jan. Also THE ELOPEMENT. As 15 Jan. Thursday 21  
DL  
DANCING. II: *New Comic Dance*, as 16 Jan.  
COMMENT. By Command of their Majesties.
- A BOLD STROKE FOR A WIFE. As 26 Dec. 1767. Also ORPHEUS AND EURYDICE. As 8 Jan. CG  
COMMENT. Paid Mr Luppino for 79 nights attendance in the Wardrobe at 2s. per night to the 23rd Dec. last inclusive £7 18s. Paid Mr Anderson for a mahogany glass and tea tray £1 14s. 6d. (Account Book). Receipts: £205 1s. (Account Book).
- THE JEALOUS WIFE. As 7 Oct. 1767, but Charles – Cautherly. Also THE ELOPEMENT. As 15 Jan. Friday 22  
DL  
COMMENT. Mainpiece: By Particular Desire.
- THE MERCHANT OF VENICE. As 1 Jan., but Portia – Miss Macklin; Antonio – Hull. Also LOVE A-LA-MODE. As 1 Jan., but Lady – Miss Macklin. CG  
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767; IV: *Comic Dance*, as 6 Nov. 1767.  
COMMENT. Receipts: £215 4s. 6d. (Account Book).
- FALSE DELICACY. Parts by Holland, King, Reddish, Cautherly, J. Palmer, Wright, Watkins, Mrs Abington, Mrs Baddeley, Mrs Jeffries, Miss Reynolds, Mrs Dancer. With *Prologue* and *Epilogue*. [Cecil – King; Lord Winworth – Reddish; Col. Rivers – Holland; Sir Harry Newburgh – J. Palmer; Sidney – Cautherly; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Dancer; Miss Marchmont – Mrs Baddeley; Miss Rivers – Mrs Jeffries; Sally – Miss Reynolds; Footmen – Wright, Watkins; *Prologue* – King; *Epilogue* (writ. by Garrick) – Mrs Barry (Genest, v, 163, and Edn. 1768).] Also FLORA. As 16 Dec. 1767. Saturday 23  
DL  
COMMENT. Characters New Dressed. [*The Theatrical Monitor* No X (30 Jan. 1768), gives a six-page review of the mainpiece under the usual Aristotelian topics: Fable, Characters, Moral, Sentiment, Diction, rather disapproving of the play on all of them. Praises the performers.]
- THE MAID OF THE MILL. As 5 Jan., but Miss Valois returns to incidental Dance; Patty – Mrs Mattocks (playbill), but Mrs Bulkeley stays for Miss Valois (*Public Advertiser*). Also ORPHEUS AND EURYDICE. As 8 Jan., but Cook, Porter, and Goody Gurton omitted. CG  
COMMENT. Receipts: £211 14s. 6d. (Account Book).
- IFIGENIA IN AULIDE. *Cast not listed.* King's
- FALSE DELICACY. As 23 Jan. Also THE LYAR. As 12 Dec. 1767. Monday 25  
DL  
COMMENT. [*False Delicacy* published at 1s. 6d.]
- THE MERCHANT OF VENICE. As 22 Jan., but Antonio – Clarke. Also LOVE A-LA-MODE. As 22 Jan. CG