

- THE COUNTESS OF SALISBURY. As 6 Jan. Also THE ELOPEMENT. As 15 Jan. Wednesday 20
DL
- MACBETH. Macbeth – Powell, 1st time; Macduff – Clarke; Lenox – Hull; Malcolm – Casey; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner; Hecate – Legg; Witches – Shuter; Dunstall, Morgan; Vocal Parts – Mattocks, Mahoon, DuBellamy, Baker, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, etc.; Lady Macbeth – Mrs Yates, 1st time; With a *Dance of the Furies*, by Fishar, &c. Also THE OXONIAN IN TOWN. As 26 Nov. 1767. CG
COMMENT. Characters new Dress'd. Receipts: £244 17s. (Account Book).
- THE WIDOW'D WIFE. As 1 Jan. Also THE ELOPEMENT. As 15 Jan. Thursday 21
DL
DANCING. II: *New Comic Dance*, as 16 Jan.
COMMENT. By Command of their Majesties.
- A BOLD STROKE FOR A WIFE. As 26 Dec. 1767. Also ORPHEUS AND EURYDICE. As 8 Jan. CG
COMMENT. Paid Mr Luppino for 79 nights attendance in the Wardrobe at 2s. per night to the 23rd Dec. last inclusive £7 18s. Paid Mr Anderson for a mahogany glass and tea tray £1 14s. 6d. (Account Book). Receipts: £205 1s. (Account Book).
- THE JEALOUS WIFE. As 7 Oct. 1767, but Charles – Cautherly. Also THE ELOPEMENT. As 15 Jan. Friday 22
DL
COMMENT. Mainpiece: By Particular Desire.
- THE MERCHANT OF VENICE. As 1 Jan., but Portia – Miss Macklin; Antonio – Hull. Also LOVE A-LA-MODE. As 1 Jan., but Lady – Miss Macklin. CG
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767; IV: *Comic Dance*, as 6 Nov. 1767.
COMMENT. Receipts: £215 4s. 6d. (Account Book).
- FALSE DELICACY. Parts by Holland, King, Reddish, Cautherly, J. Palmer, Wright, Watkins, Mrs Abington, Mrs Baddeley, Mrs Jeffries, Miss Reynolds, Mrs Dancer. With *Prologue* and *Epilogue*. [Cecil – King; Lord Winworth – Reddish; Col. Rivers – Holland; Sir Harry Newburgh – J. Palmer; Sidney – Cautherly; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Dancer; Miss Marchmont – Mrs Baddeley; Miss Rivers – Mrs Jeffries; Sally – Miss Reynolds; Footmen – Wright, Watkins; *Prologue* – King; *Epilogue* (writ. by Garrick) – Mrs Barry (Genest, v, 163, and Edn. 1768).] Also FLORA. As 16 Dec. 1767. Saturday 23
DL
COMMENT. Characters New Dressed. [*The Theatrical Monitor* No X (30 Jan. 1768), gives a six-page review of the mainpiece under the usual Aristotelian topics: Fable, Characters, Moral, Sentiment, Diction, rather disapproving of the play on all of them. Praises the performers.]
- THE MAID OF THE MILL. As 5 Jan., but Miss Valois returns to incidental Dance; Patty – Mrs Mattocks (playbill), but Mrs Bulkeley stays for Miss Valois (*Public Advertiser*). Also ORPHEUS AND EURYDICE. As 8 Jan., but Cook, Porter, and Goody Gurton omitted. CG
COMMENT. Receipts: £211 14s. 6d. (Account Book).
- IFIGENIA IN AULIDE. *Cast not listed.* King's
- FALSE DELICACY. As 23 Jan. Also THE LYAR. As 12 Dec. 1767. Monday 25
DL
COMMENT. [*False Delicacy* published at 1s. 6d.]
- THE MERCHANT OF VENICE. As 22 Jan., but Antonio – Clarke. Also LOVE A-LA-MODE. As 22 Jan. CG

- Monday 25*
CG *DANCING. III: A Hornpipe* by Miss Ford, 1st time; *IV: The Merry Sailors*, as 9 Oct. 1767; *V: Comic Dance*, as 21 Oct. 1767.
COMMENT. Mainpiece: By Command of their Majesties. Gave Yeomen of the Guard £2 2s. (Account Book). Receipts: £234 11s. (Account Book).
- Tuesday 26*
DL FALSE DELICACY. As 23 Jan. Also THE LYAR. As 12 Dec. 1767.
COMMENT. Author's Night. Afterpiece: By Desire.
- CG EVERY MAN IN HIS HUMOUR. As 24 Nov. 1767, but Wellbred – Mattocks. Also ORPHEUS AND EURYDICE. As 23 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £142 12s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
- Wednesday 27*
DL FALSE DELICACY. As 23 Jan. Also THE DEUCE IS IN HIM. As 13 Jan. *DANCING. End of Play: New Comic Dance*, as 16 Jan.
- CG MACBETH. As 20 Jan., but add Malcolm – Perry. Also THE OXONIAN IN TOWN. As 26 Nov. 1767.
COMMENT. Receipts: £234 19s. 6d. (Account Book).
- Thursday 28*
DL FALSE DELICACY. As 23 Jan. Also FLORA. As 16 Dec. 1767, but Old Hob – Parsons; Betty – Miss Matthews.
COMMENT. By Command of their Majesties. *Othello* deferred. Barry Ill.
- CG THE JEALOUS WIFE. As 16 Jan., but Paris, William, Toilette and Chambermaid omitted. Also MIDAS. As 5 Dec. 1767.
DANCING. III: Hornpipe by Miss Ford, 2nd time; *IV: The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Tomorrow, Never Perform'd before, a COMEDY call'd *The Good-Natured Man*. Receipts: £199 11s. 6d. (Account Book).
- Friday 29*
DL CYMBELINE. As 13 Oct. 1767, but Queen – Mrs Reddish. Also THE ELOPEMENT. As 15 Jan.
- CG THE GOOD-NATURED MAN. Parts by Powell, Shuter, Woodward, Bensley, Clarke, Dunstall, Morris, Morgan, Cushing, Mrs Mattocks, Mrs Pitt, Mrs Green, Mrs White, Mrs Bulkley. [Croaker – Shuter; Honeywood – Powell; Lofty – Woodward; Leontine – Bensley; Sir William Honeywood – Clarke; Jarvis – Dunstall; Bailiff – R. Smith; Postboy – Quick; Miss Richland – Mrs Bulkley; Olivia – Mrs Mattocks; Mrs Croaker – Mrs Pitt; Garnet – Mrs Green (Genest, v, 189). Also Morris, Morgan, Cushing, Mrs White.] Also THE CHAPLET. As 16 Sept. 1767.
COMMENT. Mainpiece [by Oliver Goldsmith]: Never Perform'd Before. [Quick, mentioned by Genest, does not appear on the playbill. The Edition of 1768 casts Mrs White as Landlady, and Cushing as Butler. It does not include Morris or Morgan, but adds Post-Boy – Quick; Bailiff – R. Smith; Dubardieu – Holtom. (See 1 Feb.) *The Theatrical Monitor*, No XI (6 Feb.), reviews the mainpiece in a lukewarm, judicial manner.] Receipts: £227 4s. 6d. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
COMMENT. By Command of their Majesties.