THE MAID OF THE OAKS. As 26 Nov., but no Prologue or Epilogue. Monday 5 DLTHE REGISTER OFFICE. As 7 Nov., but Lord Brilliant - Fawcett. COMMENT. Paid late Mr Brathwit's Bill for Mr Barry £10 7d.; 2 extra Flutes in The Genii, 10s.; Tabor & Pipes 3 nights this incl. £1 11s. 6d. Receipts: £178 17s. 6d. (Treasurer's Book).

KING RICHARD III. As 29 Oct. Also THE DRUIDS. As 21 Nov. CG

THE ALCHYMIST. As 24 Oct. Also THE DESERTER. As I Dec. Tuesday 6 COMMENT. By Particular Desire. Paid Land Tax & Window Lights half year to Mich last Cov. Garden Parish £3 3s. 6d. Receipts: £169 8s. 6d. (Treasurer's Book).

CG A BOLD STROKE FOR A WIFE. Col. Feignwell - Woodward; Obadiah -Shuter; Modelove - Booth; Perriwinkle - Quick; Tradelove - Dunstall; Freeman -Whitefield; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also The DRUIDS. As 21 Nov.

ARMIDA. Cast not listed, but see 8 Nov. King's DANCING. As 19 Nov.

Wednesday 7 THE CHANCES. Don Frederick - Jefferson; Don John - Garrick; Duke - Packer; Petruchio – J. Aickin; Antonio – Parsons; Peter – Burton: Antony – Wheeler; Mother - Mrs Hopkins; 1st Constantia - Mrs Baddeley; Landlady - Mrs Bradshaw; Nurse - Mrs Love; and Constantia - Mrs Abington; Kinswoman -Miss Platt; Francisco - Wright; Surgeon - Wrighten. Also THE DESERTER. As I Dec.

DANCING. Slingsby and Mad. Hidou, at End of Play. COMMENT. By Command of their Majesties. 3rd time (Treasurer's Book). Receipts: £270 4s. (Treasurer's Book).

THE MAID OF THE MILL. As 23 Sept., but Fanny - Miss Catley. Also CGTHE ROMANCE OF AN HOUR. As 2 Dec. DANCING. End of Opera: A Comic Dance by Aldridge, Mrs Stephens, &c. [See 9 Oct. 1771.]

THE COUNTRY GIRL. As I Dec. Also THE GENII. As 3 Dec. Thursday 8 DANCING. II: A New Grand Provencalle Dance by Slingsby, Sga Hidou, &c., with DL New Dresses, and a view of the Port of Marseilles. COMMENT. Receipts: £135 2s. (Treasurer's Book).

ZARA. As 3 Dec. Also THE DRUIDS. As 21 Nov. CG

VENICE PRESERV'D. Jaffier - Reddish; Renault - Jefferson; Priuli - J. Aickin; Friday 9 Pierre - Smith; Officer - Griffiths; Duke - Bransby; Bedamor - Packer; Spinoza -DLWright; Elliot - Keen; Belvidera - Miss Younge, first time. Also THE COB-LER; or, a Wife of Ten Thousand. Parts by Bannister, Dibdin, Legg, Kear, Griffiths, Everard, Parsons, Fawcett, Wrighten, Blanchard, Mrs Love, Mrs Wrighten. [Snob - Bannister; Nipikin - Dibdin; Froth - Parsons; Grumble - Legg; Jenkins -Fawcett; Muggins - Kear; Contusion - Wrighten; Pest - Griffiths; Exciseman -Blanchard; Hone - Everard; Mrs Nipikin - Mrs Love; Alice - Mrs Wrighten (Edition of 1774 and Genest, v, 444).]

COMMENT. This New Ballad Farce of the Cobler is wrote & Compos'd by Mr Dibdin-Some of the Music is very pretty-It was greatly hiss'd & with much Difficulty got thro' it (Hopkins Diary). Paid Mr Slingsby's draft on the managers £30; Cropley (linen draper) £32 6s.; Mr Chettell (timber merchant) £259 12s.; Mr Racket (taylor) £21 9s.; Mr Hopkins, prompter's Bill, £18 14s. Treasurer's Book). [Afterpiece damned in a paragraph in the Westminster Magazine, Dec.] Receipts: £165 11s. 6d. (Treasurer's Book).



LADY JANE GREY. Lord Guildford Dudley – Lewis, first time; Pembroke – Bensley; Northumberland – Hull; Gardiner – Clarke; Suffolk – Fearon; Sussex – L'Estrange; Sir John Gates – Booth; Lieut. – Chaplin; Dutchess of Suffolk – Mrs Hull; Lady – Miss Pearce; Lady Jane Grey – Mrs Hartley. Also THE ROMANCE OF AN HOUR. As 2 Dec.

DANCING. End of Tragedy: A Comic Dance, call'd Rural Merriment, by Aldridge,

THE MAID OF THE OAKS. As 5 Dec. Also THE IRISH WIDOW. As Saturday 10 17 Sept.

DANCING. 1: The Irish Fair, as 17 Sept.

Mrs Stephens, &c.

COMMENT. Rec'd stopages £13 9s. 6d.; Paid salary list £564 6s.; Mr Brereton's draft on the managers £20.; J. French on Acct £20. Receipts: £146 12s. 6d. (Treasurer's Book).

MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE DRUIDS. As 21 Nov. CG COMMENT. A drunken man and a livery servant were both very troublesome in the first gallery [according to an account in the Morning Chronicle, 11 Dec., which continued]: It is a very great insult to respectable citizens and gentlemen of moderate fortunes, who from principles of economy choose to sit in the first gallery, that they admit too men in liveries. Their prices of admission have been raised within these thirty years, and every art practised for interest of the managers; and in these times, when every necessary and convenience of life is considerably enhanced, it is a matter of prudence in persons of the middle rank of life to prefer the gallery to the pit. But this is no reason why livery servants should be allowed to place themselves by the wives and daughters of private gentlemen and reputable tradesmen, to whom they often behave with great insolence and indecency. [It is desirable] to know why a constable does not make his appearance in the back row of the first, as well as the second, gallery, being frequently as much wanted in the one as the other (John Hampden Diary, p. 122).

ALLESANDRO NELL 'INDIE. As 3 Dec.

DANCING. I: As 8 Nov.; II: Silvie, as 3 Dec.; III: New Ballet, as 3 Dec.

COMMENT. By Command of their Majesties.

King's

HAMLET. As 2 Dec. Also THE COBLER. As 9 Dec. COMMENT. Mainpiece: By Particular Desire. The Farce greatly hiss'd (Hopkins Diary). Paid Mr Slingsby's draft on the managers £14 13s. 6d. Receipts: £259 5s. 6d. (Treasurer's Book).

Monday 12

LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Carlos – Bensley; Don Luis – Shuter; Antonio – Dunstall; Charino – Cushing; Sancho – Quick; Don Duart – Booth; Governor – Fearon; Don Manuel – Davis; Monsieur – Wewitzer; Elvira – Miss Macklin; Louisa – Miss Barsanti; Angelina – Mrs Bulkley. Also The Druids. As 21 Nov.

COMMENT. Mainpiece: Not acted these 3 years. [See 19 Dec. 1771.]

As You Like It. As 19 Oct. Also The Cobler. As 9 Dec.

DANCING. I: Grand Provencalle Dance, as 8 Dec., but with a view of the Port of DL Genoa.

COMMENT. The Country Girl deferr'd. Palmer ill. Receipts: £156 175. 6d. (Treasurer's Book).

KING HENRY 11. As 5 Nov. Also THE DRUIDS. As 21 Nov.

CG

