

- Tuesday 29**
DL THE STRATAGEM. As 3 Nov. Also HOB IN THE WELL. Hob – Moody; Friendly – Davies; Sir Thomas Testy – Hurst; Old Hob – Parsons; Dick – Burton; Roger – Keen; Hob's Mother – Mrs Bradshaw; Flora – Mrs Scott; Betty – Miss Platt.
DANCING. IV: *The Irish Fair*, as 17 Sept.
COMMENT. Mainpiece: By Particular Desire. Receipts: £269 3s. (Treasurer's Book).
- CG ARTAXERXES. Arbaces – Mrs Mattocks; Artaxerxes – Mattocks; Artabanes – Reinhold; Rimenes – DuBellamy; Semira – Mrs Baker; Mandane – Miss Catley; Also THE UPHOLSTERER. Razor – Woodward; Quidnunc – Dunstall; Rowewell – Davies; Belmour – Thompson; Pamphlet – Shuter; Harriet – Miss Valois; Termagant – Mrs Green.
DANCING. I: *The Reel*, as 28 Oct.; End of Opera: *The Vintage Festival*, as 7 Oct.
- Wednesday 30**
DL THE MAID OF THE OAKS. As 26 Nov. Also CATHARINE AND PETRUCHIO. Petruchio – King; Grumio – Baddeley; Catherine – Miss Pope; Biondello – Lamash; Hortensio – Wheeler; Baptista – Wright; Tailor – Burton; Bianca – Miss Platt; Curtis – Mrs Bradshaw.
COMMENT. Paid Mr Barthelemon's Bill for Music, *Maid of Oaks*, £24 3s. Receipts: £199 3s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 25 Nov., but Louisa Dudley – Mrs Bulkley, first time. Also THE DRUIDS. As 21 Nov.
COMMENT. Both pieces By Command of Their Majesties.

December 1774

- Thursday 1**
DL THE COUNTRY GIRL. Moody – King; Belville – Cautherly; Harcourt – Palmer; Sparkish – (With *song*) – Dodd; Alithea – Mrs Greville; Lucy – Miss Pope; Country Girl (with a *song*, and an Address to the Audience) – a Young Gentlewoman (who never appeared up on any stage before); A *New Occasional Prologue* – Palmer. Also THE DESERTER. As 21 Nov., but Skirmish – Parsons; Simkin – Dibdin; Fawcett replaces Carpenter as a Soldier (playbill), but Carpenter remains in *Public Advertiser*.
DANCING. III: *The Sailors Revels*, as 20 Sept.
COMMENT. Miss Robins made her first appearance upon the Stage in the part of the Country Girl an agreeable figure as a Woman & also in Breeches—she has a particular Cuddenish way with her wch is not amiss in this Character, but I am afraid it will be a disadvantage to her in any other. Mr G. took great pains with her, & a long time in Training her before he brought her out he wrote & introduc'd a Song in the part and a *New Prologue* to introduce her & alter'd the *Epilogue*. all which & the Lady were very well receiv'd (Hopkins Diary). [Mac-Millan's note from Kemble differs slightly in wording.] The Songs introduced in the Comedy [mainpiece] will be printed, and given at the doors of the Theatre. [The *Westminster Magazine* for December remarked of Miss Robbins' performance and reception, "The first was spirited and characteristic; the latter very favorable, and in our opinion deservedly so. She is no beauty but has strong expression. Her voice is pleasing, and her articulation was extremely distinct and proper."] Receipts: £149 16s. 6d. (Treasurer's Book).