

- Tuesday 29**
DL THE STRATAGEM. As 3 Nov. Also HOB IN THE WELL. Hob – Moody; Friendly – Davies; Sir Thomas Testy – Hurst; Old Hob – Parsons; Dick – Burton; Roger – Keen; Hob's Mother – Mrs Bradshaw; Flora – Mrs Scott; Betty – Miss Platt.
DANCING. IV: *The Irish Fair*, as 17 Sept.
COMMENT. Mainpiece: By Particular Desire. Receipts: £269 3s. (Treasurer's Book).
- CG ARTAXERXES. Arbaces – Mrs Mattocks; Artaxerxes – Mattocks; Artabanes – Reinhold; Rimenes – DuBellamy; Semira – Mrs Baker; Mandane – Miss Catley; Also THE UPHOLSTERER. Razor – Woodward; Quidnunc – Dunstall; Rowewell – Davies; Belmour – Thompson; Pamphlet – Shuter; Harriet – Miss Valois; Termagant – Mrs Green.
DANCING. I: *The Reel*, as 28 Oct.; End of Opera: *The Vintage Festival*, as 7 Oct.
- Wednesday 30**
DL THE MAID OF THE OAKS. As 26 Nov. Also CATHARINE AND PETRUCHIO. Petruchio – King; Grumio – Baddeley; Catherine – Miss Pope; Biondello – Lamash; Hortensio – Wheeler; Baptista – Wright; Tailor – Burton; Bianca – Miss Platt; Curtis – Mrs Bradshaw.
COMMENT. Paid Mr Barthelemon's Bill for Music, *Maid of Oaks*, £24 3s. Receipts: £199 3s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 25 Nov., but Louisa Dudley – Mrs Bulkley, first time. Also THE DRUIDS. As 21 Nov.
COMMENT. Both pieces By Command of Their Majesties.

December 1774

- Thursday 1**
DL THE COUNTRY GIRL. Moody – King; Belville – Cautherly; Harcourt – Palmer; Sparkish – (With *song*) – Dodd; Alithea – Mrs Greville; Lucy – Miss Pope; Country Girl (with a *song*, and an Address to the Audience) – a Young Gentlewoman (who never appeared up on any stage before); A *New Occasional Prologue* – Palmer. Also THE DESERTER. As 21 Nov., but Skirmish – Parsons; Simkin – Dibdin; Fawcett replaces Carpenter as a Soldier (playbill), but Carpenter remains in *Public Advertiser*.
DANCING. III: *The Sailors Revels*, as 20 Sept.
COMMENT. Miss Robins made her first appearance upon the Stage in the part of the Country Girl an agreeable figure as a Woman & also in Breeches—she has a particular Cuddenish way with her wch is not amiss in this Character, but I am afraid it will be a disadvantage to her in any other. Mr G. took great pains with her, & a long time in Training her before he brought her out he wrote & introduc'd a Song in the part and a *New Prologue* to introduce her & alter'd the *Epilogue*. all which & the Lady were very well receiv'd (Hopkins Diary). [Mac-Millan's note from Kemble differs slightly in wording.] The Songs introduced in the Comedy [mainpiece] will be printed, and given at the doors of the Theatre. [The *Westminster Magazine* for December remarked of Miss Robbins' performance and reception, "The first was spirited and characteristic; the latter very favorable, and in our opinion deservedly so. She is no beauty but has strong expression. Her voice is pleasing, and her articulation was extremely distinct and proper."] Receipts: £149 16s. 6d. (Treasurer's Book).

- THE GRECIAN DAUGHTER. As 31 Oct. Also THE COUNTRY MADCAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Zorobabel – Quick; Bawble – Lee Lewes; Thomas – Whitefield; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce; Country Madcap – Mrs Mattocks. Thursday 1
CG
DANCING. End of Play: A New Comic Dance, call'd *The Portraits A-la-Mode*, by Dagueville, Helme, Sga Vidini, &c.
- HAMLET. As 4 Oct., but Hamlet – Garrick. Also THE LYING VALET. Friday 2
DL
Guttle – Griffiths; Cook – Wright; Kitty Pry – Mrs Davies; Melissa – Miss Hopkins; Sharp – Dodd; Gayless – Davies.
COMMENT. Receipts: £264 1s. 6d. (Treasurer's Book).
- ARTAXERXES. As 29 Nov. Also THE ROMANCE OF AN HOUR. Parts by: CG
Shuter, Bensley, Clarke, Lee Lewes, Quick, Dunstall, Miss Pearce, Mrs Green, Mrs Bulkley. With a New *Prologue* and *Epilogue*. [Sir Hector Strangeways – Shuter; Brownlow – Bensley; Col. Ormsby – Clarke; Bussora – Lee Lewes; Orson – Quick; Pillage – Dunstall; James – Bates; Jenny – Miss Pearce; Lady Di Strangeways – Mrs Green; Zelida – Mrs Bulkley. With a *New Prologue* (written by Kelly) – Lee; and *Epilogue* (written by Kelly) – Mrs Bulkley (Edition of 1774).]
DANCING. I: *The Vintage Festival*, as 7 Oct.; End of Opera: *The Lilt* by Aldridge, Miss Valois, &c. [See 5 Oct. 1773]
COMMENT. Afterpiece: A New Comedy (by Hugh Kelly) of 2 Acts never perform'd. [Written, as the author states in his Advertisement to the Edition of 1774, at the instigation of and on the inspiration of Mrs Abington. The Larpent MS 379 lists a partial cast and the lengths for each part: 10 Hector Strangeways – Shuter; 7 Brownlow – Bensley; 5 Ormsby – Clarke; 6 Bussora – . . . ; 5 Orson – . . . ; 6 Pillage – Dunstall; ½ Servant – . . . ; 5 Lady Strangeways – Mrs Green; 7½ Zelinda ½ Jenny – (A Length was 42 lines of dialogue.)]
[From the *Westminster Magazine*, Dec: "Though there is scarce anything new in the Plot, Characters, Dialogue of this piece; yet upon the whole we found it extremely entertaining. The Indian servant is well introduced to satirize the follies and vices of the metropolis; and Sir Hector and his son give us a good dish of sea terms, well served up by Messrs Shuter and Quick."]
- THE COUNTRY GIRL. As 1 Dec. Also THE GENII. As 14 Oct., but Saturday 3
DL
Harlequin – Wright; Clown – Griffiths.
DANCING. III: *The Irish Fair*, as 17 Sept.
COMMENT. Rec'd stopages £13 10s.; Paid salary list £565 1s.; Ph. Butler's gratuity 10s. 6d.; J. French on Acct £5 5s.; Mr Baddeley's Law Bill £4 7s. 3d. (Treasurer's Book). [Butler's gratuity occurs weekly from now to end of season. It amounted to £13 11s. 6d. for the season. Butler was a sceneman or carpenter. No further itemization in this matter will be noted.] Receipts: £109 12s. 6d. (Treasurer's Book).
- ZARA. Lusignan – Barry, first time; Osman – Lee, first time, Nerestan – Wroughton; Chatillon – Hull; Orasmin – L'Estrange; Melidor – Thompson; Selima – Mrs Mattocks; Zara – Mrs Barry. Also THE ROMANCE OF AN HOUR. As CG
2 Dec.
DANCING. End of Tragedy: *The Vintage Festival*, as 7 Oct.
COMMENT. Mainpiece: Not acted these 7 years. [See 21 Feb. 1769.]
- ALLESANDRO NELL'INDIA. Cast: Rauzzini, Passini, Sga Galli, Sga Farinella, King's
Sga Schindlerin.
DANCING. I: *Pastoral Ballet*, as 19 Nov., but *Pas Deux* omitted; II: Grand Ballet, *Silvie ou les Nymphes de Diane* by S. Vallouis and Mlle Vallouis; End of Opera: *New Ballet* in which will be introduced a *Grand Chaconne* by Mlle Bacelli.
COMMENT. A New Serious Opera. The Music antirely new composed by Corri. [Libretto by Mestastasio.]