

Saturday 19
CG THE WINTER'S TALE. Leontes – Melmoth; Clown – Woodward; Old Shepherd – Clarke; Autolicus – Quick; Florizel – Lewis; Polixenes – Bensley; Hermione – Mrs Melmoth; Perdita (with the *Sheep Sheering Song*) – the Lady who performed Indiana [Mrs Armstead]. Also THE DRUIDS, MASQUE. Characters by: Mattocks, Reinhold, DuBellamy, Fox, Mas. Loader, Mas. George, Miss Dayes, Mrs Baker, Mrs Ogilvie, Mrs Willems and Miss Brown. PANTOMIME Characters by: Lee Lewes, Fearon, Banks, Cushing, Holingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, and Miss Wilde. The DANCES by Aldridge, Helm, Harris, Blurton, Miss Valois, Mrs Stephens, Mas. Holland, Mas. Scriver, Miss Armstrong, Daiguville and Sga Vidini. [Bridegroom – Mattocks; 1st Druid – Reinhold; 1st Shepherd – DuBellamy; 2nd Shepherd – Fox; Hymen – Mas. George; Cupid – Mas. Loader; Speaking Druid – Booth; Bride – Miss Dayes; Venus and Pastoral Nymph – Miss Brown; Graces – Mrs Baker, Mrs Ogilvie, Mrs Willems; Chorus of Druids, &c. (1774 libretto).]

COMMENT. Mainpiece: In three acts altered from Shakespeare. Afterpiece, a New Pastoral Masque and Pantomime interspersed. The Music composed by Fisher. The scenes painted by Messrs Dahl, Richards and Carver. Nothing under *Full Prices* will be taken. Books of Songs, &c. sold in Theatre. The words of the Masque taken chiefly from Ben Johnson (playbill). [DNB s.v. "Jonson," suggests *The Haddington Masque*, 1608, with the "Hue and Cry after Cupid" material as the source. The reviewer for the *Westminster Magazine* commented on the performance of 25 November, after outlining the story: "Such are the outlines of *The Druids*, which is a heterogeneous jumble of monstrous absurdities; and if considered merely as a vehicle for music, dances, and decorations, is, in our opinion, far inferior to the dramatic *monstrum horrendum* of the other House [*The Maid of the Oaks*]. Both pieces, however, are equally an insult on the understanding and judgments of the Public, and exhibit striking proofs of the miserably depraved state of the English theatre, whose entertainments are at present conducted by Managers either destitute of taste and abilities or actuated by no other than the paltry, despicable motives of vanity, prejudice, and avarice,"]

King's ARMIDA. *Cast not listed*, but see 8 Nov.
DANCING. I: *Pirhame et Thisbe*, as 8 Nov., but Lany and Mlle Bacelli omitted; II: A *New Pastoral Ballet* by Lany and Mlle Bacelli. With a *Pas Deux* by Asselin and Mlle Sophie Louille; End of Opera: *Le Ballet de Fleur*, as 8 Nov., but Boree omitted.

Monday 21
CG THE WINTER'S TALE. As 19 Nov. Also THE DRUIDS. As 19 Nov., but add Miss Besford as a principal dancer.

DL JANE SHORE. As 1 Nov. Also THE ELECTION. As 19 Nov., By Desire. Also THE DESERTER. As 11 Oct., but Simkin – Fawcett; Skirmish – Dibdin; Solders: Legg, Griffiths, Kear, Carpenter, &c.
COMMENT. Paid Mr Wegg half year's rent to Mich. last £57. Receipts: £153 4s. (Treasurer's Book).

Tuesday 22
DL THE MAID OF THE OAKS. As 7 Nov. Also THE GUARDIAN. Guardian – Reddish; Sir Charles – Parsons; Young Clackit – Dodd; Harriet – Miss Jarratt; Lucy – Miss Pope.
COMMENT. Receipts: £159 12s. (Treasurer's Book).

CG THE MISER. As 30 Sept., but Lappet – Mrs Green. Also THE DRUIDS. As 21 Nov.

King's ARMIDA. *Cast not listed*, but see 8 Nov.
DANCING. As 19 Nov.