

- Thursday 14*
DL **MACBETH.** Macbeth – Barry; Macduff – Havard; Banquo – Palmer; Ross – Aickin; Witches – Burton, Love, Baddeley; Duncan – Bransby; Malcom – Packer; Seyton – Ackman; Angus – Keen; Lennox – Fawcett; Sergeant – Hurst; Fleance – Miss Rogers; Hecate – Champness; Lady Macduff – Mrs Reddish; Lady Macbeth – Mrs Dancer. The Vocal parts by Vernon, Champnes, Kear, Miss Young, Mrs Dorman, &c. In Act IV, a *Dance of the Furies*. Also **THE ELOPEMENT.** As 26 Dec. 1767, but Hawksby replaces Watkins (playbill). Watkins remains (*Public Advertiser*).
- CG **THE WONDER.** As 27 Nov. 1767. Also **ORPHEUS AND EURYDICE.** As 8 Jan.
COMMENT. Both pieces by command of Their Majesties. Present: Their Majesties, Prince of Wales, Prince Frederick and Lady Louisa. Gave Yeoman of the Guards £2 2s. Paid Younger for licensing *The Good Natured Man* £2 2s. (Account Book). Receipts: £228 10s. 6d. (Account Book).
- Friday 15*
DL **THE WIDOW'D WIFE** As 1 Jan. Also **THE ELOPEMENT.** As 14 Jan., Watkins remains (*Public Advertiser*).
- CG **THE BEGGAR'S OPERA.** As 13 Oct. 1767, but Macheath – Mattocks. Also **ORPHEUS AND EURYDICE.** As 8 Jan.
COMMENT. Receipts: £168 4s. (Account Book).
- Saturday 16*
DL **THE STRATAGEM.** As 14 Dec. 1767, but Aimwell – Palmer; Gibbet – Bransby. Also **DAPHNE AND AMINTOR.** As 12 Sept. 1767.
DANCING. IV: New Comic Dance by Duquesney, Mrs King, &c.
- CG **THE JEALOUS WIFE.** As 31 Oct. 1767, but Harriet – Mrs Mattocks; and add O'Cutter – Barrington; Tom – R. Smith; Paris – Holtom; William – Quick; Toilette – Miss Mills; Chambermaid – Miss Pearce. Also **ORPHEUS AND EURYDICE.** As 8 Jan.
COMMENT. Receipts: £187 17s. (Account Book).
- King's **IFIGENIA IN AULIDE.** *Cast not listed.*
COMMENT. A new serious Opera, Music entirely new – Guglielmi, a Neopolitan Master.
- Monday 18*
DL **CYMBELINE.** As 13 Oct. 1767. Also **THE ELOPEMENT.** As 15 Jan.
- CG **GEORGE BARNWELL.** As 26 Oct. 1767, but Blunt – Cushing; Maria – Mrs Mattocks; and in Act I, *Singing* by Mrs Baker. Also **ORPHEUS AND EURYDICE.** As 8 Jan.
COMMENT. Receipts: £193 16s. (Account Book).
- Tuesday 19*
DL **ALL IN THE WRONG.** Sir John Restless – King; Lady Restless – Mrs Palmer; Clarissa – Mrs W. Barry; Beverly – Cautherly; Belmont – Packer; Sir William – Burton; Blandford – Bransby; Robert – Parsons; Tattle – Mrs Bradshaw; Tippet – Mrs Hippisley; Belinda – Mrs Abington. Also **THE ELOPEMENT.** As 15 Jan.
COMMENT. Mainpiece: Not acted for two years. [See 14 Jan. 1766.]
- CG **THE WONDER.** As 27 Nov. 1767. Also **MIDAS.** As 5 Dec. 1767.
DANCING. III: Comic Dance, as 21 Oct. 1767.
COMMENT. Mainpiece: By Particular Desire. Receipts: £168 7s. (Account Book).
- King's **LA SCHIAVA.** *Cast not listed.* See 7 Nov. 1767.