

- THE FAIR QUAKER. As 29 Sept., but Coxswain – Wrihten. Also THE ELECTION. As 19 Oct. Also THE ELOPEMENT. As 27 Oct. Monday 31
DL
COMMENT. *Oroonoko* is oblig'd to be deferr'd. Paid Mrs Sutton for women's cloaths £15. Receipts: £118 (Treasurer's Book).
- THE GRECIAN DAUGHTER. Evander – Barry; Philotas – Bensley; Dionysius – Clinch; Melanthon – Hull; Phocion – Wroughton; Arcas – Fearon; Herald – L'Estrange; Greek Officer – Booth; Calippus – Whitefield; Erixene – Miss Sherman; Euphrasia – Mrs Barry, first appearance that stage. Also DAPHNE AND AMINTOR. As 20 Oct. CG
COMMENT. Mainpiece [tragedy by Arthur Murphy]: Never acted there. New Dresses, Scenery, and Decorations.

November 1774

- JANE SHORE. Hastings – Smith; Shore – Reddish; Gloster – Jefferson; Ratcliffe – Griffiths; Belmour – Packer; Derby – Hurst; Catesby – Wright; Alicia – Miss Younge; Jane Shore – Mrs Yates. Also A TRIP TO SCOTLAND. Griskin – Parsons; Jemmy Twinkle – Breerton; Cupid (with Song) – Master Blanchard; Miss Griskin – Miss Pope; Sotherton – Keen; Chamberlain – Burton; Filagree – Mrs Bradshaw; Landlady – Mrs Love; Miss Flack – Mrs Davies; Chambermaid – Miss Platt; With *The Postillion Dance* incidental to the Piece, by Giorgi, Atkins, Mrs Sutton, &c. Concluding with *Country Dance*. Tuesday 1
DL
COMMENT. *The Election* deferr'd. Mrs Wrihten ill. Receipts: £195 7s. 6d. (Treasurer's Book).
- THE JOVIAL CREW. Oldrents – Quick, first time; Hearty – Reinhold; Vincent – Mattocks; Hilliard – DuBellamy; Springlove – Wroughton; Oliver – Young; Randal – Dunstall; Martin – Thompson; Patrico – Booth; Beggars: Fox, Baker, Wewitzer, Lion, &c.; Clack – Shuter; Meriel (with Musical Alterations) – Miss Brown; Amie – Miss Dayes; Beggar Women: Mrs Pitt, Mr Evans, Mrs White, &c.; Rachel (With Musical Alterations) – Miss Catley. In Act II, the *Original Crutch Dance*. Also NO ONE'S ENEMY BUT HIS OWN. As 26 Oct. CG
DANCING. II: *The Provencale*, as 28 Sept.; End of Play: *The Reel*, as 28 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [See II March 1771.]
- ALEXANDER THE GREAT. As 8 Oct. Also THE IRISH WIDOW. As 17 Sept. Wednesday 2
DL
DANCING. I: *The Irish Fair*, as 17 Sept.
COMMENT. By Command of their Majesties. 1st night (Treasurer's Book). Receipts: £254 6s. 6d. (Treasurer's Book).
- THE JOVIAL CREW. As 1 Nov., but Mrs Willems replaces Mrs Pitt as a Beggar-woman (playbill), but Mrs Pitt (*Public Advertiser*). Also THE CITIZEN. Young Philpot – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Whitefield; Maria – Mrs Mattocks, With *Epilogue* by Woodward and Shuter. CG
DANCING. End of Opera: *The Reel*, as 28 Oct.
COMMENT. Mainpiece: By Desire.
- THE STRATAGEM. Archer – Garrick; Scrub – Weston; Foigard – Moody; Boniface – Usher; Aimwell – Packer; Sir Charles Freeman – Breerton; Sullen – Hurst; Gibbet – Bransby; Lady Bountiful – Mrs Cross; Dorinda – Miss Sherry; Thursday 3
DL

- Thursday 3*
DL Gypsy – Mrs Davies; Mrs Sullen – Mrs Abington; Cherry – Miss Pope. Also MISS IN HER TEENS. As 22 Sept., but Jasper – Burton.
DANCING. IV: *The Irish Fair*, as 17 Sept.
COMMENT. Paid 2 extra flutes for 25 Oct. 10s. Receipts: £250 11s. 6d. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton; Soto – Dunstall; Trappanti – Woodward; Don Luis – Booth; Corrigidor – Fox; Rosara – Mrs Mattocks; Viletta – Mrs Pitt; Flora – Mrs Lessingham; Hypolita – Miss Macklin. Also THE GOLDEN PIPPIN. As 29 Oct.
DANCING. End of Play: *The Vintage Festival*, as 7 Oct.
- Friday 4*
DL TAMERLANE. Tamerlane – Palmer, first time; Bajazet – Smith; Moneses – Reddish; Axalla – Brereton; Prince of Tanais – Davies; Selima – Miss Hopkins; Arpasia – Miss Younge; Dervise – Bransby; Omar – Hurst; Stratocles – Aickin; Haly – Wheeler; *The Usual Prologue* – Reddish. In Act IV, *The Original Song of To Thee, Ob, Gentle Sleep* – Mrs Scott. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Jerry Sneak – Weston; Sir Jacob – Waldron; Lint – Wrighten; Bruin – Wright; Heel-Tap – Bransby; Mrs Bruin – Miss Platt; Mrs Sneak – Miss Pope.
COMMENT. Receipts: £148 11s. (Treasurer's Book).
- CG THE JOVIAL CREW. As 2 Nov. Also CROSS PURPOSES. Grub – Shuter; George Bevil – Wroughton; Chapeau – Lee Lewes; Consol – Quick; Robin – Whitefield; H. Bevil – Booth; F. Bevil – Thompson; Maid – Miss Valois; Emily – Mrs Bulkley; Mrs Grub – Mrs Green.
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct.
COMMENT. The Tragedy of *Tamerlane* oblig'd to be deferr'd on account of the Indisposition of Mr Barry.
- Saturday 5*
DL THE MAID OF THE OAKS. Parts by King, Dodd, Weston, Moody, Aickin, Brereton, Bannister, Lamash, Burton, Wright, Messink, Mrs Baddeley, Mrs Bradshaw, Mrs Abington. [Dupely – Dodd; Old Groveby – King; Sir Harry Groveby – Brereton; Hurry – Weston; Oldworth – Aickin; Painter – Moody; Druid – Bannister; Maria – Mrs Baddeley; Lady Bab – Mrs Abington; Shepherds and Shepherdesses – Lamash, Burton, Wright, Messink, Mrs Bradshaw, &c. (Genest, v, 442).] In the Course of the Piece will be introduced a *Fete Champetre*; Vocal parts by Vernon, Davies, Legg, Kear, Fawcett, Carpenter, Master Blanchard, &c., Mrs Wrighten, Mrs Scott, and Mrs Smith. The *Dances* by Slingsby (first appearance here in 7 years), Atkins, Como, Giorgi, Sga Crespi, Mrs Sutton, &c., and Sga HIDOÛ, (first appearance on English Stage). The *Ballets* by M. Larevier; *Prologue* and *Epilogue*. Also THE MILLER OF MANSFIELD. As 8 Oct.
COMMENT. New *Overture* and Pieces of Music Between the Acts. Music by Barthelemon. New Scenes, Habits and Decorations. The Scenes designed by De Louterberg, and painted by Messrs French, Royer and Greenwood. Books of the songs and Chorusses to be had at the Theatre. This piece is got up in a most Superb manner. The Scenery is beyond description fine—& the whole Performance tho' the most complicated upon the stage went off with uncommon Applause. Mrs Abington played finely—Mr Slingsby & Sga Hidou danc'd for the first time & were Amazingly well Rec'd. The Ballets are very Grand (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £17 18s.; Paid salary list £567 16s.; J. French on Acct £5 5s. (Treasurer's Book). Mainpiece: Never performed before, by John Burgoyne. [The review in the *Westminster Magazine*, Nov. 1774, tells the plot, and concludes: "After some superb exhibitions of transparent scenery, several characteristic airs, and elegant