

- DuBellamy. Also THE SYLPHS. As 26 Sept., [but Shortbill only Lewes, Miss Brown and Miss Valois listed.] Friday 7
CG
- DANCING. III: A New Grand Ballet, call'd *The Vintage Festival*, by Daguville, Sga Vidini, first time on that stage, and Mr Helm, first appearance in England. [See DL II Oct. 1766.]
- COMMENT. Mainpiece: not acted these two years. [See 23 May 1773.] [Young Lady identified by Hopkins MS Note.]
- ALEXANDER THE GREAT; or, The Rival Queens. Alexander – a Young Gentleman, first appearance on this stage; Clytus – Jefferson; Lysimachus – Brereton; Cassander – Palmer; Hephestion – Davies; Thessalus – Wright; Perdiccas – Wheeler; Parisatis – Miss Hopkins; Polyperchon – Bransby; Eumenes – Keen; Sysigambis – Mrs Johnston; Statira – Mrs Baddeley, first time; Roxana – Miss Younge. With the TRIUMPHAL ENTRY, and an *Occasional Prologue* spoken by King. Also THE MILLER OF MANSFIELD. King – J. Aickin; Miller – Moody; Richard – Palmer; Joe (with *Song*) – Kear; Kate – Mrs Millidge; Margery – Mrs Bradshaw; Peggy – Miss Platt; Lord Lurewell – Lamash. Saturday 8
DL
- COMMENT. Mr Lacy a Proprietor of this Theatre made his first appearance upon the Stage in the part of Alexander. He is very Tall, & Thin, a good Voice but His Fright took away from it's power—he was rec'd with Applause. Mr Garrick wrote a *New Occasional Prologue* to introduce him, which was Spoken by Mr King & rec'd with great Applause (Hopkins Diary). Paid 4 days list at £91 8s. 10d. per diem £365 15s. 4d.; Mr J. French on Acct £10 10s. (Treasurer's Book). [*The Westminster Magazine* commented on Willoughby Lacy's performance (Oct. 1774): "His performance was far from answering the expectations we had been taught to form from a friend and pupil of our English Roscius. Indeed Mr Lacy is a very young man: therefore we ought not to draw the line of our expectation. His figure is at present lank, awkward, and unengaging; his voice distinctly powerful, but inharmonious; his action *outré*, vulgar and forced: his attitudes unnatural, affected and disgusting; and his delivery a continued rant, without proper change, a pleasing variety, or a just discrimination of the necessary difference of tone demanded by the different passions. These . . . capital defects . . . are not unsurmountable. . . . The play was prefaced by a new *Prologue*, evidently the production of Mr Garrick. It had some humor and was well received. The purport of it was to beg favor for the hero of the evening, whom it compared to a young swimmer, who had tried to float in two shallow streams, and was now about to venture himself in the great deep. This image is certainly an apt one, though, it is no great compliment to the audiences of Norwich and Birmingham." Receipts: £248 19s. (Treasurer's Book).
- ALEXANDER THE GREAT. As 4 Oct., but Thessalus – Thompson; Perdiccas – Whitefield. Also THE SYLPHS. As 26 Sept. Monday 10
CG
- ALEXANDER THE GREAT. As 8 Oct. Also THE DESERTER. Henry – Vernon; Russett – Bannister; Skirmish – Parsons; Simkin – Dibdin; Flint – Wright; Soldiers: Fawcett, Kear, Carpenter; Jenny – Mrs Wrighten; Louisa – Mrs Smith; Margery – Mrs Love. Tuesday 11
DL
- COMMENT. Mr Lacy much the Same as first time (Hopkins Diary). Receipts: £178 7s. 6d. (Treasurer's Book).
- THE REHEARSAL. Bayes – Lee; Johnson – Lewis; Smith – Clarke; Others: Dunstall, Quick, Clinch, Lewes, Whitefield, DuBellamy, Baker, Davis, Fearon, Cushing, Thompson, Hollingsworth, Wewitzer, Fox, Bates, Burton, Miss Dayes, Miss Pearce, Miss Besford, Miss Barsanti. With Suitable *Dances*, Machinery, and Decorations, and a REINFORCEMENT of Mr Bayes's New Raised Troops. Also THE CHAPLET. Damon – Mattocks; Palemon – DuBellamy; Pastora – Mrs Baker; Laura – Mrs Mattocks. CG
- COMMENT. Mainpiece: Not acted these eight years. [See 15 Sept. 1767.]