

- Tuesday 4**
DL
HAMLET. Hamlet – Smith; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencrans – Davies; Guildenstern – Fawcett; Messenger – Wright; Player King – Keen; Lucianus – Parsons; Marcellus – Wrihten; Bernardo – Griffiths; Francisco – Norris; Ophelia – Mrs Smith; Queen – Mrs Hopkins; Player Queen – Mrs Johnston. Also THE MEETING OF THE COMPANY. As 17 Sept., but Wrihten for Hurst; Griffiths for Ackman. Also THE ELOPEMENT. As 29 Sept., but Clown – Wright.
COMMENT. Introductory Interlude played By Particular Desire. Hamlet Mr Smith B[ad] (Hopkins Diary). [Kemble's note "Mr Smith Hamlet – very dull and heavy" (Hopkins MS Notes).] Paid Madlle Hidou on Acct £63. Receipts: £135 5s. (Treasurer's Book).
- CG
ALEXANDER THE GREAT. Alexander – Clinch; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Fearon; Thessalus – Whitefield; Polyperchon – Booth; Roxana – Mrs Melmoth, first time; Parisatis – Miss Dayes; Sisigambis – Mrs Hull; Statira – Mrs Hartley. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE SYLPHS. As 26 Sept.
DANCING. End of Play: *The Provencale*, as 28 Sept.
- Wednesday 5**
DL
A CHRISTMAS TALE. Floridor – Vernon; Bonoro – Bannister; Tycho – Weston; Faladel – Parsons; Nigromant – Legg; Robinette – Mrs Wrihten; Camilla – Mrs Smith; also – Wright, Wrihten, Griffiths, Wheeler, Burton, Carpenter, Lamash, Fawcett, Kear, Master Blanchard, Mrs Scott, Miss Jarratt, Miss Platt, Mrs Johnston. The *Dances* by Atkins, Como, Grimaldi, Giorgi, Sga Crespi, Mrs Sutton, &c. Also HIGH LIFE BELOW STAIRS. Sir Harry's Servant – Dodd; Freeman – Fawcett; Robert – Griffiths; Young Lovel – Cautherly; Duke's Servt – Palmer; Philip – Baddeley; Kitty – Miss Pope.
COMMENT. Paid 2 Guitars this night 15s. Receipts: £92 19s. (Treasurer's Book).
- CG
THE BEGGAR'S OPERA. Macheath – A Young Gentleman [Mr Young]; Peachum – Shuter; Lockit – Dunstall; Filch – Wewitzer; Mat-o-Mint – Baker; Lucy – Miss Catley (by desire) first time; Mrs Peachum – Mrs Baker; Diana Trapes – Mrs Pitt; Polly – Mrs Mattocks. In Act III, *Hornpipe* – Miss Besford, Concluding with a *Country Dance* by the characters in the play. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Classic – Hull; Subtle – Thompson; Mrs Subtle – Mrs Pitt; Lucinda (with *Song*) – Miss Macklin.
DANCING. II: *The Provencale*, as 28 Sept.
COMMENT. [Young Gentleman identified by Hopkins MS Notes. See also 28 Oct.]
- Thursday 6**
DL
THE HYPOCRITE. Dr Cantwell – Moody; Sir John Lambert – Packer; Darnley – Reddish; Seyward – Cautherly; Col. Lambert – Jefferson; Mawworm – Weston; Lady Lambert – Mrs Greville; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington. Also THE MEETING OF THE COMPANY. As 4 Oct. Also THE ELOPEMENT. As 4 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [See 21 May 1773.] Introductory Interlude played 9th time By Particular Deisre. Paid Bassoons & German Flutes in *Xmas Tale* 2 nights this and last season £3 10s. 6d. (Treasurer's Book). Receipts: £174 13s. 6d. (Treasurer's Book).
- Friday 7**
CG
THE CONSCIOUS LOVERS. Young Bevil – Lewis, first time; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Shuter; Humphry – Thompson; Daniel – Hollingsworth; Tom – Woodward; Phillis – Mrs Mattocks, first time; Lucinda – Mrs Whitefield; Mrs Sealand – Mrs Pitt; Isabella – Mrs Hull; Indiana – a Young Lady never on any stage [Mrs Armstead]. In Act II, a *Song* by