

- Tuesday 4**
DL
HAMLET. Hamlet – Smith; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencrans – Davies; Guildenstern – Fawcett; Messenger – Wright; Player King – Keen; Lucianus – Parsons; Marcellus – Wrihten; Bernardo – Griffiths; Francisco – Norris; Ophelia – Mrs Smith; Queen – Mrs Hopkins; Player Queen – Mrs Johnston. Also THE MEETING OF THE COMPANY. As 17 Sept., but Wrihten for Hurst; Griffiths for Ackman. Also THE ELOPEMENT. As 29 Sept., but Clown – Wright.
COMMENT. Introductory Interlude played By Particular Desire. Hamlet Mr Smith B[ad] (Hopkins Diary). [Kemble's note "Mr Smith Hamlet – very dull and heavy" (Hopkins MS Notes).] Paid Madlle Hidou on Acct £63. Receipts: £135 5s. (Treasurer's Book).
- CG
ALEXANDER THE GREAT. Alexander – Clinch; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Fearon; Thessalus – Whitefield; Polyperchon – Booth; Roxana – Mrs Melmoth, first time; Parisatis – Miss Dayes; Sisigambis – Mrs Hull; Statira – Mrs Hartley. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE SYLPHS. As 26 Sept.
DANCING. End of Play: *The Provencale*, as 28 Sept.
- Wednesday 5**
DL
A CHRISTMAS TALE. Floridor – Vernon; Bonoro – Bannister; Tycho – Weston; Faladel – Parsons; Nigromant – Legg; Robinette – Mrs Wrihten; Camilla – Mrs Smith; also – Wright, Wrihten, Griffiths, Wheeler, Burton, Carpenter, Lamash, Fawcett, Kear, Master Blanchard, Mrs Scott, Miss Jarratt, Miss Platt, Mrs Johnston. The *Dances* by Atkins, Como, Grimaldi, Giorgi, Sga Crespi, Mrs Sutton, &c. Also HIGH LIFE BELOW STAIRS. Sir Harry's Servant – Dodd; Freeman – Fawcett; Robert – Griffiths; Young Lovel – Cautherly; Duke's Servt – Palmer; Philip – Baddeley; Kitty – Miss Pope.
COMMENT. Paid 2 Guitars this night 15s. Receipts: £92 19s. (Treasurer's Book).
- CG
THE BEGGAR'S OPERA. Macheath – A Young Gentleman [Mr Young]; Peachum – Shuter; Lockit – Dunstall; Filch – Wewitzer; Mat-o-Mint – Baker; Lucy – Miss Catley (by desire) first time; Mrs Peachum – Mrs Baker; Diana Trapes – Mrs Pitt; Polly – Mrs Mattocks. In Act III, *Hornpipe* – Miss Besford, Concluding with a *Country Dance* by the characters in the play. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Classic – Hull; Subtle – Thompson; Mrs Subtle – Mrs Pitt; Lucinda (with *Song*) – Miss Macklin.
DANCING. II: *The Provencale*, as 28 Sept.
COMMENT. [Young Gentleman identified by Hopkins MS Notes. See also 28 Oct.]
- Thursday 6**
DL
THE HYPOCRITE. Dr Cantwell – Moody; Sir John Lambert – Packer; Darnley – Reddish; Seyward – Cautherly; Col. Lambert – Jefferson; Mawworm – Weston; Lady Lambert – Mrs Greville; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington. Also THE MEETING OF THE COMPANY. As 4 Oct. Also THE ELOPEMENT. As 4 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [See 21 May 1773.] Introductory Interlude played 9th time By Particular Deisre. Paid Bassoons & German Flutes in *Xmas Tale* 2 nights this and last season £3 10s. 6d. (Treasurer's Book). Receipts: £174 13s. 6d. (Treasurer's Book).
- Friday 7**
CG
THE CONSCIOUS LOVERS. Young Bevil – Lewis, first time; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Shuter; Humphry – Thompson; Daniel – Hollingsworth; Tom – Woodward; Phillis – Mrs Mattocks, first time; Lucinda – Mrs Whitefield; Mrs Sealand – Mrs Pitt; Isabella – Mrs Hull; Indiana – a Young Lady never on any stage [Mrs Armstead]. In Act II, a *Song* by

- DuBellamy. Also THE SYLPHS. As 26 Sept., [but Shortbill only Lewes, Miss Brown and Miss Valois listed.] Friday 7
CG
- DANCING. III: A New Grand Ballet, call'd *The Vintage Festival*, by Daguville, Sga Vidini, first time on that stage, and Mr Helm, first appearance in England. [See DL II Oct. 1766.]
- COMMENT. Mainpiece: not acted these two years. [See 23 May 1773.] [Young Lady identified by Hopkins MS Note.]
- ALEXANDER THE GREAT; or, The Rival Queens. Alexander – a Young Gentleman, first appearance on this stage; Clytus – Jefferson; Lysimachus – Brereton; Cassander – Palmer; Hephestion – Davies; Thessalus – Wright; Perdiccas – Wheeler; Parisatis – Miss Hopkins; Polyperchon – Bransby; Eumenes – Keen; Sysigambis – Mrs Johnston; Statira – Mrs Baddeley, first time; Roxana – Miss Younge. With the TRIUMPHAL ENTRY, and an *Occasional Prologue* spoken by King. Also THE MILLER OF MANSFIELD. King – J. Aickin; Miller – Moody; Richard – Palmer; Joe (with *Song*) – Kear; Kate – Mrs Millidge; Margery – Mrs Bradshaw; Peggy – Miss Platt; Lord Lurewell – Lamash. Saturday 8
DL
- COMMENT. Mr Lacy a Proprietor of this Theatre made his first appearance upon the Stage in the part of Alexander. He is very Tall, & Thin, a good Voice but His Fright took away from it's power—he was rec'd with Applause. Mr Garrick wrote a *New Occasional Prologue* to introduce him, which was Spoken by Mr King & rec'd with great Applause (Hopkins Diary). Paid 4 days list at £91 8s. 10d. per diem £365 15s. 4d.; Mr J. French on Acct £10 10s. (Treasurer's Book). [*The Westminster Magazine* commented on Willoughby Lacy's performance (Oct. 1774): "His performance was far from answering the expectations we had been taught to form from a friend and pupil of our English Roscius. Indeed Mr Lacy is a very young man: therefore we ought not to draw the line of our expectation. His figure is at present lank, awkward, and unengaging; his voice distinctly powerful, but inharmonious; his action *outré*, vulgar and forced: his attitudes unnatural, affected and disgusting; and his delivery a continued rant, without proper change, a pleasing variety, or a just discrimination of the necessary difference of tone demanded by the different passions. These . . . capital defects . . . are not unsurmountable. . . . The play was prefaced by a new *Prologue*, evidently the production of Mr Garrick. It had some humor and was well received. The purport of it was to beg favor for the hero of the evening, whom it compared to a young swimmer, who had tried to float in two shallow streams, and was now about to venture himself in the great deep. This image is certainly an apt one, though, it is no great compliment to the audiences of Norwich and Birmingham." Receipts: £248 19s. (Treasurer's Book).
- ALEXANDER THE GREAT. As 4 Oct., but Thessalus – Thompson; Perdiccas – Whitefield. Also THE SYLPHS. As 26 Sept. Monday 10
CG
- ALEXANDER THE GREAT. As 8 Oct. Also THE DESERTER. Henry – Vernon; Russett – Bannister; Skirmish – Parsons; Simkin – Dibdin; Flint – Wright; Soldiers: Fawcett, Kear, Carpenter; Jenny – Mrs Wrihten; Louisa – Mrs Smith; Margery – Mrs Love. Tuesday 11
DL
- COMMENT. Mr Lacy much the Same as first time (Hopkins Diary). Receipts: £178 7s. 6d. (Treasurer's Book).
- THE REHEARSAL. Bayes – Lee; Johnson – Lewis; Smith – Clarke; Others: Dunstall, Quick, Clinch, Lewes, Whitefield, DuBellamy, Baker, Davis, Fearon, Cushing, Thompson, Hollingsworth, Wewitzer, Fox, Bates, Burton, Miss Dayes, Miss Pearce, Miss Besford, Miss Barsanti. With Suitable *Dances*, Machinery, and Decorations, and a REINFORCEMENT of Mr Bayes's New Raised Troops. Also THE CHAPLET. Damon – Mattocks; Palemon – DuBellamy; Pastora – Mrs Baker; Laura – Mrs Mattocks. CG
- COMMENT. Mainpiece: Not acted these eight years. [See 15 Sept. 1767.]