## September 1774

THE DRUMMER. Tinsel – Dodd; Sir George – J. Aickin; Vellum – Parsons; Fantome – Packer; Butler – Baddeley; Gardener – Weston; Coachman – Moody; Lady Trueman – Mrs Hopkins; Abigail – Miss Pope. Also THE MEETING OF THE COMPANY. Parts by King, Weston, Parsons, Aickin, Hurst, Bransby, Wright, Ackman, Miss Platt, &c. [Bayes – King; Weston – Weston; Parsons – Parsons; Patent – Aickin; Hurst – Hurst; Prompter – Ackman; Phill – Wright; Miss Platt – Miss Platt, &c. (character assignments tentative based on Huntington Library MS)]. Also THE IRISH WIDOW. Whittle – Parsons; Kecksey – Dodd; Sir Patrick – Moody; Bates – Baddeley; Newphew – Cautherly; Thomas – Weston; Widow (With an Epilogue SONG) – Mrs Greville.

DANCING. I: The Irish Fair by Atkins, Mrs Sutton, &c.

COMMENT. A new short Introductory Piece before a play [The Meeting of the Company]. This new Prelude call'd The Meeting of the Company or Bayes' Art of Acting by D. G. Esq-it is full of fine Satyr & an Excellent Lesson to all performers, it was receiv'd with very great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in the wording. The salaries this season were £94 75. 8d. per day; £566 6s. per week. Kemble's note as to total receipts is short by 8 pence.] Prices: Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Unfavorable review of Meeting of the Company in The Westminster Magazine (Sept., p. 472). The actor Aickin referred to this season is J. Aickin. Francis Aickin left DL before the beginning of this season. He was dismissed by Garrick in May. See Booden, Private Correspondence of David Garrick, I, 651-55.] Paid Renters £8; Advanced Mr Watson (box office keeper) £10; Ditto to Mr Mortimer (box office keeper) £15 (Treasurer's Book). [The funds to the box office keepers was operating cash which was returned 29 May 1775. Payment to Renters was same for each acting night until the eighty-eighth night (9 Jan. 1775) when it dropped to £4 nightly, since half of the stock holders (the Old Renters) were paid up by that time. The remaining 100 nights of the season plus 11 Oratorio nights yielded £448 to the Renters. No further mention of this item of expense will be made this season.] Total to Renters £1,152. Receipts: £212 14s. 6d. (Treasurer's Book).

THE FAIR ORPHAN. Parts by Kennedy, Fearon, Follett, Owenson, Jacobs, Mrs Brett, Mrs Mitteer, Mrs Nost, Mrs Roachley. Also THE RIVAL FOOLS. Sir Gregory – Wilson; Sir Oliver – Lloyd; Sam Simple – Kennedy; Cunningham – Fearon; Niece – Mrs Brett; Mirable – Mrs Nost; Governess – Mrs Mitteer. ENTERTAINMENT. II: Dissertation on Hobby Horses – Wilson. SINGING. Scotch Song – Aitkin, first appearance on that stage.

COMMENT. By Permission. Benefit for Fearon and Kennedy. Mainpiece: A new Comedy. Afterpiece: A farce altered from Cibber['s comedy of same title].

ALL'S WELL THAT ENDS WELL. Parolles – Woodward; King – Hull; Lafeu – Clarke; Bertram – Lewes; Clown – Shuter; Duke – DuBellamy; Steward – Fearon; Lords – Cushing and Davis; Interpreter – Thompson; Diana – Mrs Mattocks; Widow – Miss Pearce; Countess – Mrs Hull; Helena – Miss Macklin. Also THOMAS AND SALLY. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Baker; Sally – Mrs Mattocks.

DANCING. End of Play: A Comic Dance, The Italian Gardeners, by Mr and Miss West (Late pupils of Sg Grimaldi) their first appearance on this stage. [See DL 9 Dec. 1760.]

Saturday 17 DL

Monday 19

HAY

