

- THE REVENGE. As 21 April, but Zanga – Brown, first time, and 4th time on any stage; Leonora – Mrs Mattocks. Also THE COMMISSARY. As 22 Oct. 1773. *Wednesday 25*
CG
DANCING. End of Play: *The Pilgrim*, as 16 April.
RECITAL. End Act I of the Farce: Mr Brown will deliver the *Ode upon the Passions* as 18 April.
COMMENT. Benefit for Brown, Mainpiece: Acted but once these 20 years. Charges: £64 10s. Deficit to Brown £17 5s. 6d., cover'd by £38 12s. from tickets (Box 53; Pit 127; Gallery 63). Paid Woodward for a sage Green suit trim'd with Silver Olives &c. £13. Paid Hewson (turner) 14s.; Paid Farrington & Scarr (haberdashers) £17 15s.; Paid Mrs Paddick for cleaning feathers 12s. Receipts: £47 4s. 6d. (Account Book).
- THE BEGGAR'S OPERA. As 18 Sept. 1773, but add Mat-o-Mint – Wright *Thursday 26*
(playbill). Also THE MILLER OF MANSFIELD. As 18 Jan., but Joe – DL
Fawcett.
ENTERTAINMENT. End of Opera: *Bucks Have at Ye All* by Palmer.
COMMENT. Benefit for Watson, Roberts, Wilson and Palmer. Tickets delivered by Humphreys will be taken. Receipts: £267 13s. Charges: £84. Profits to beneficiaries: £183 13s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 24 May, but Filch omitted. Also MIDAS. As *CG*
21 Dec. 1773.
ENTERTAINMENT. After the Opera will be spoken the Last *New Occasional Epilogue*, on the Departure of the Manager, by Miss Barsanti.
COMMENT. Afterpiece: By desire. Last time of the company's performing this season. [The Epilogue recites the mock burial of this King of Brentford reviewing certain high points of his management. A mock heroic written by Colman and printed in the *Gentleman's Magazine* for June 1774 (p. 280). He sold his share for £20,000, which was £5,000 more than he paid for it. (See Page, *George Colman, The Elder*.) Rec'd half value of ticket returns from 13 servants amounting to £98 3s. 6d. Receipts: £124 8s. (Account Book).
- THE GAMESTER. As 26 April, but Mrs Beverley – Miss Younge. Also HIGH *Friday 27*
LIFE BELOW STAIRS. As 17 Dec. 1773, but Sir Harry's Servt – J. Bannister; DL
Freeman – Packer.
COMMENT. Benefit for Widow Bowers, Piercy, Wood and Robinson. Tickets delivered for *The Orphan* and by Mr Hodges will be taken. Paid Mr Davies on Note £30; Mr Clinch for 5 days at beginning of season not on list £2 1s. 8d.; Mr Cooke's 4 boys 11th inst. £1 10s. (Treasurer's Book). Receipts: £256 12s. 6d. Charges: £84. Profits to Widow Bowers and beneficiaries: £172 12s. 6d. (Treasurer's Book).
- THE LONDON MERCHANT; or, The History of George Barnwell. Blunt – *Saturday 28*
Burton; Maria – Miss Hopkins, first time; Lucy – Mrs Johnston; George – Cauthery; DL
Thorowgood – Hurst; Trueman – Brereton; Uncle – Wright; Milwood – Mrs Hopkins. In Act I, a *Song* by Mrs Scott. Also THE WEDDING RING. As 30 Sept. 1773.
DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.
COMMENT. Benefit for Berrisford, Carlton, Jun^r and Kaygill. Tickets delivered by Burroughs and Archeveque will be taken. 48th Bt. (Treasurer's Book). This Ends the Season 58 different Plays 39 different Farces 188 Nights in all (Hopkins Diary). [See 30 May; 2 June.] Receipts: £246. Charges: £84. Profits to beneficiaries: £162 (Treasurer's Book).
- PERSEO. As 29 Jan. *King's*
DANCING. I: *Ballet, Chacome* – Fierville; II: *Ballet* – Mariottini, Sga Mazzoni; End of Opera: *L'Embaras du choix*, as 5 May.
COMMENT. [Plea by the Managers for assurance that Nobility and Gentry will continue their subscriptions for the ensuing season.]