

Tuesday 17 DL KING LEAR. As 12 March, but Lear – Garrick; Burgundy – J. Bannister; Regan – Mrs Hopkins; Cordelia – Miss Younge. Also NECK OR NOTHING. As 19 Jan., but Sir Harry – Parsons.

DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.

COMMENT. Benefit towards raising a Fund for relief of those, who from their infirmities, shall be oblig'd to retire from the stage. Pit and Boxes laid together, and No Admittance into the Pit or Boxes but with tickets. Ladies and Gentlemen are desired to come as early as possible, for their own convenience. Doors open at Half after Five. Play to begin exactly at Half after Six. Charges £17 12s. 6d. [See 26 May 1773]; Profits to Fund: £282 11s. Receipts: £300 3s. 6d. (Treasurer's Book).

CG THE WEST INDIAN. As 20 Oct. 1773, but Housekeeper and Lucy omitted. Also THE UPHOLSTERER. As 2 Feb.

DANCING. End of Play: *A Comic Dance* by Aldridge and Mrs Stephens.

COMMENT. Benefit for Condell, Evans and Potter (Box-keepers). Doors open at 5 o'clock. To begin exactly at 6 o'clock. Charges £81 5s. Deficit to each £12 2s., cover'd by income from tickets: Condell, £76 10s. (Box 210; Pit 124; Gallery 54); Potter, £39 7s. (Box 66; Pit 75; Gallery 116); Evans, £88 5s. (Box 180; Pit 215; Gallery 110). Paid Partridge (hosier) £16 1s. Receipts: £44 19s. (Account Book).

King's ARTASERSE. Parts by Millico, Schirolì, Sga Galli, Sga Marchetti, and Cecilia Davies.

DANCING. I: *New Serious Ballet* in which Fierville will dance a *Chaconne* composed by Jomelli; II: *La Bagatelle*, as 5 May; III: *L'Embarass du choix*, as 5 May.

COMMENT. A new Serious Opera. The Music by Giordani and other eminent composers. With alterations and *new songs* for Miss Davies.

Wednesday 18 DL THE JEALOUS WIFE. Oakly – Reddish; Mrs Oakly – Miss Barsanti from CG; Charles (first time) – Wheeler; William – Wrihten; Major Oakly – Hurst; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Russett – Bransby; Capt. O'Cutter – Moody; Paris – Baddeley; Lady Freelove – Mrs Hopkins; Harriet – Miss Jarratt; Tom – Ackman; Toilet – Mrs Millidge. Also HARLEQUIN'S INVASION. As 14 April.

DANCING. III: *A Hornpipe* by Mrs Marklew.

COMMENT. Benefit for Wheeler and Jacobs. Tickets deliver'd by Kear and Mrs Marklew will be taken. Doors open by 5 o'clock. Play to begin at 6 o'clock. Paid Chorus this night £1 15s. 6d. (Treasurer's Book). Receipts: £228 13s. 6d. Charges: £74 14s. Profits to beneficiaries £153 18s. (Treasurer's Book).

CG THE PROVOK'D HUSBAND. As 4 Jan., but Manly – Clarke; Basset – Cushing; Jenny – Mrs Mattocks. Also THE PADLOCK. As 8 April.

DANCING. *Minuets* and *Cotillons* by Merryfield, Dumay, King, Curtat, Mrs Inwill, Miss Bassan, Miss Matthews, and Mrs Hartle; End of Play: *The Wapping Landlady* (with *Sixfold Hornpipe*), as 12 May; End Act I of Farce: *A New Dance* by Rudd, his 1st appearance any stage, and Miss Matthews.

COMMENT. Benefit for Merryfield, King, Dumay and Curtat. Receipts: £35 16s. (Account Book). Charges £81 10s. Deficit to each £11 12s. 1½d. cover'd by tickets:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Dumay	149	128	81	£ 64 11s.
King	92	145	71	51 17s.
Merryfield	136	94	62	54 6s.
Curtat	71	161	149	56 16s.
Total	448	528	363	£227 10s.