

- ALL IN THE WRONG.** Sir John Restless – King; Beverly – Cauthery; Blandford – Bransby; Belmont – Packer; Robert – Waldron; Brush – Burton; Lady Restless – Mrs Hopkins; Clarissa – Miss Hopkins; Belinda – Mrs Abington; Sir William – Wright; Footman – Wheeler; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge. Also **THE GENII.** As 29 Jan., but Wright and Mrs Hunt omitted. **SINGING.** End Act III: *Ode to Masonry* by Vernon, Dodd, Bannister. **ENTERTAINMENT.** *Imitations* – Bannister (last time this season).
COMMENT. Benefit for Ackman. Rec'd Mr Condell's payment in Full for Fruit Office £20. Receipts: £192 11s. 6d. Charges: £74 14s. Profits to Ackman: £119 17s. 6d. (Treasurer's Book).
- KING RICHARD III.** As 26 Jan., but Ratcliff – Thompson; Tressel – Owenson; Lady Anne – Mrs Baker; Queen – Mrs Mattocks; Norfolk – Fox. Also **CROSS PURPOSES.** As 13 April, but Maid omitted.
DANCING. End of Play: *The Frolick*, as 16 April, with Mrs Stephens, nee Capon.
COMMENT. Benefit for R. Smith and Branson. Charges £66 2s. Deficit to each £10 19s. 9d., cover'd by income from tickets: Smith £45 1s. (Box 25; Pit 176; Gallery 124); Branson £61 14s. (Box 103; Pit 149; Gallery 136). Paid Varley (plumber) £13 8s. Receipts: £44 2s. 6d. (Account Book).
- ANTIGONO.** As 8 March.
DANCING. End Act I: *New Serious Ballet* in which Fierville will dance a *Chaconne* compos'd by the celebrated Jomelli. Rest as 5 May.
- A CHRISTMAS TALE.** As 17 Feb., but Waldron in place of W. Palmer. Also **THE NOTE OF HAND.** As 7 April, but Burton replaces W. Palmer.
COMMENT. Last time of performing the Mainpiece this season. Thirteenth and last time this season of performing the afterpiece. House (Hopkins Diary). Paid Chorus 3 nights (this incl.) £5 6s. 6d. Receipts: £134 18s. 6d. (Treasurer's Book).
- LADY JANE GREY.** Dudley – Smith; Pembroke – Bensley; Northumberland – Hull; Gardiner – Gardner; Suffolk – Owenson; Sussex – Davis; Gates – R. Smith; Lieut. – Fox; Duchess of Suffolk – Mrs P. Green; Lady – Miss Pearce; Lady Jane Grey – Mrs Hartley. Also **THE CITIZEN.** As 27 April, but Maria – Mrs Mattocks.
DANCING. End of Play: *The Frolick*, as 10 May; End Act I of Farce: *A Double Hornpipe* by Mr and Mrs Holloway.
COMMENT. Benefit for Fox and Owenson. To begin exactly at Half an Hour after Six o'clock. Charges £65 19s. 6d. Deficit to each £9 4s., cover'd by income from tickets: Fox, £101 17s. (Box 118; Pit 349; Gallery 200); Owenson £86 10s. (Box 138; Pit 206; Gallery 211). Receipts: £46 19s. 6d. (Account Book).
- THE WAY TO KEEP HIM.** As 22 Jan., but Sideboard – Hartry; William – Fawcett. Also **THE IRISH WIDOW.** As 16 April.
ENTERTAINMENT. End Act V: *Judge Tycho's Sentence* – Weston. [See 5 May.]
DANCING. End Act I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Hartry and Fawcett. Paid 1 extra Trumpet in Rehearsal & 5 in *Alexander* £2 5s. Receipts: £199 5s. 6d. Charges: £65 5s. Profits to the beneficiaries: £134 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA.** As 22 April. Also **COMUS.** As 16 Oct. 1773, but Lady and *Song of Sweet Echo* – Mrs Mattocks; Sabrina and Pastoral Nymph – Mrs Baker; Euphrosyne (for that night only) – Miss Catley. Brothers omitted.
SINGING. End Act I: *The Soldier Tir'd of War's Alarms* by Miss Catley.
DANCING. End of Play: *The Wapping Landlady*, as 15 April, but Orange Woman – Miss Stede, with *Sixfold Hornpipe* as 15 April.